3 1761 12056498 4

Gabichvadze, Revaz Kondrat'
evich
Symphony, no.3
Tret'ia simfoniia dlia
bol'shogo simfonicheskogo
orkestra

M
1001
G13
no.3

РЕВАЗ ГАБИЧВАДЗЕ

ТРЕТЬЯ СИМФОНИЯ

РОСТОКСКАЯ

*

ПАРТИТУРА

Реваз ГАБИЧВАДЗЕ
Rewas GABITSCHWADSE

ТРЕТЬЯ СИМФОНИЯ
(РОСТОКСКАЯ)

DRITTE SINFONIE
(«ROSTOCKER»)

ДЛЯ БОЛЬШОГО
СИМФОНИЧЕСКОГО ОРКЕСТРА

FÜR GROSES
SINFONIEORCHESTER

ПАРТИТУРА
Partitur

СОВЕТСКИЙ КОМПОЗИТОР • SOWJETISCHER KOMPONIST
Москва 1975 Moskau

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
*
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba
*
Timpani
Sonagli
Crotali
Triangolo
Maracas
Cockolo
Castagnetti
Legno
2 Bonghi
3 Tom-tom
Tamburino
Tamburo militare
Piatti
2 Cowbells
Cassa
Tam-tam
] 4 esecutori
*
Campanelli
Silofono
Vibrafono
Campane
] 1 esecutore
Arpa
Celesta
Piano
] 1 esecutore
*
4 Tenori
2 Bassi
] механическая запись
*
Violini I
Violini II
Viole
Violoncelli
Contrabassi

LIBRARY
JUN 22 1976
UNIVERSITY OF TORONTO

M
1001
G13
no. 3

Первое исполнение состоялось 13 ноября 1972 года в городе Ростоке (ГДР).

Г $\frac{90501-307}{082(02)-75}$ 22—75

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Посвящается памяти Захария Палиашвили

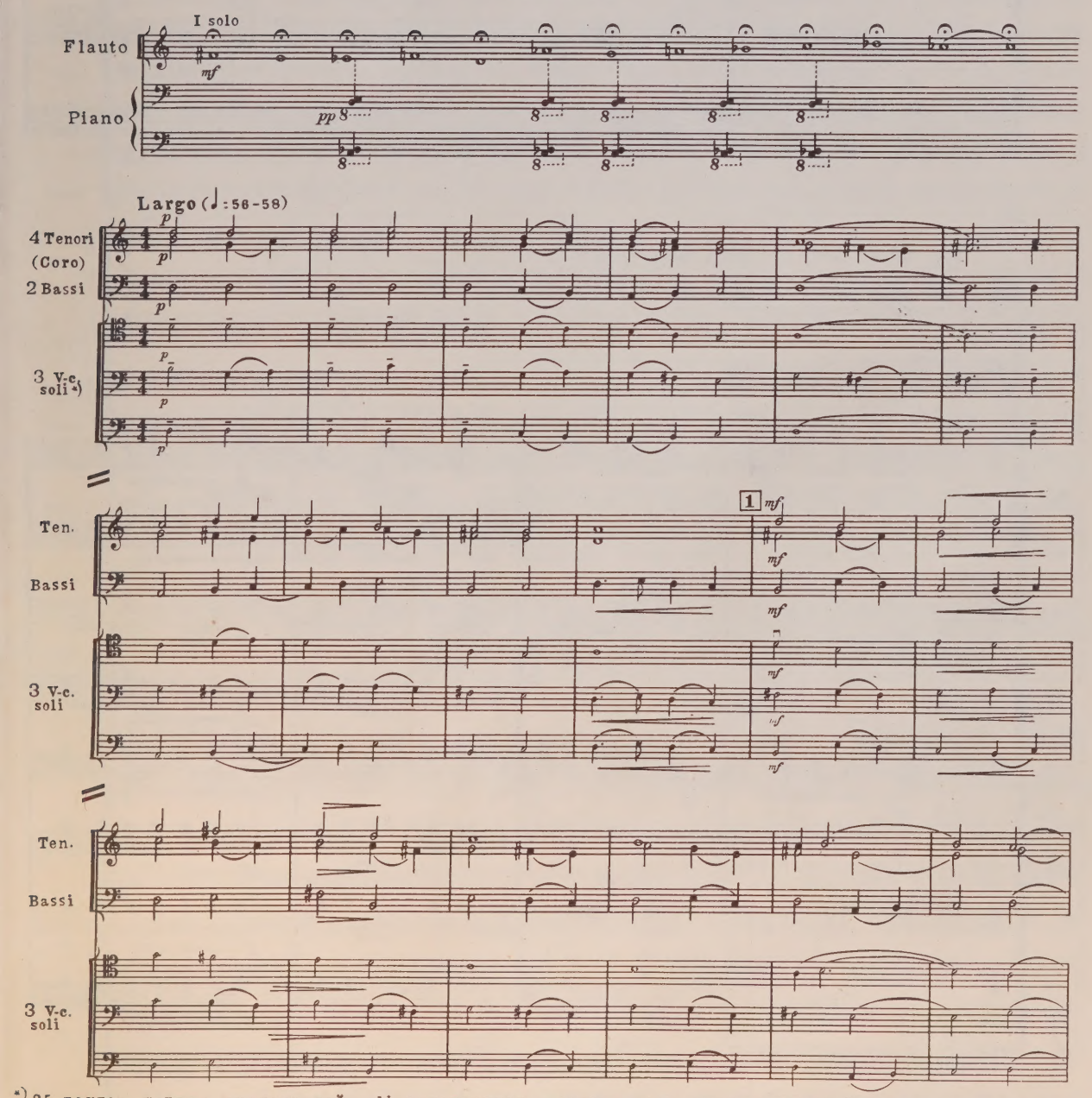
ТРЕТЬЯ СИМФОНИЯ
(Ростокская)

Реваз ГАБИЧВАДЗЕ
(1972)

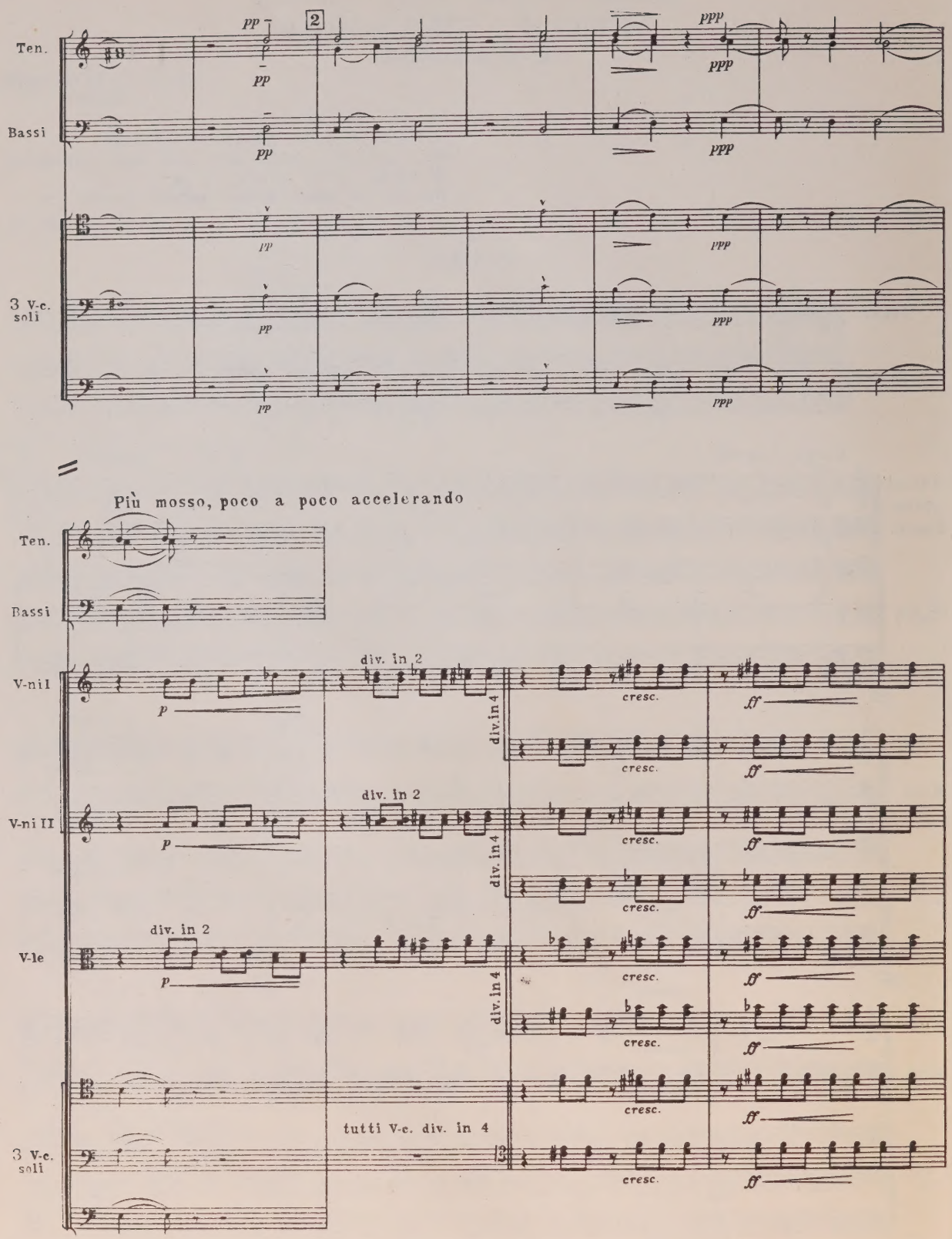
„...Пусть я умру, порыв не пропадет.
Ты протоптал свой след, мой конь крылатый,
И легче будет моему собрату
Пройти за мной когда-нибудь вперед...“

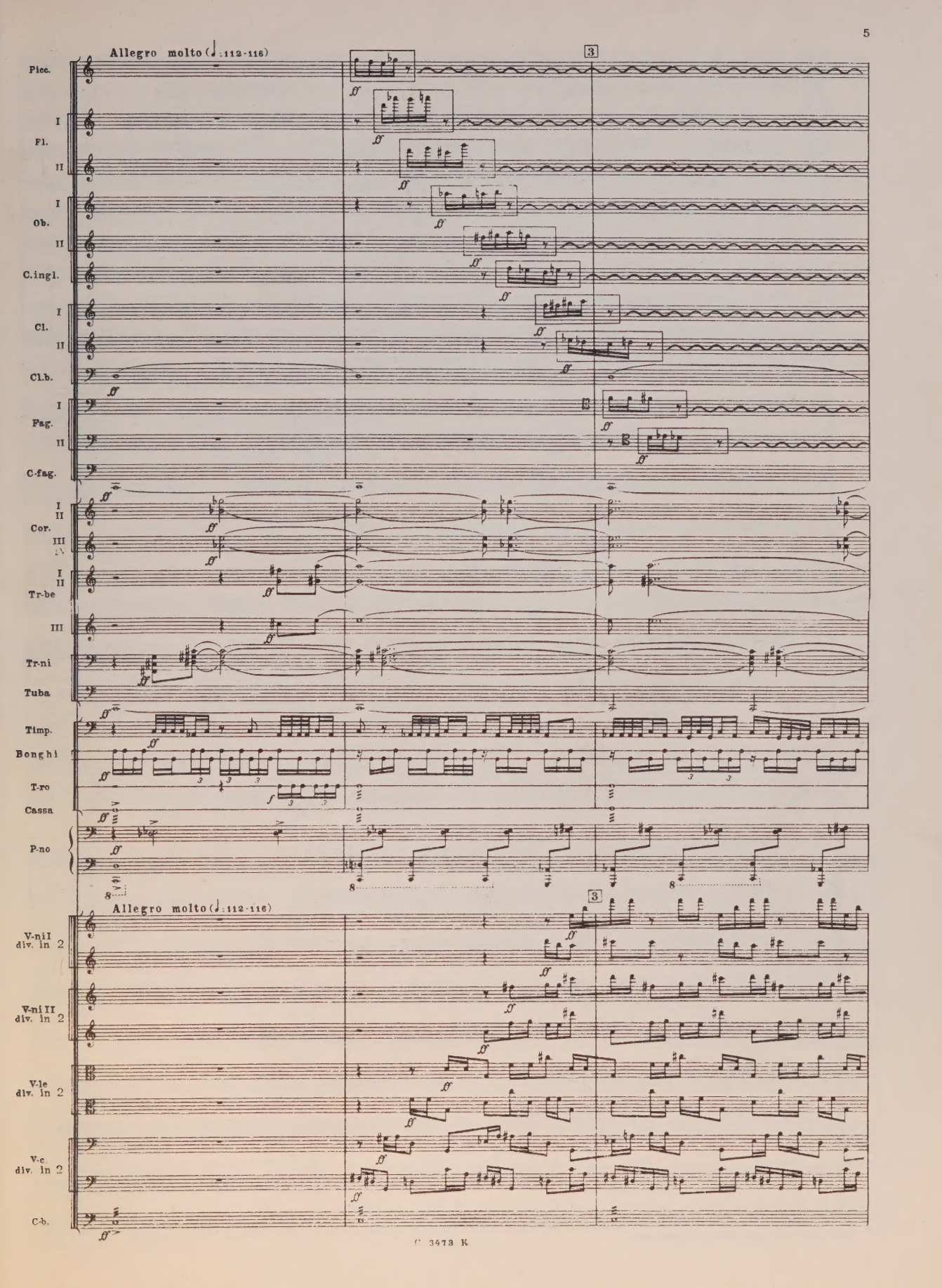
Н. Бараташвили

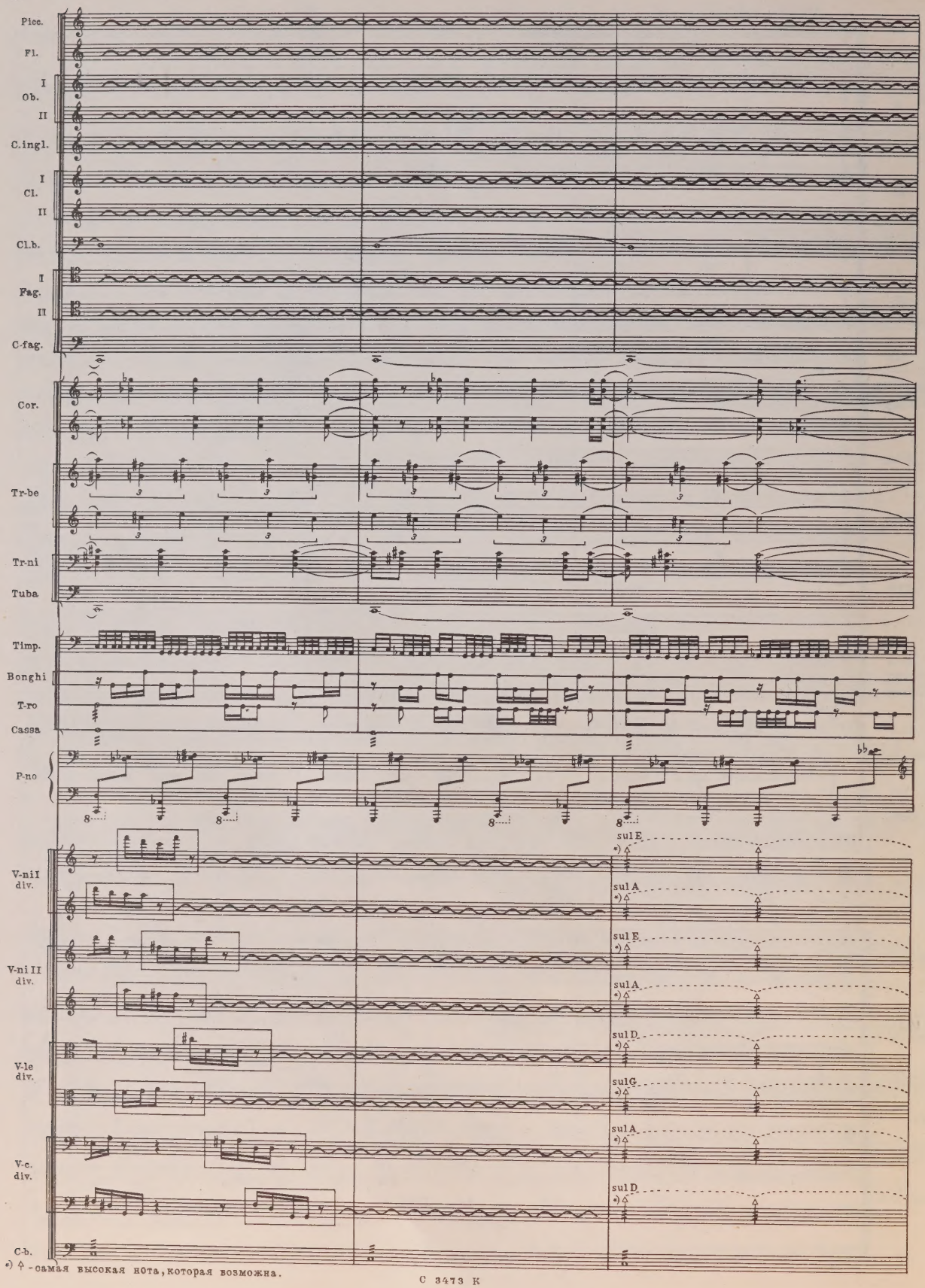
I
ПРОЛОГ



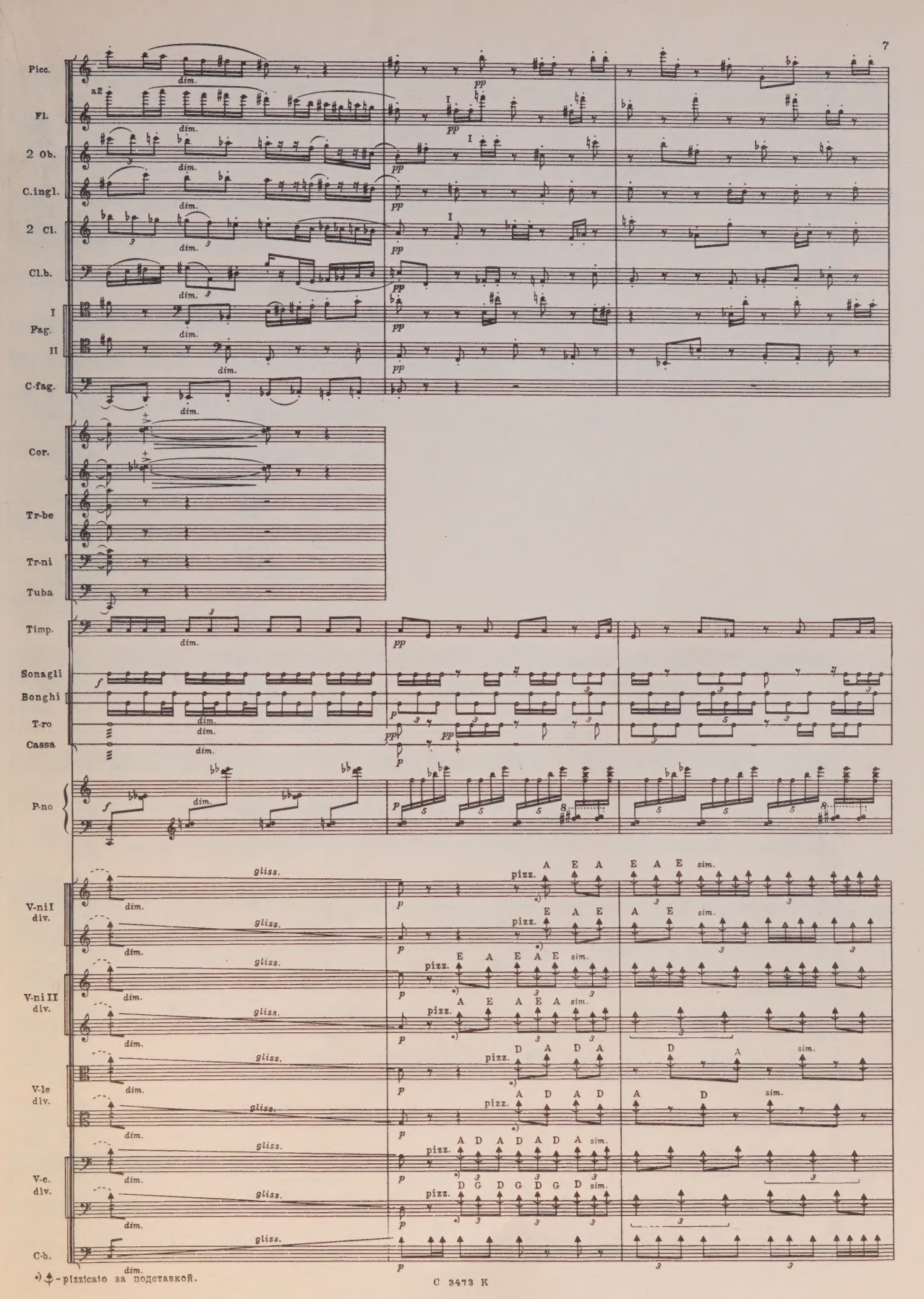
*) 25 тактов партии виолончелей *soli* исполняются в случае, если нет механической записи вокальной партии.

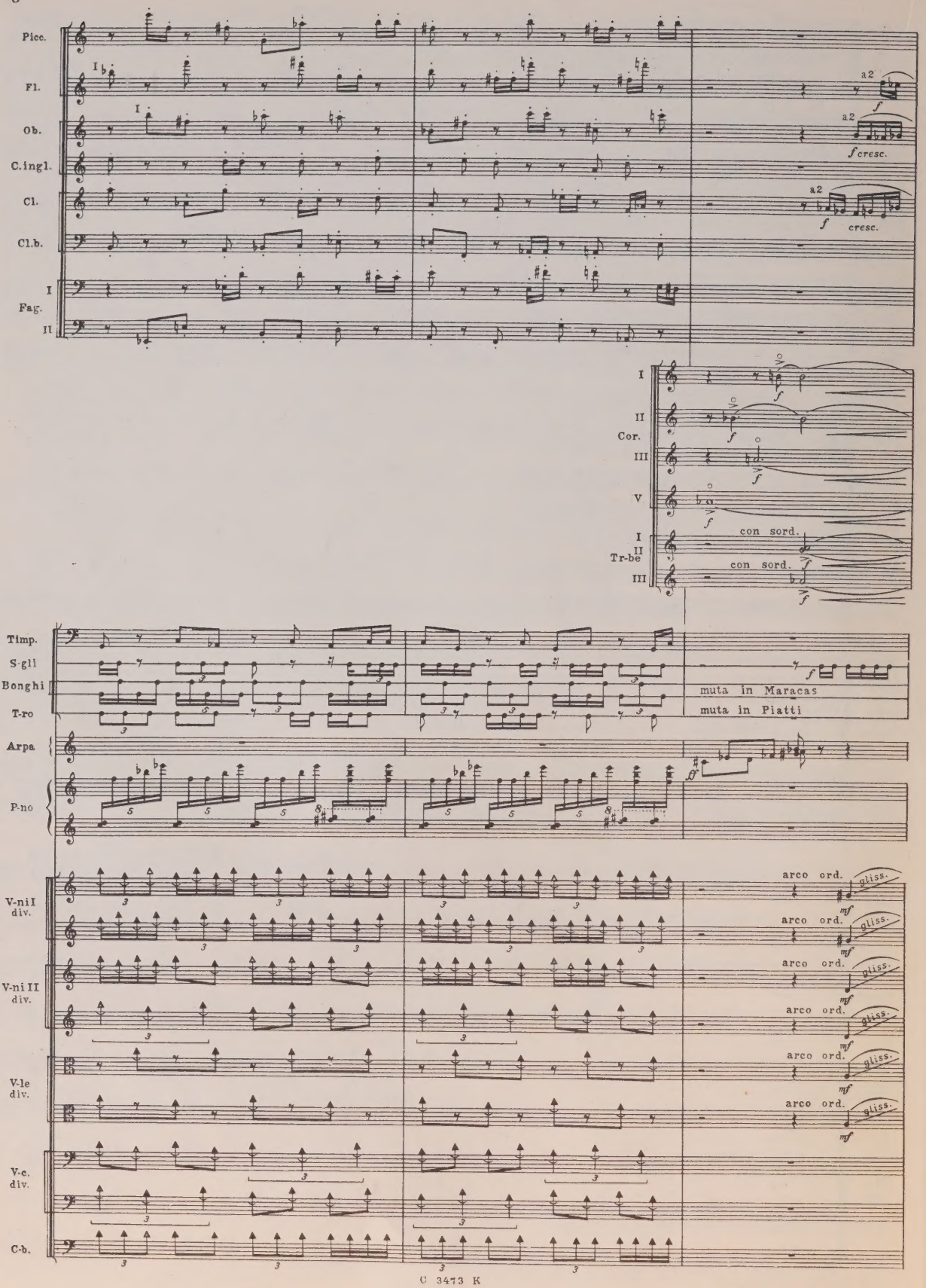

Ten.
Bassi
3 V-c. soli
pp
ppp
2
Più mosso, poco a poco accelerando
V-ni I
V-ni II
V-le
p
div. in 2
div. in 4
cresc.
ff
tutti V-c. div. in 4

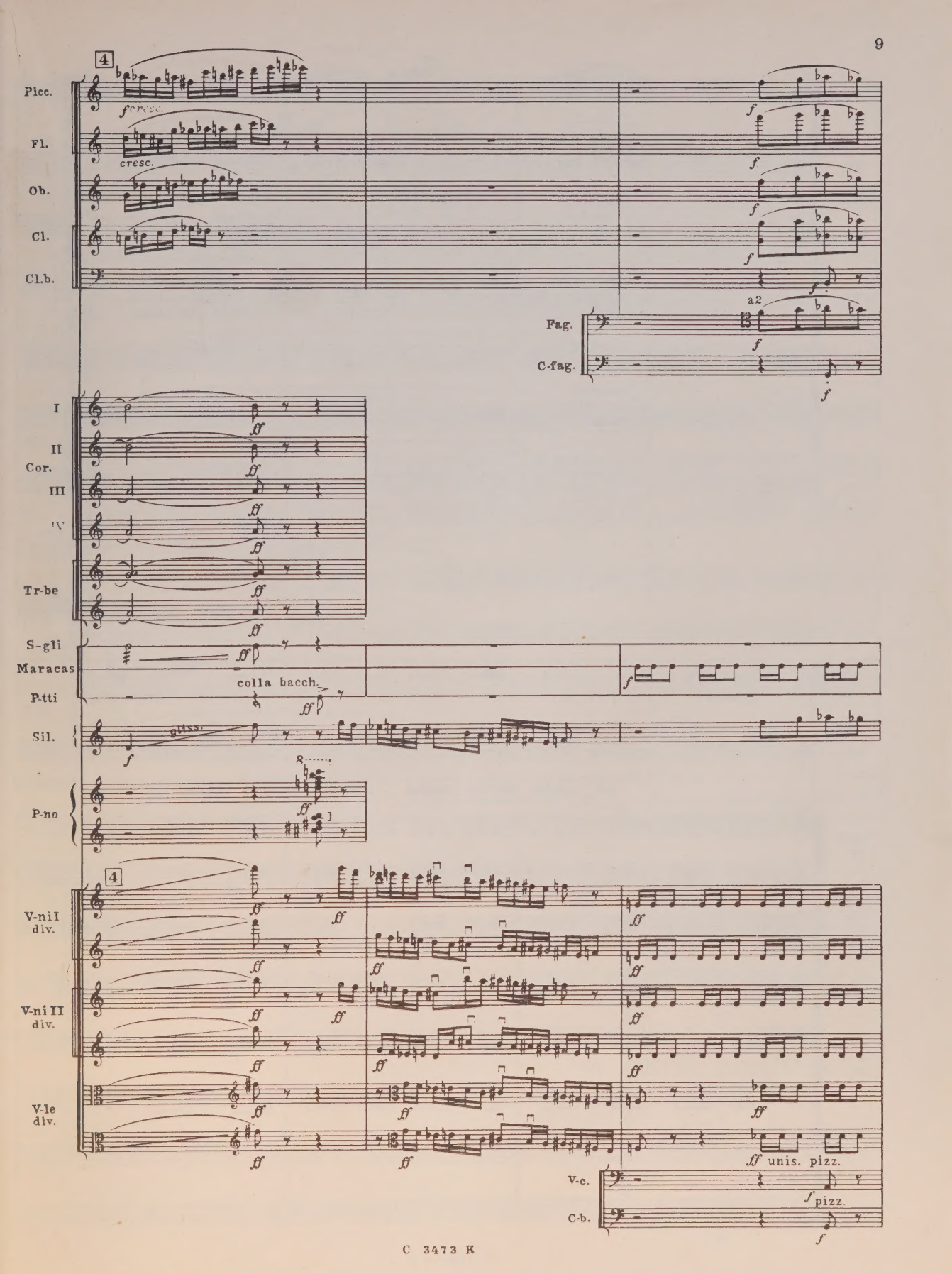

Allegro molto (♩: 112-116)
Picc.
Fl.
I
II
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
III
IV
Tr-be
Tr-ni
Tuba
Timp.
Bonghi
T-ro
Cassa
P-no
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
C-b.

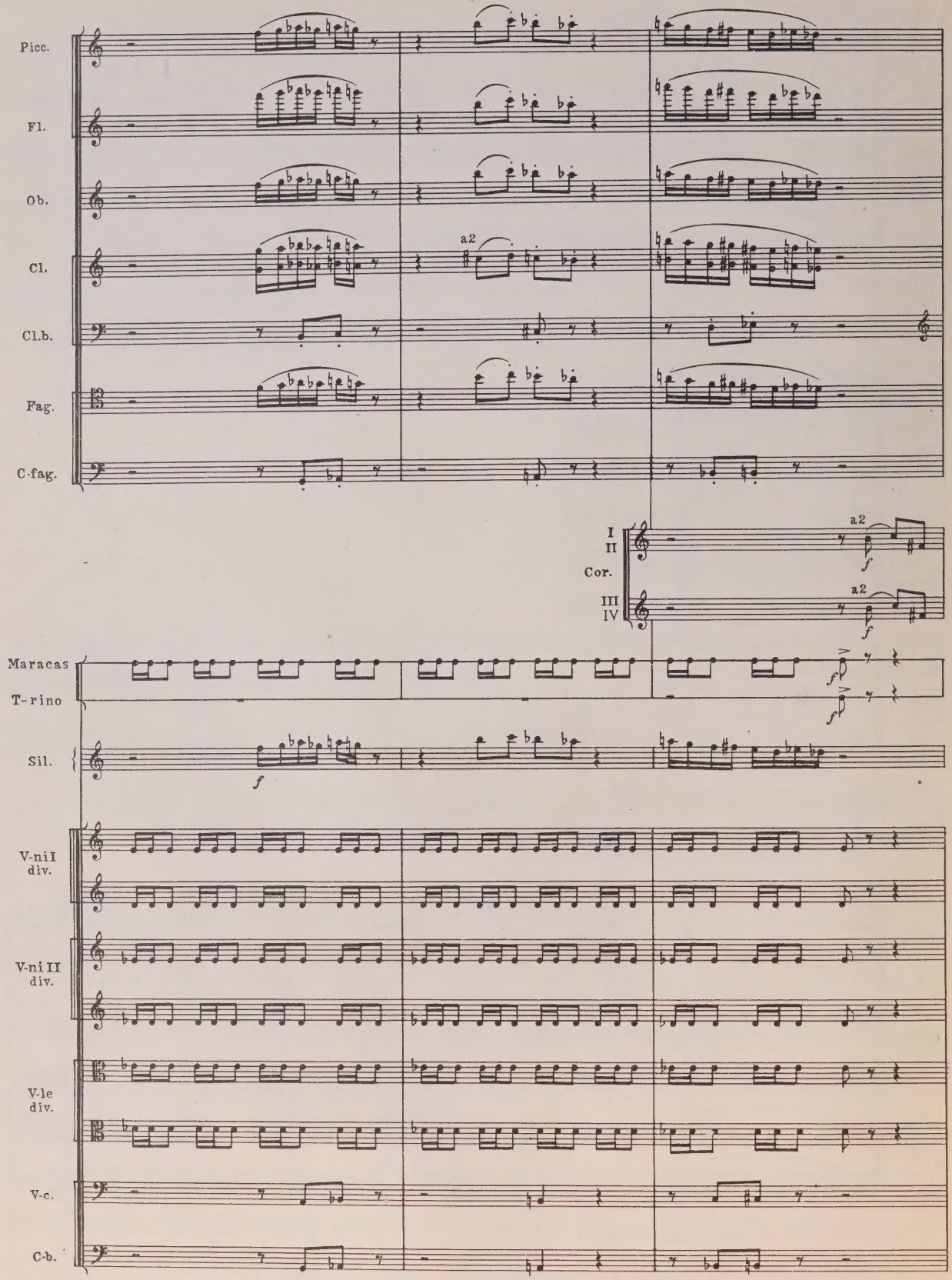


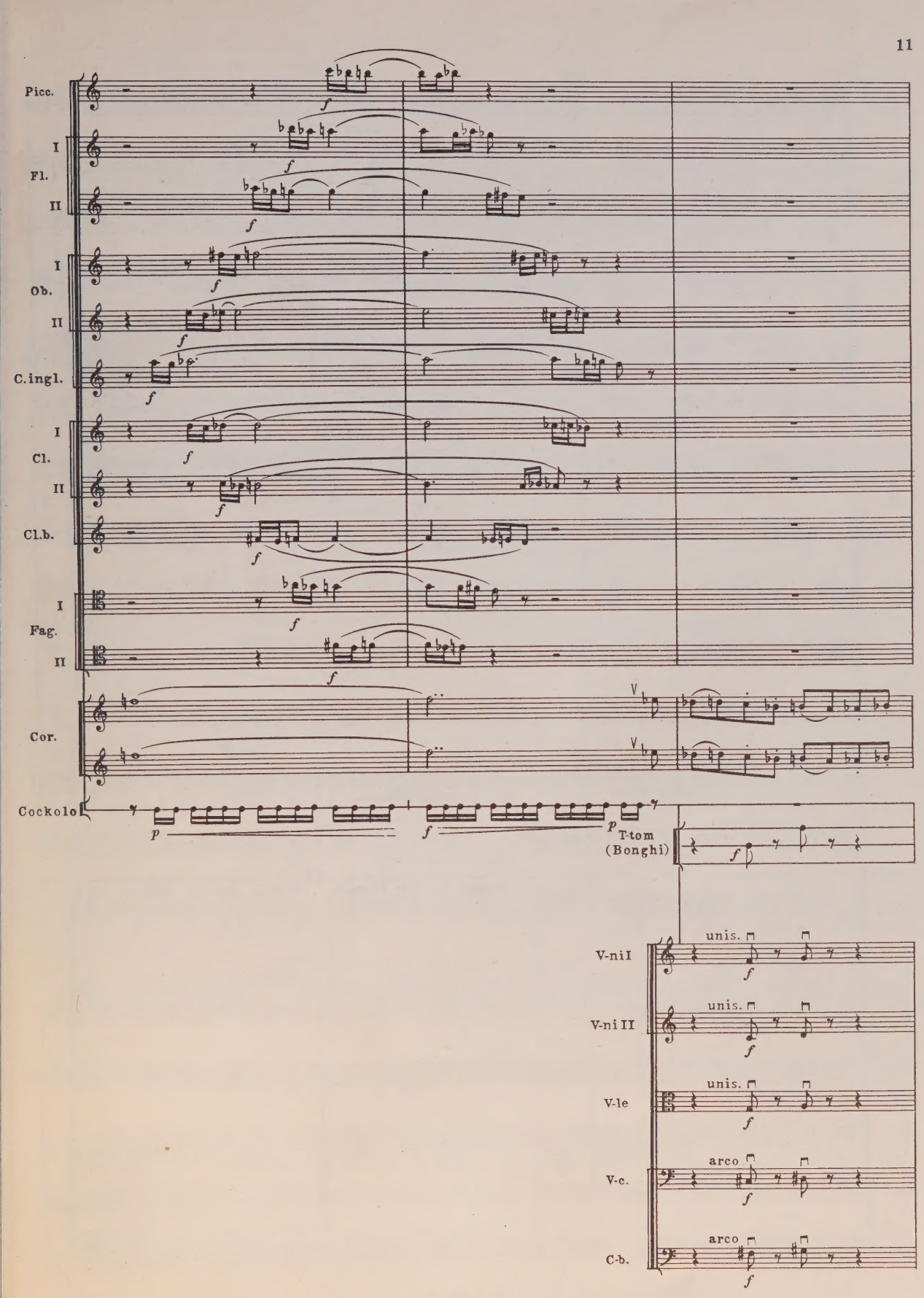
*) ♧ - самая высокая нота, которая возможна.

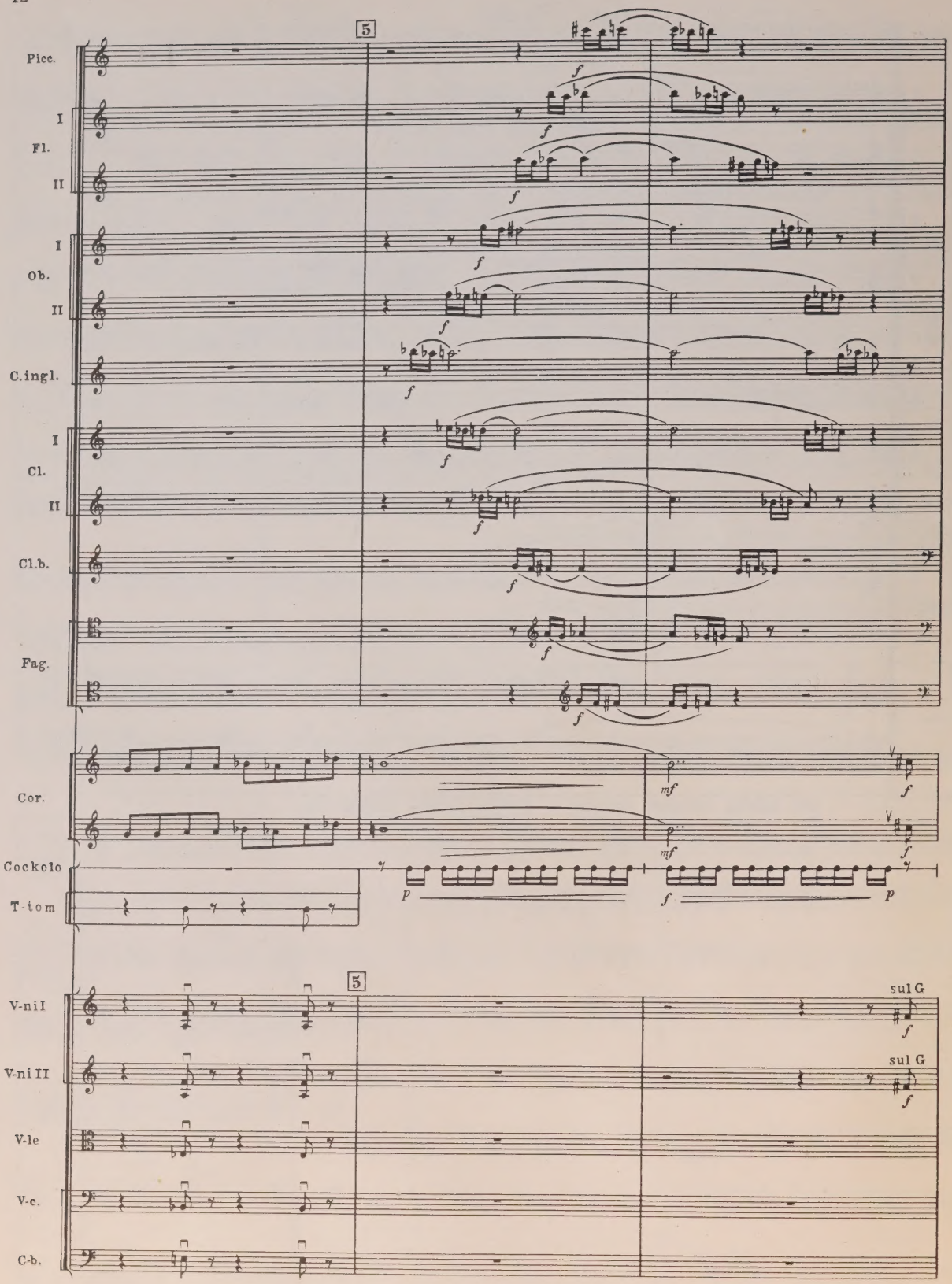

Picc.
Fl.
2 Ob.
C.ingl.
2 Cl.
Cl.b.
I
Fag.
II
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Sonagli
Bonghi
T-ro
Cassa
P-no
V-ni I div.
V-ni II div.
V-le div.
V-c. div.
C-b.
a2
dim.
pp
p
f
gliss.
pizz.
sim.
*) - pizzicato за подставкой.

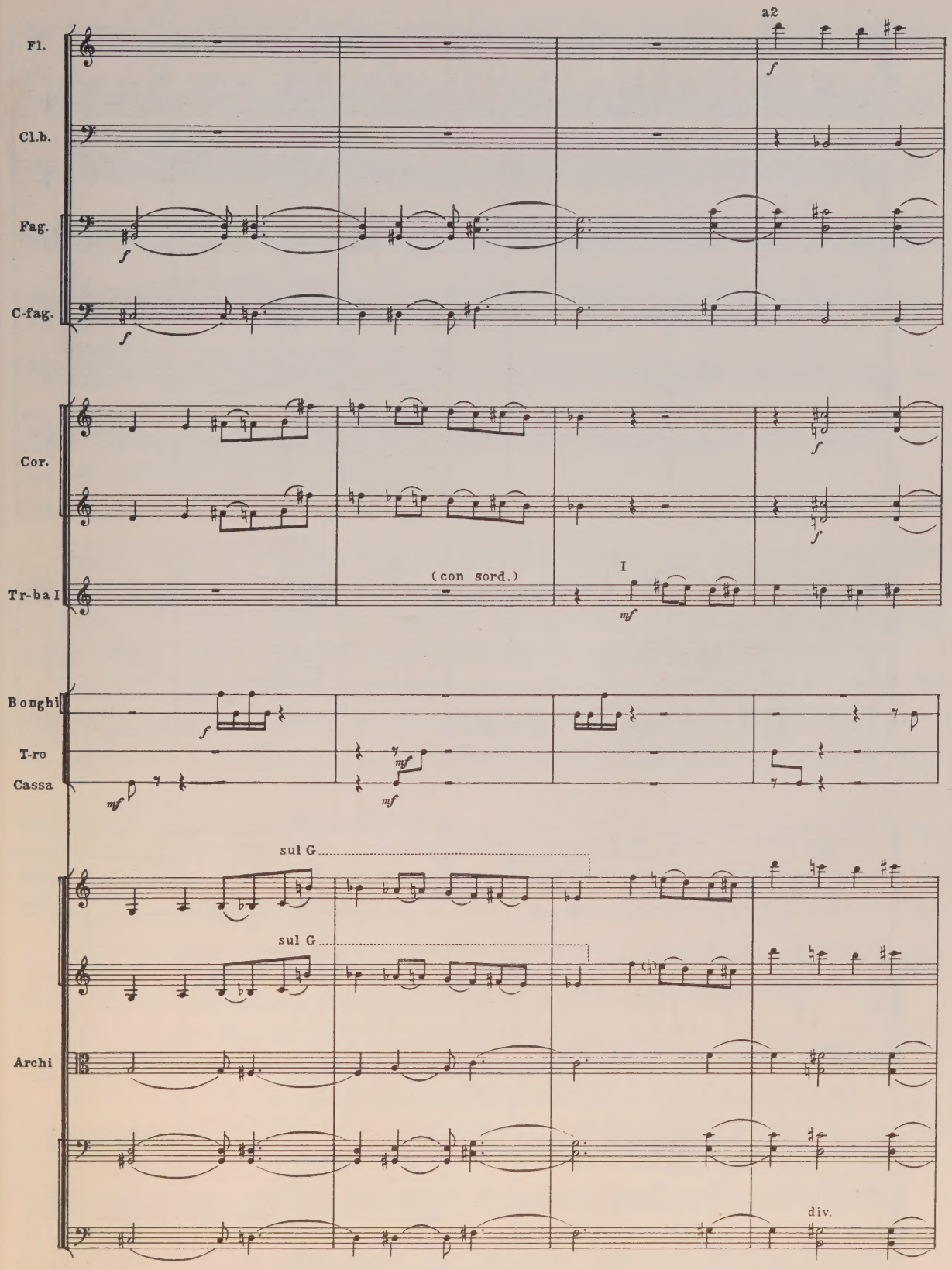

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
I
Fag.
II
a2
f cresc.
I
II
Cor.
III
V
con sord.
I
II
Tr-be
III
Timp.
S-gli
Bonghi
T-ro
muta in Maracas
muta in Piatti
Arpa
P-no
V-ni I div.
V-ni II div.
V-le div.
V-c. div.
C-b.
arco ord.
gliss.
mf

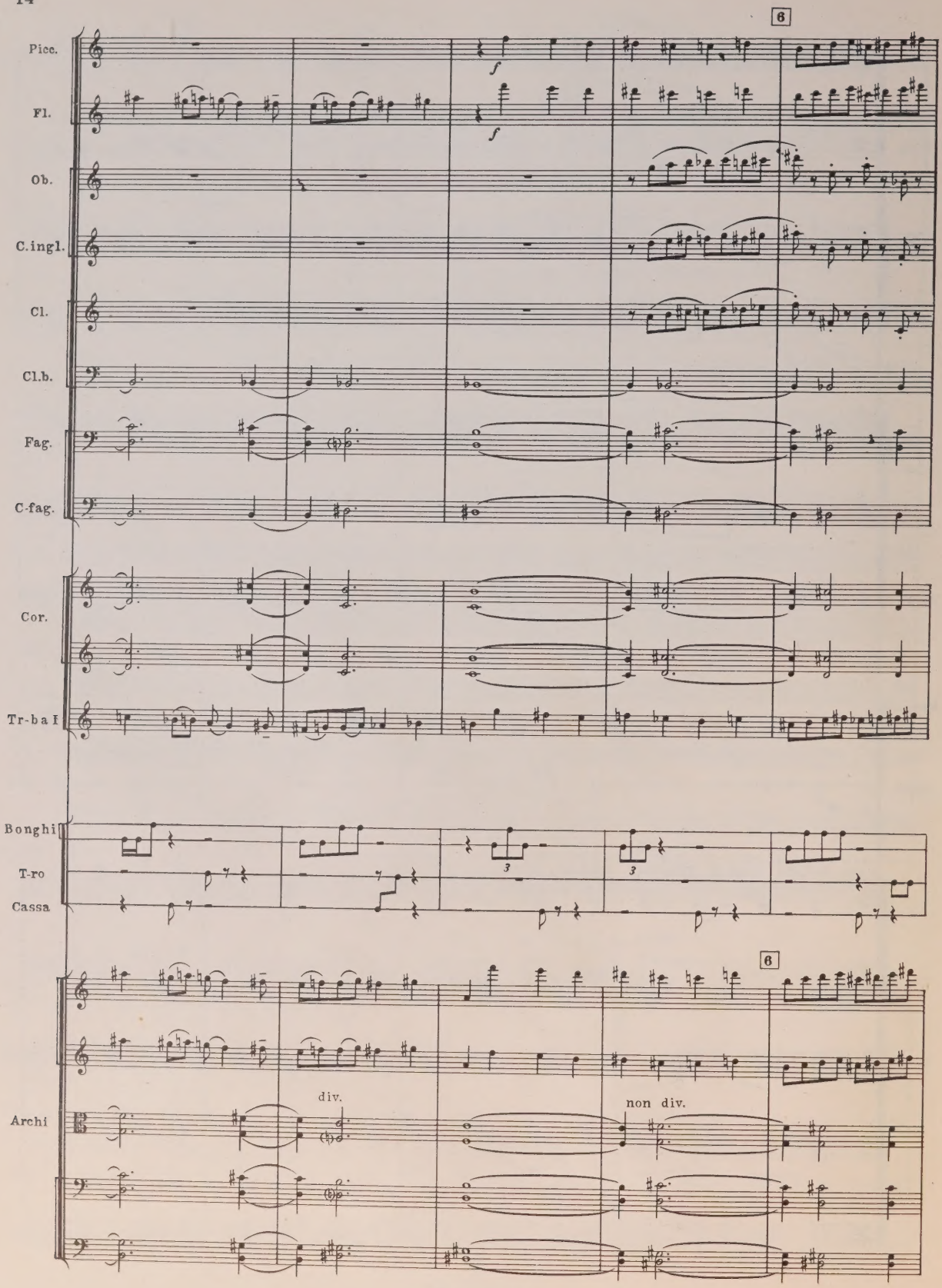

Picc.
Fl.
Ob.
Cl.
Cl.b.
Fag.
C-fag.
I
II
Cor.
III
IV
Tr-be
S-gli
Maracas
P-tti
colla bacch.
Sil.
gliss.
P-no
V-ni I div.
V-ni II div.
V-le div.
V-c.
C-b.
unis.
pizz.


Picc.
Fl.
Ob.
Cl.
a2
Cl.b.
Fag.
C-fag.
I
II
Cor.
III
IV
a2
a2
Maracas
T-rino
Sil.
f
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
C-b.


Picc.
I
Fl.
II
I
Ob.
II
C.ingl.
I
Cl.
II
Cl.b.
I
Fag.
II
Cor.
Cockolo
T-tom
(Bonghi)
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
arco


5
Picc.
I
Fl.
II
I
Ob.
II
C.ingl.
I
Cl.
II
Cl.b.
Fag.
Cor.
Cockolo
T-tom
V-nil
V-ni II
V-le
V-c.
C-b.
sul G
sul G


a2
Fl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-ba I
(con sord.)
I
Bonghi
T-ro
Cassa
sul G
sul G
Archi
div.


6
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-ba I
Bonghi
T-ro
Cassa
6
Archi
div.
non div.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

Bonghi

T-ro

Cassa

Sil.

Archi

ff a2

ff

a2

ff

ff

ff

a2

ff

a2

ff

II(con sord.)

f

f

III(con sord.)

f

tr

f

f

mf

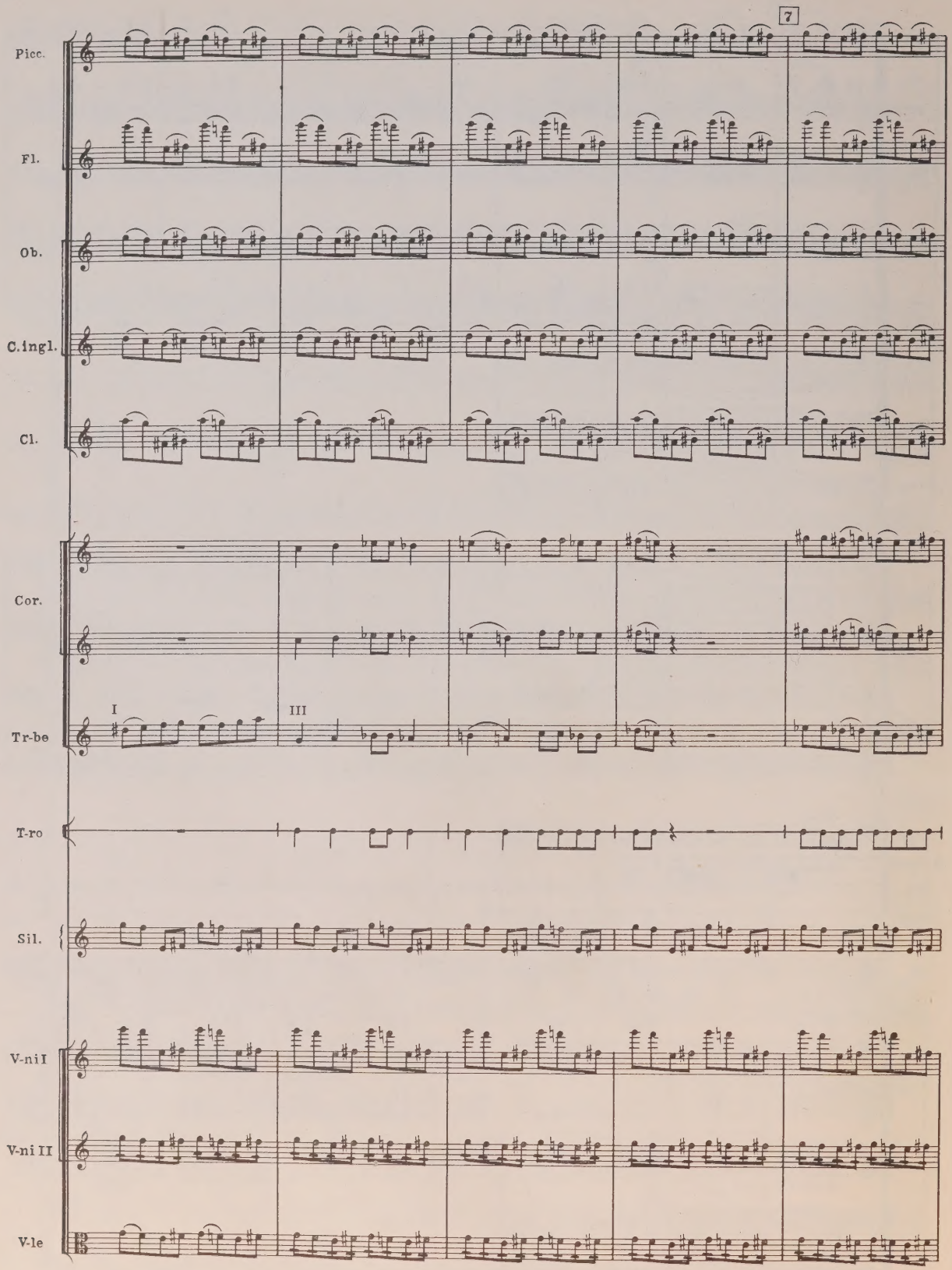
ff

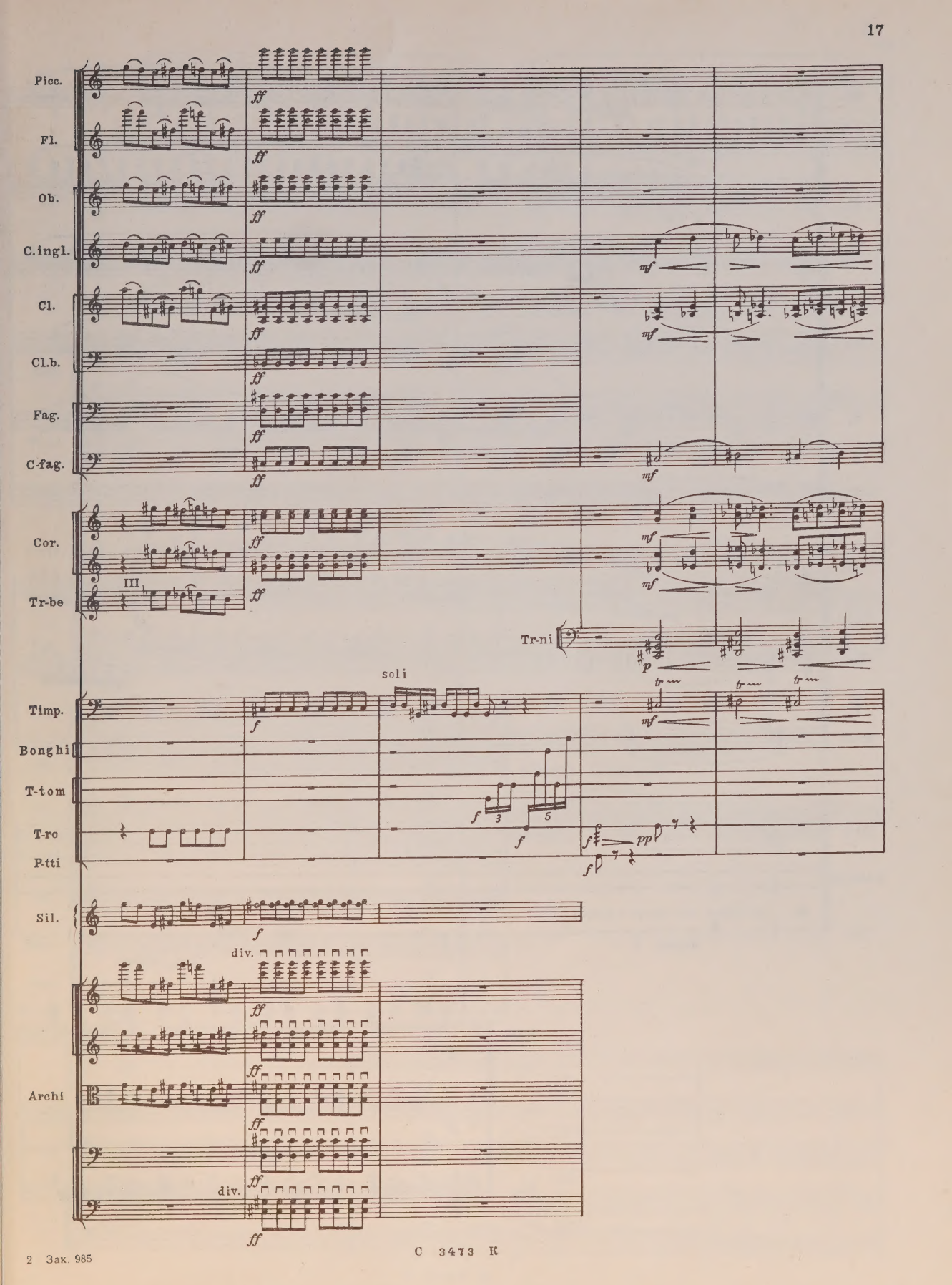
ff

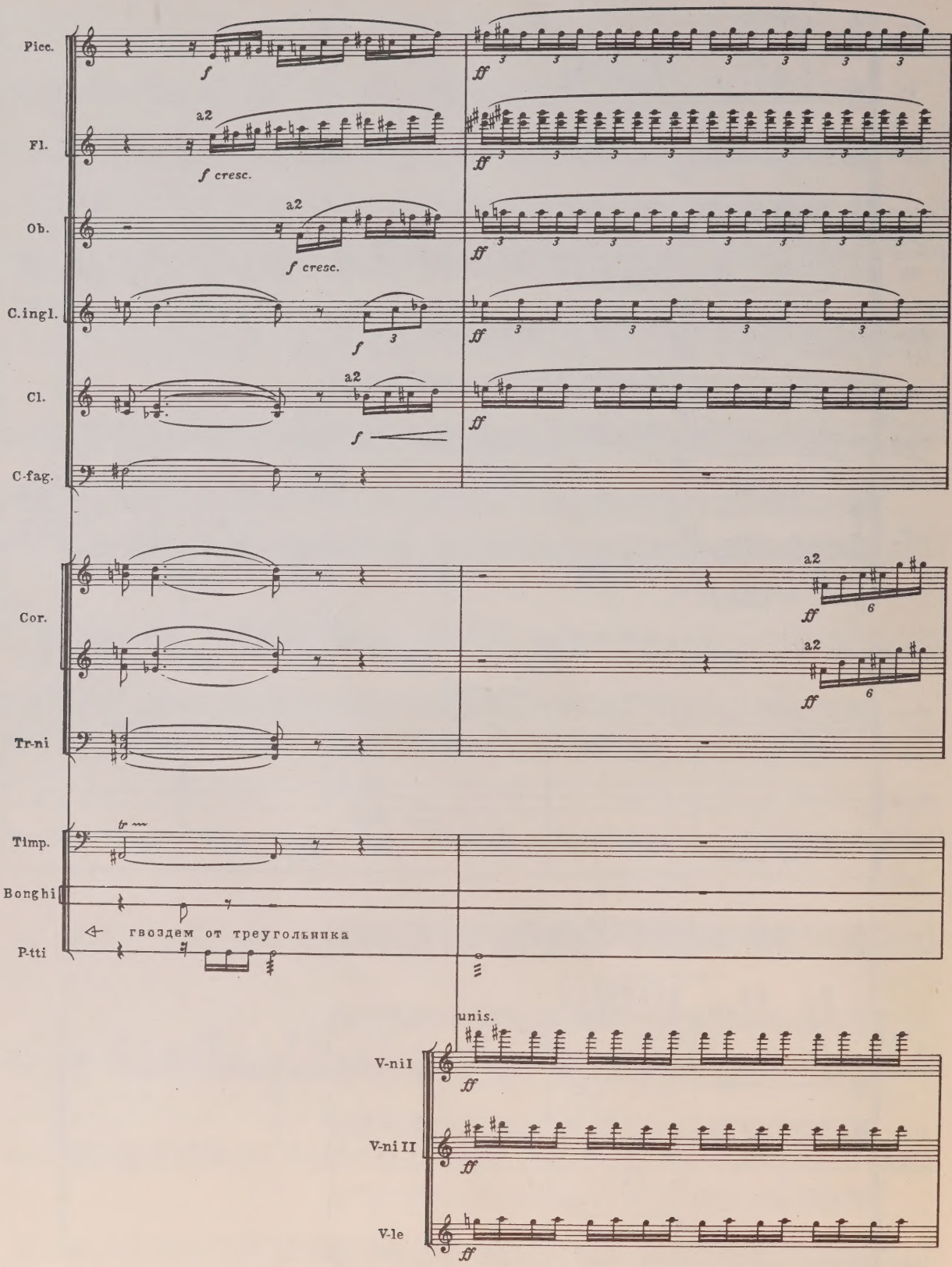
ff

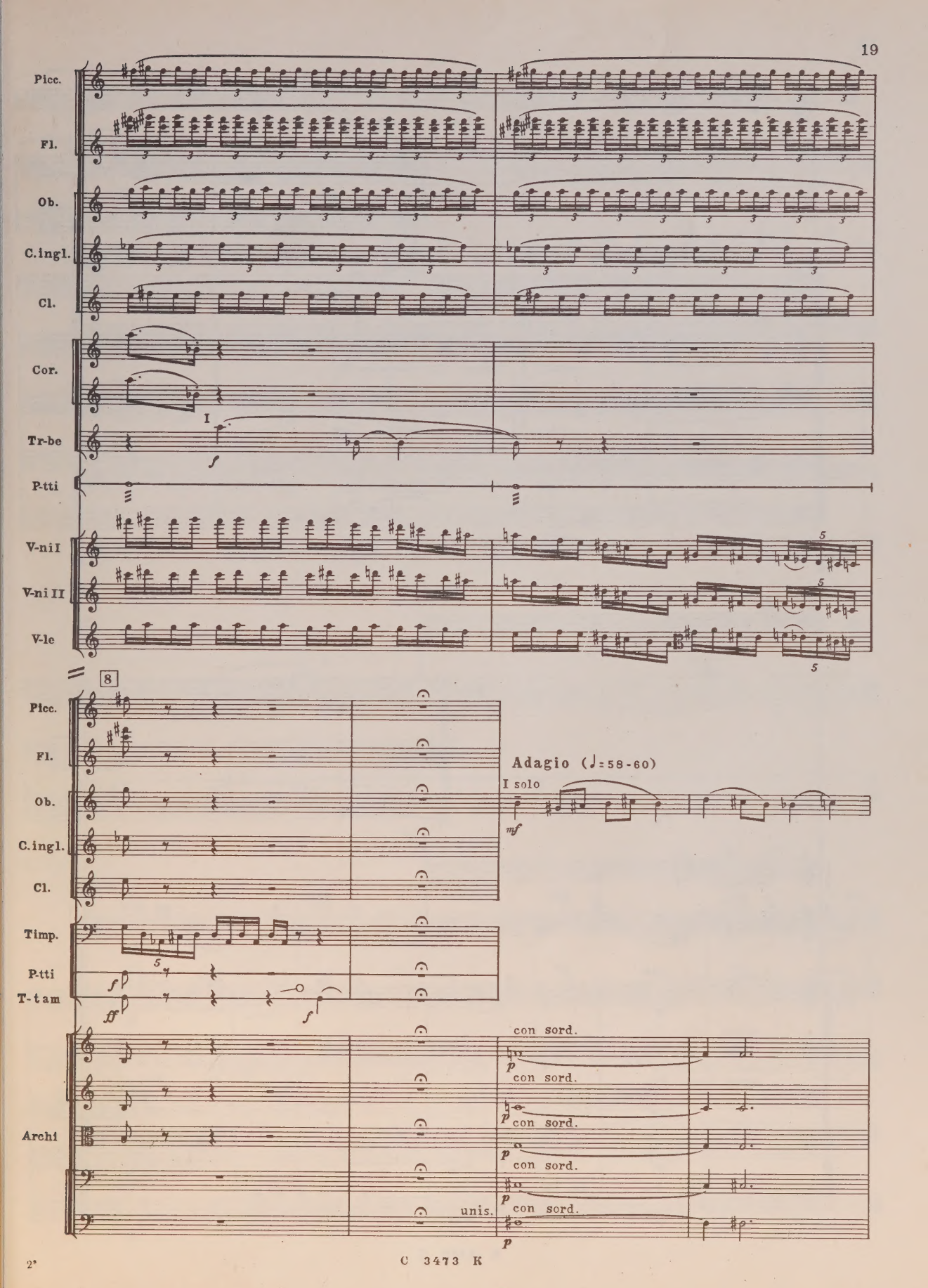
ff

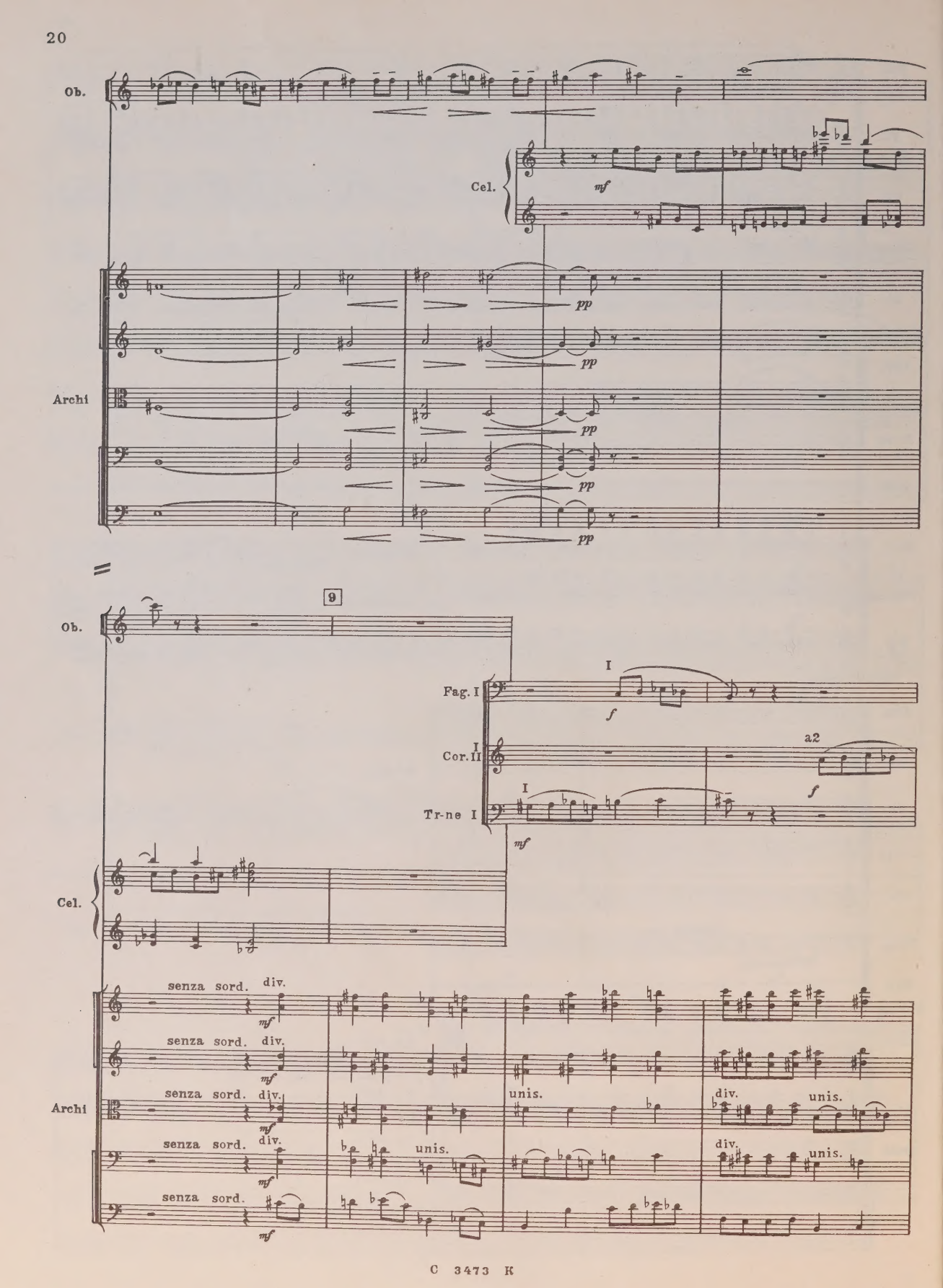
unis.


7
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cor.
I
III
Tr-be
T-ro
Sil.
V-ni I
V-ni II
V-le


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Timp.
Bonghi
T-tom
T-ro
P-tti
Sil.
Archi
ff
mf
p
f
pp
III
soli
div.
tr
3
5


Picc.
Fl.
Ob.
C.ingl.
Cl.
C-fag.
Cor.
Tr-ni
Timp.
Bonghi
P-tti
гвоздем от треугольника
V-ni I
V-ni II
V-le
a2
f cresc.
unis.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cor.
I
Tr-be
f
P-tti
V-ni I
V-ni II
V-le
8
Picc.
Fl.
Adagio (♩=58-60)
I solo
mf
Ob.
C.ingl.
Cl.
Timp.
P-tti
T-tam
f
ff
f
Archi
con sord.
p
con sord.
p
con sord.
p
con sord.
p
con sord.
p
unis.
con sord.
p


Ob.
Cel.
mf
Archi
pp
9
Ob.
Fag. I
I
f
Cor. II
I
a2
f
Tr-ne I
I
mf
Cel.
senza sord.
div.
mf
senza sord.
div.
mf
senza sord.
div.
unis.
div.
unis.
mf
senza sord.
div.
unis.
div.
unis.
mf
senza sord.
mf

Cor.

Timp.

pp

gl.

gl.

div.

Archi

div.

unis.

Timp.

f

10

Bonghi

3

ff

ff

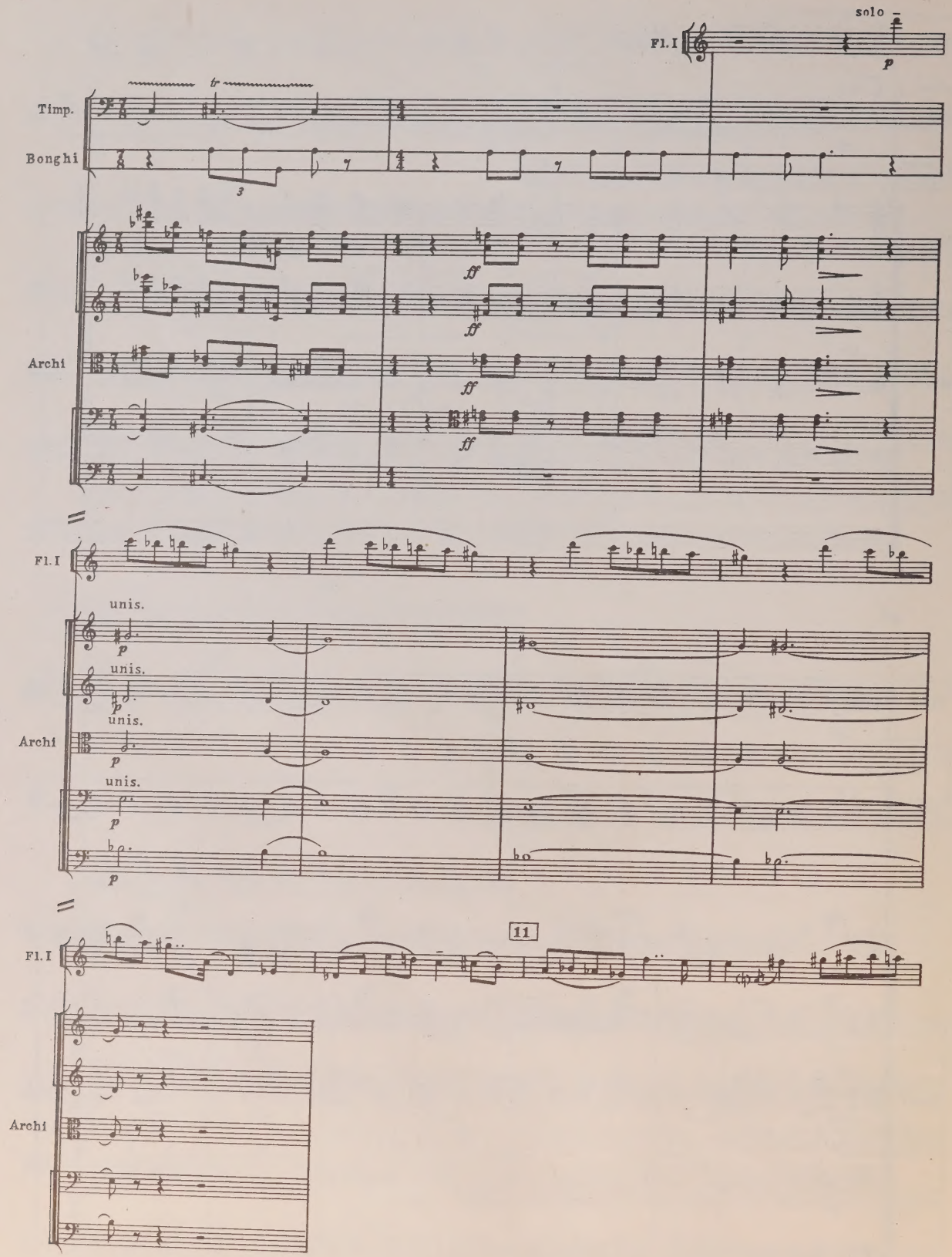
Archi

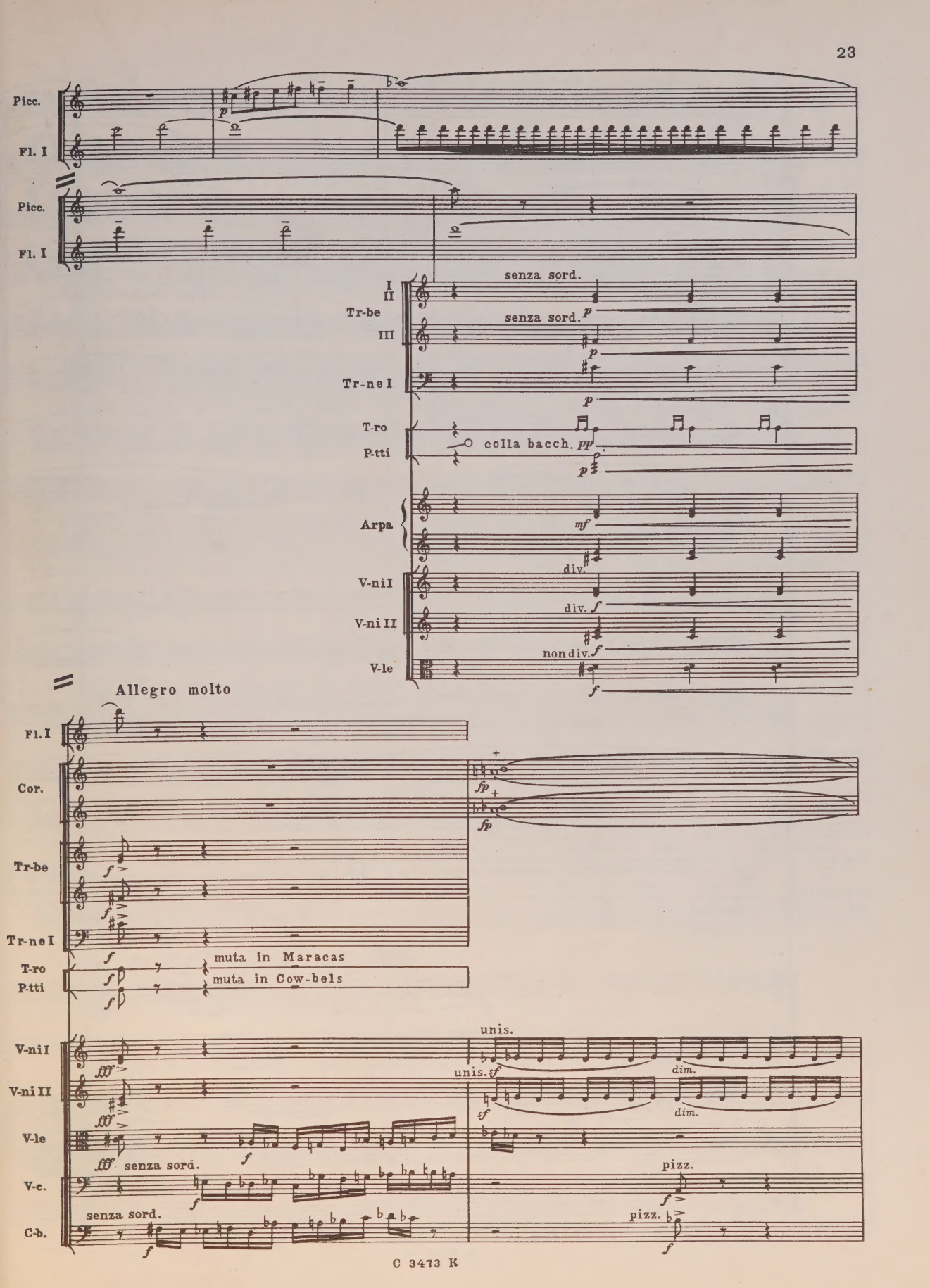
ff

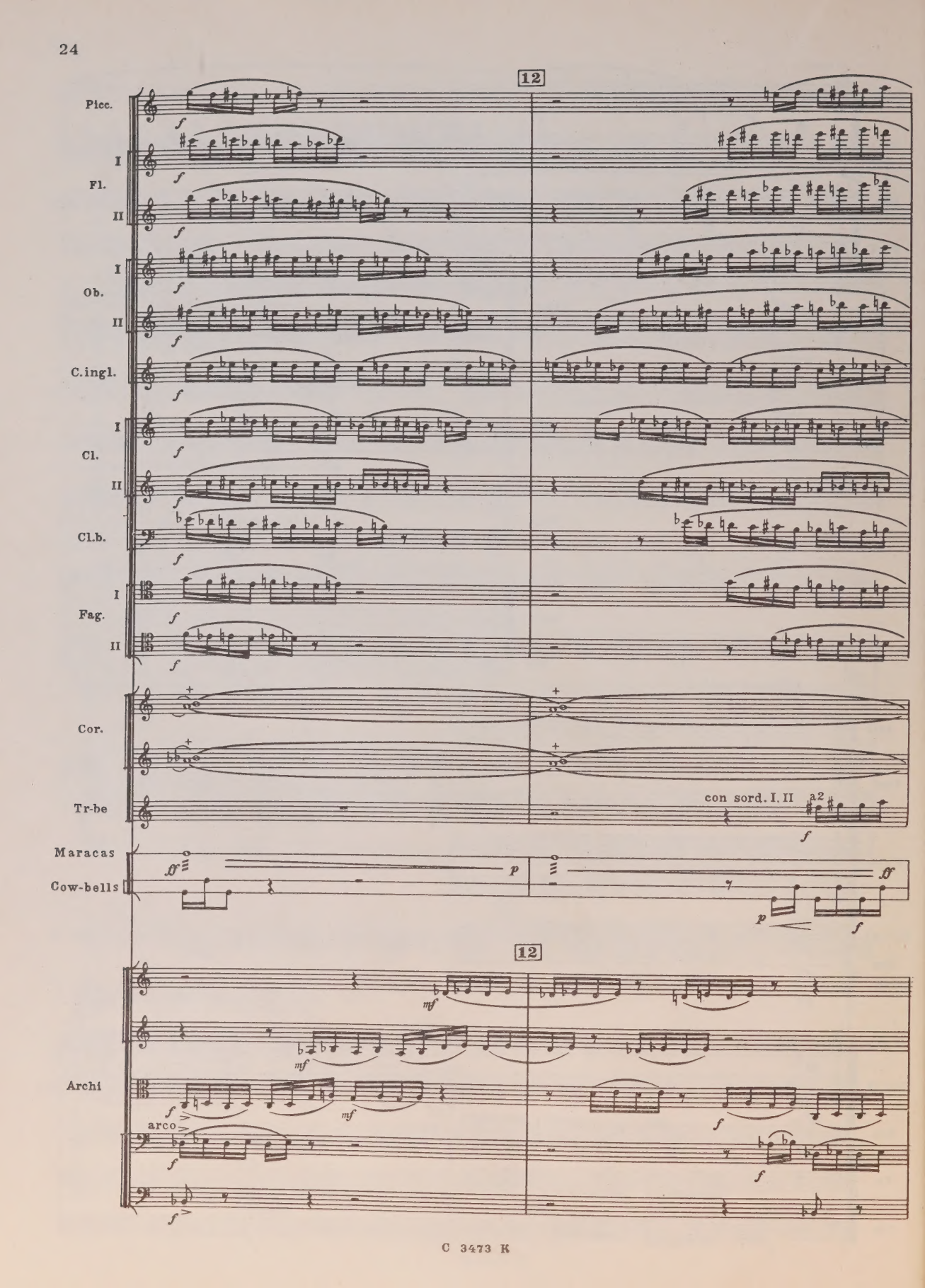
non div.

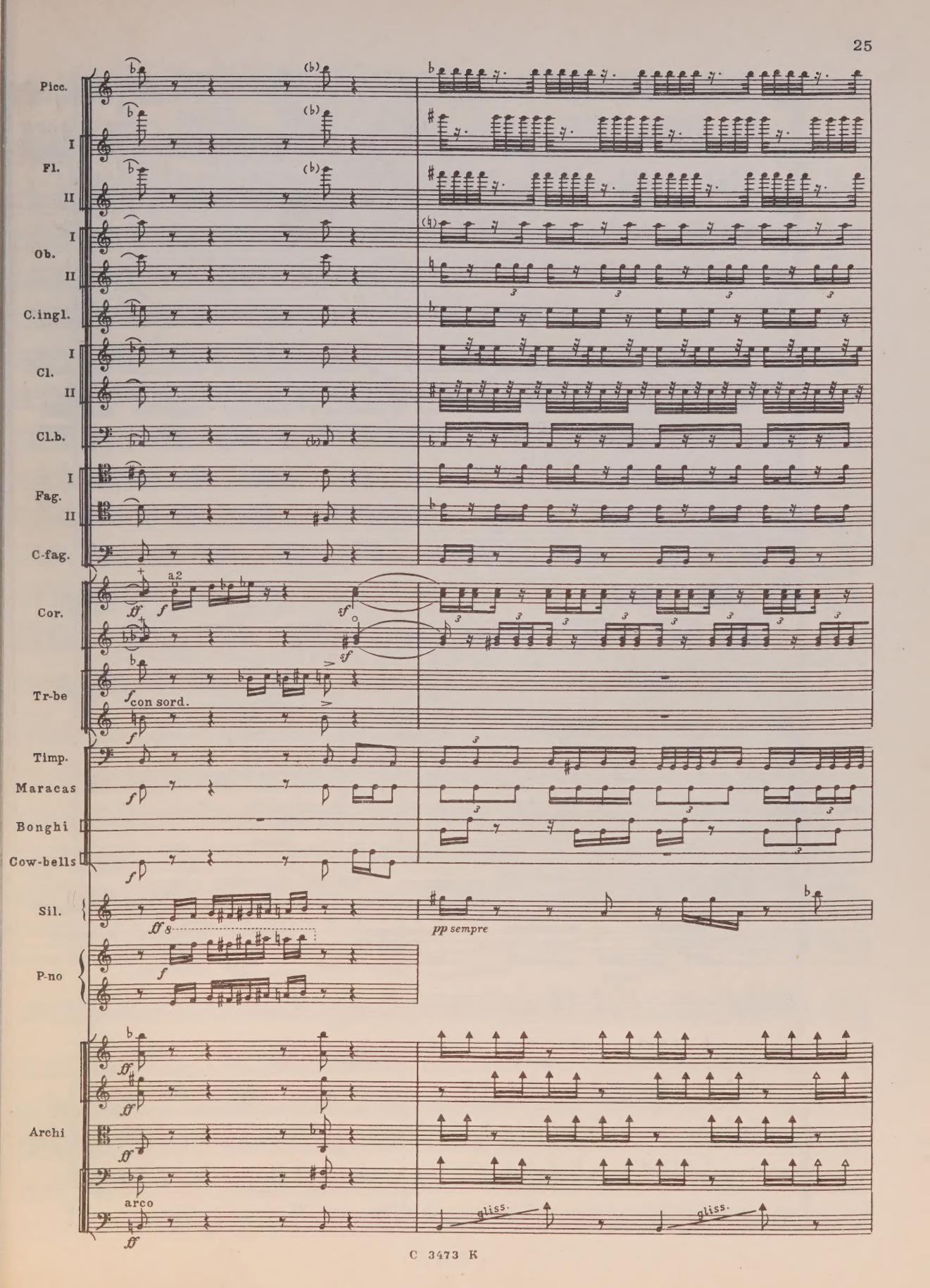
ff

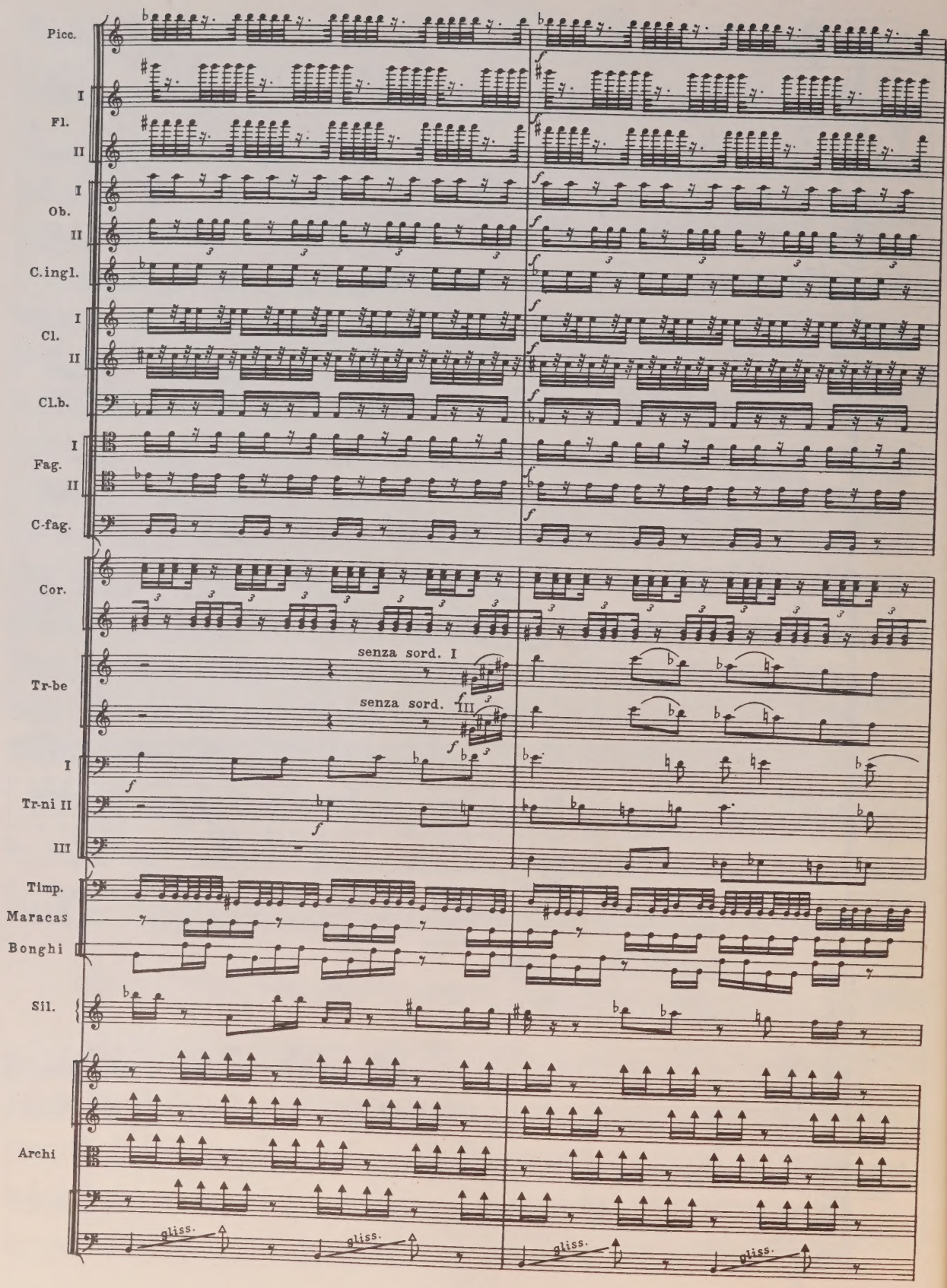
ff

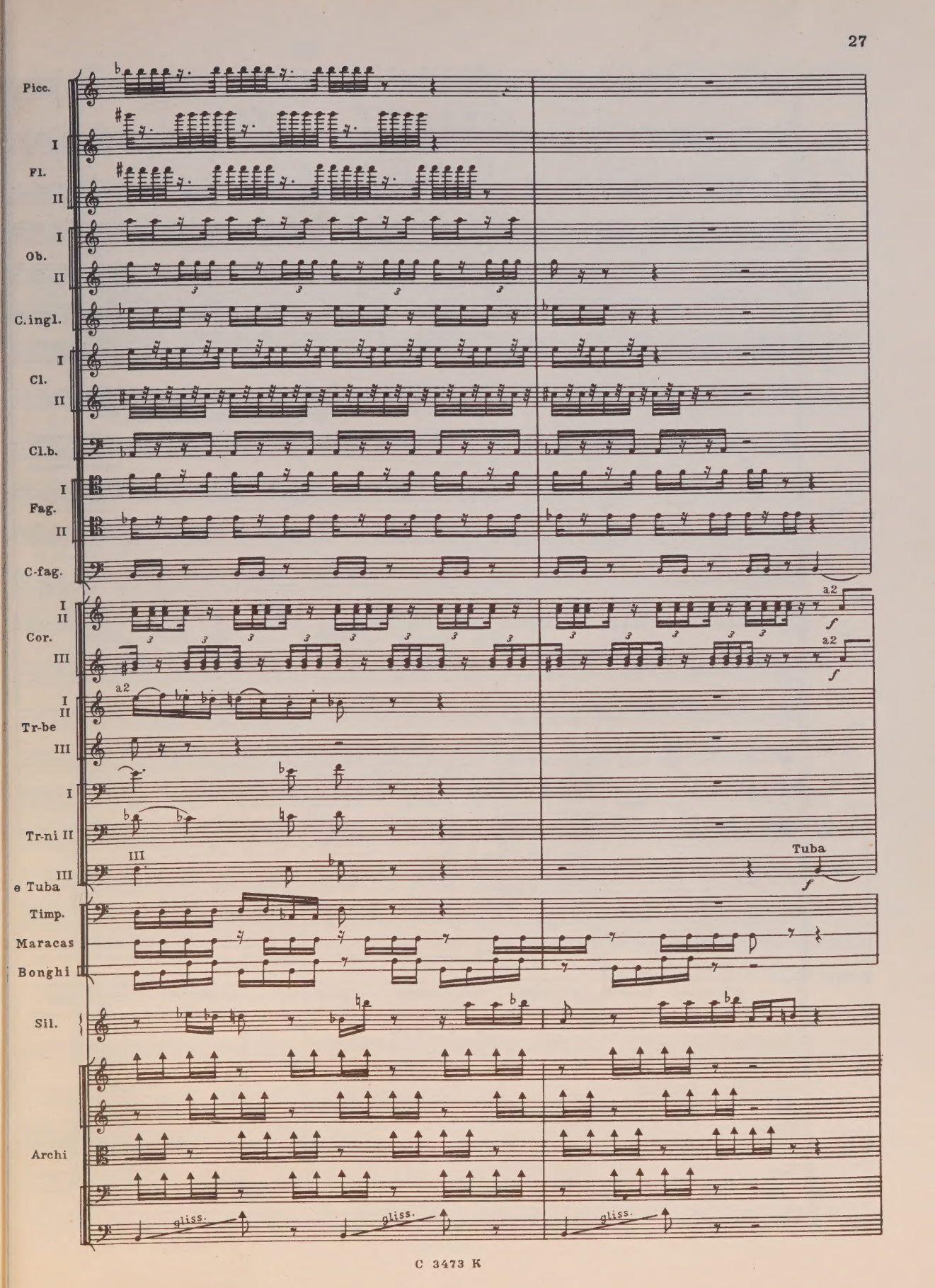

solo
Fl. I
p
Timp.
Bonghi
tr
3
ff
Archi
Fl. I
unis.
p
Archi
11
Fl. I
Archi

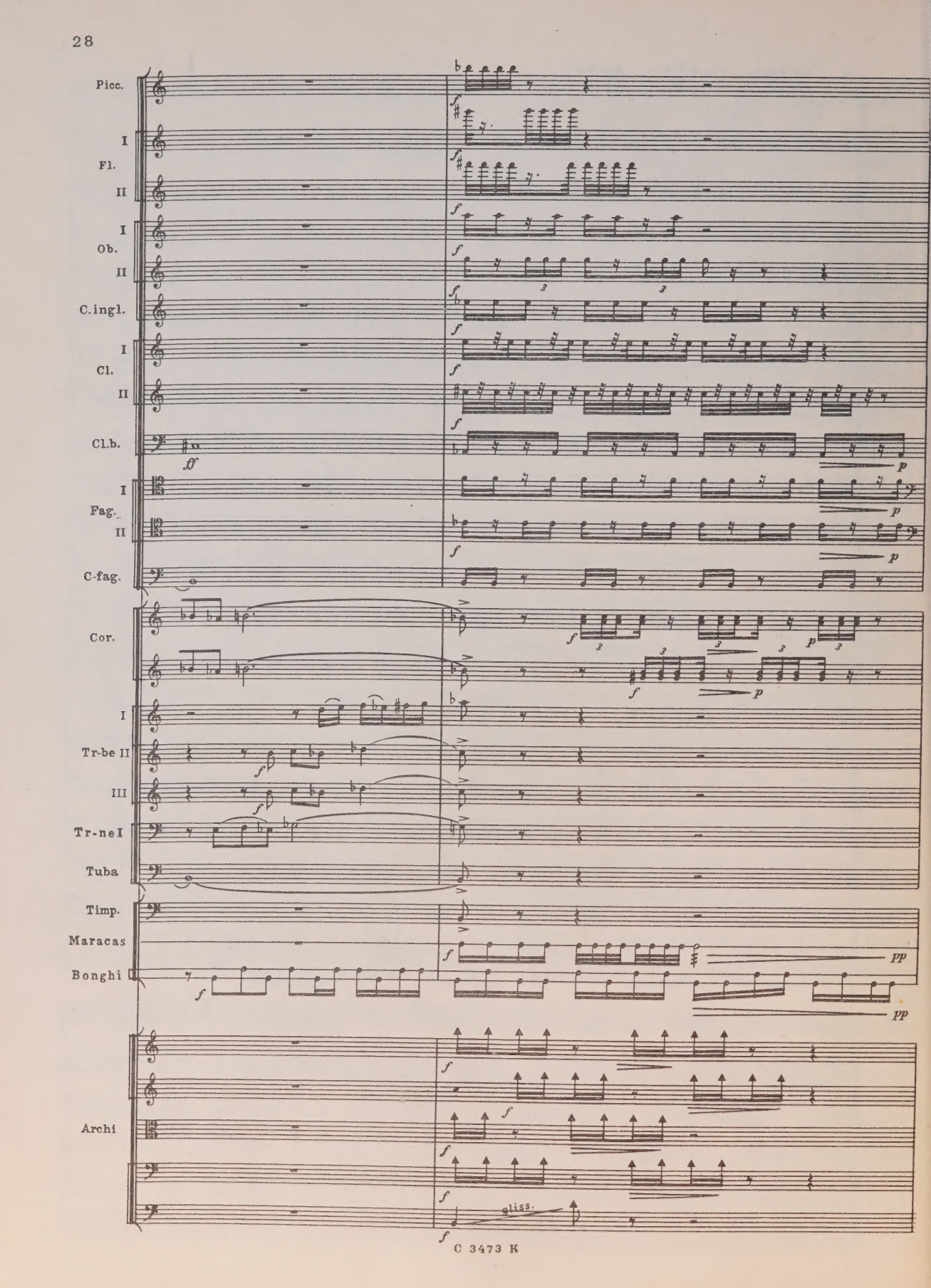

Picc.
Fl. I
Picc.
Fl. I
senza sord.
I
II
Tr-be
senza sord.
III
Tr-ne I
T-ro
P-tti
colla bacch.
Arpa
div.
V-ni I
div.
V-ni II
non div.
V-le
Allegro molto
Fl. I
Cor.
Tr-be
Tr-ne I
T-ro
P-tti
muta in Maracas
muta in Cow-bels
V-ni I
unis.
unis.
dim.
V-ni II
dim.
V-le
senza sord.
V-c.
pizz.
senza sord.
C-b.
pizz.

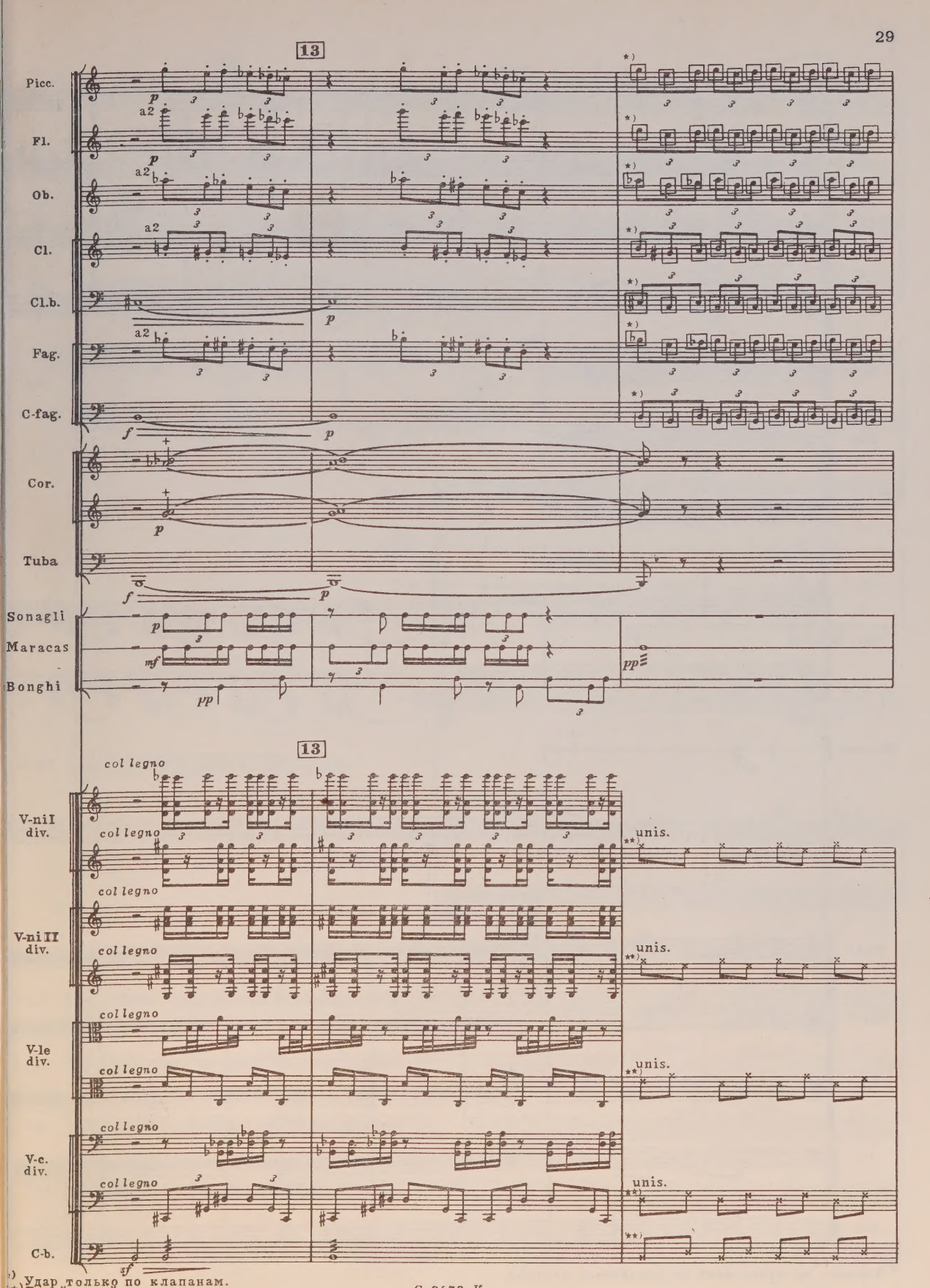

12
Picc.
I
Fl.
II
I
Ob.
II
C.ingl.
I
Cl.
II
Cl.b.
I
Fag.
II
Cor.
Tr-be
con sord. I. II
a2
Maracas
Cow-bells
12
Archi
arco


Picc.
Fl. I
Fl. II
Ob. I
Ob. II
C.ingl.
Cl. I
Cl. II
Cl.b.
Fag. I
Fag. II
C-fag.
Cor.
a2
Tr-be
con sord.
Timp.
Maracas
Bonghi
Cow-bells
Sil.
pp sempre
P-no
Archi
arco
gliss.
gliss.

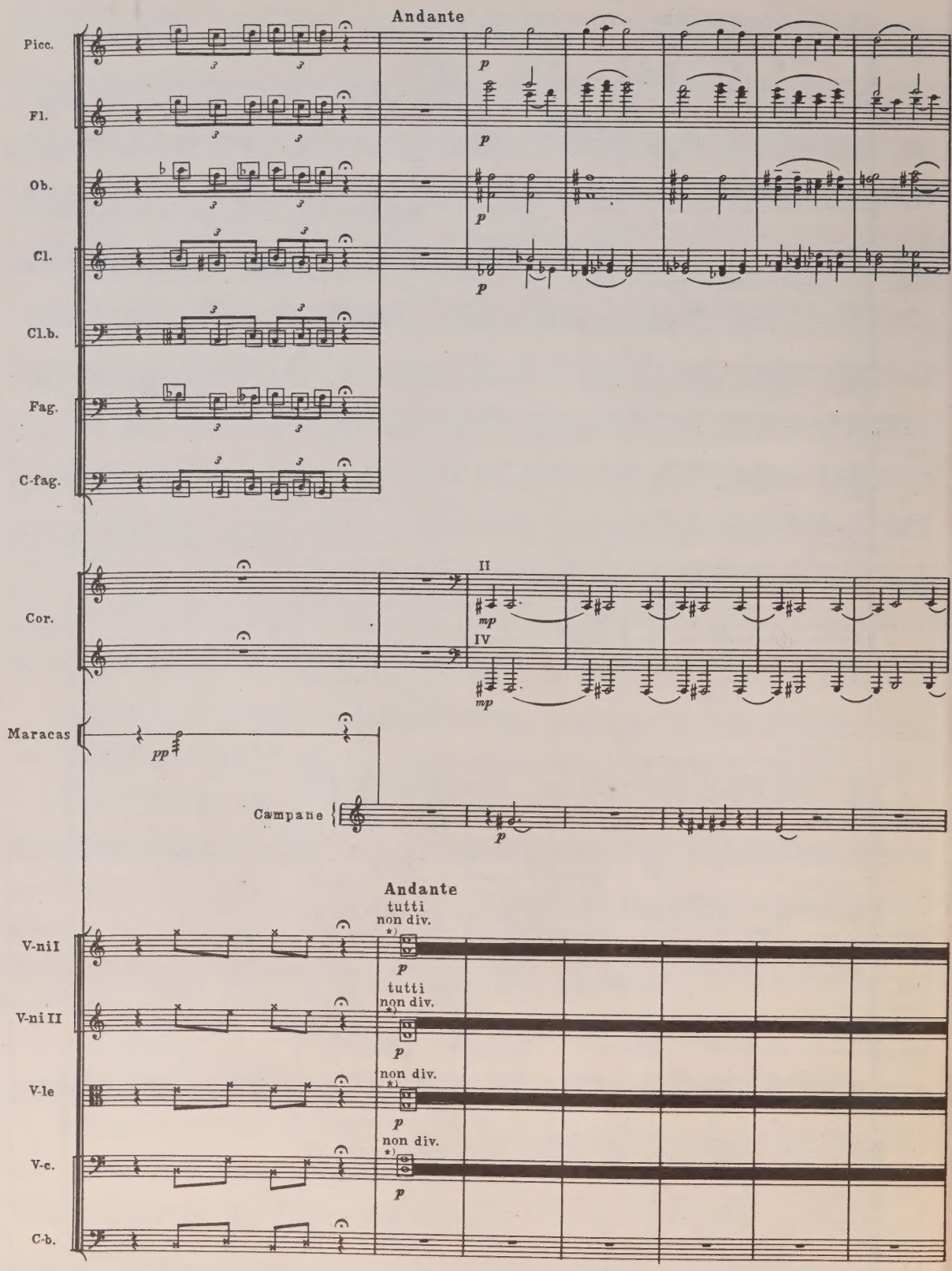

Picc.
I
Fl.
II
I
Ob.
II
C.ingl.
I
Cl.
II
Cl.b.
I
Fag.
II
C-fag.
Cor.
senza sord. I
Tr-be
senza sord. III
I
Tr-ni II
III
Timp.
Maracas
Bonghi
Sil.
Archi
gliss.
gliss.
gliss.
gliss.


Picc.
I
Fl.
II
I
Ob.
II
C.ingl.
I
Cl.
II
Cl.b.
I
Fag.
II
C-fag.
I
II
Cor.
III
a2
a2
a2
I
II
Tr-be
III
I
Tr-ni II
III
III
e Tuba
Tuba
Timp.
Maracas
Bonghi
Sil.
Archi
gliss.
gliss.
gliss.

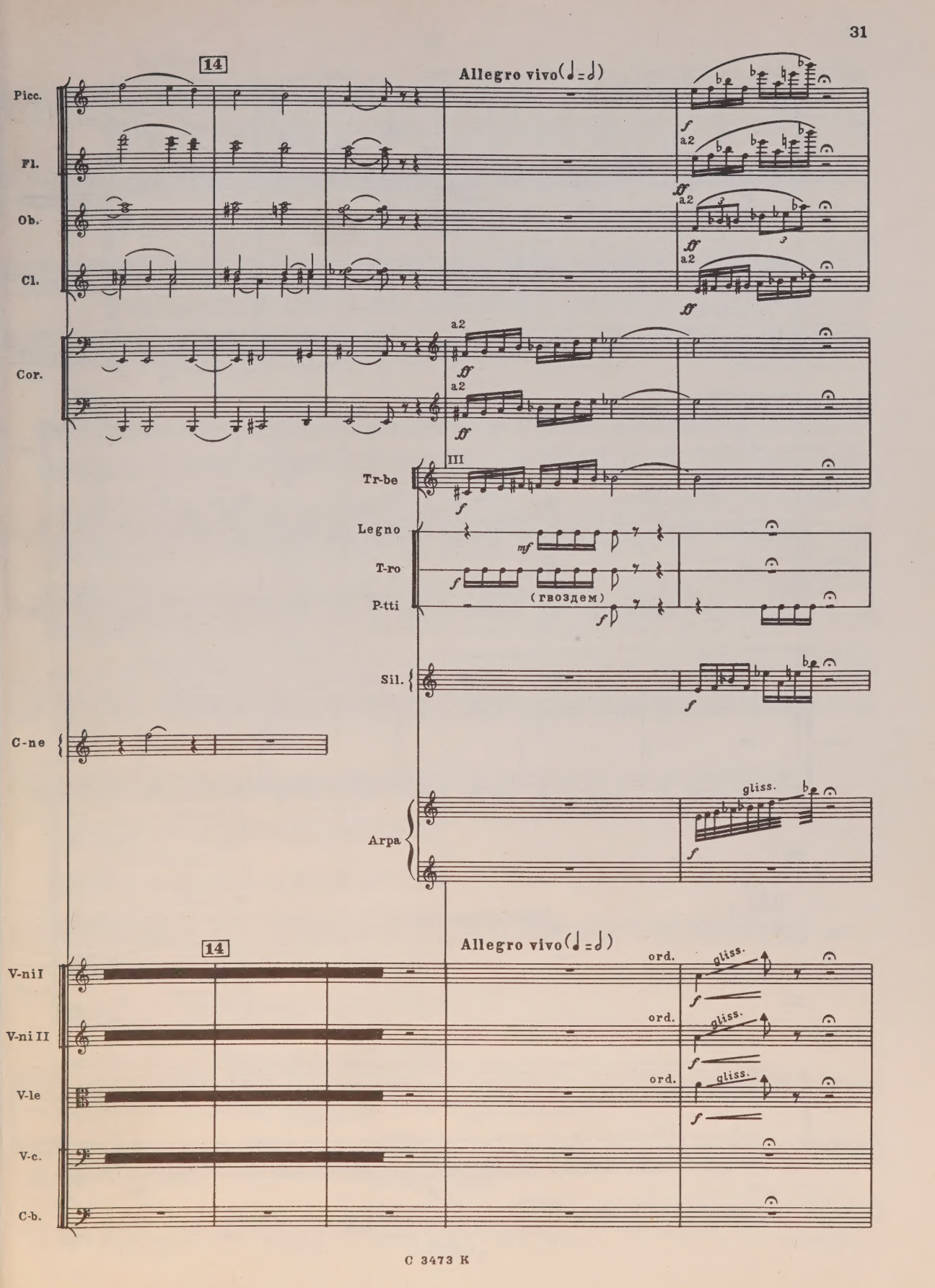

Picc.
I
Fl.
II
I
Ob.
II
C.ingl.
I
Cl.
II
Cl.b.
I
Fag.
II
C-fag.
Cor.
I
Tr-be II
III
Tr-ne I
Tuba
Timp.
Maracas
Bonghi
Archi
gliss.

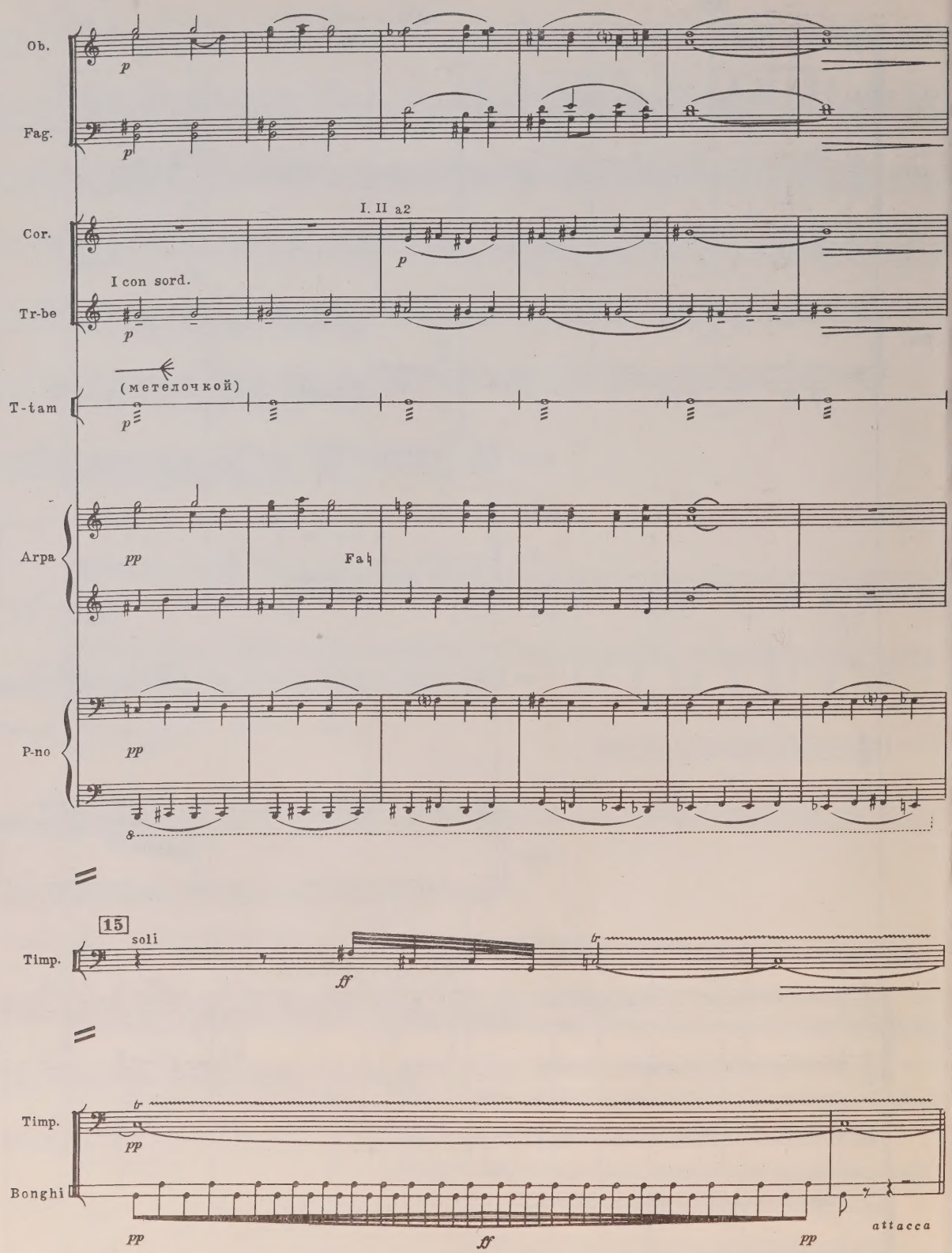


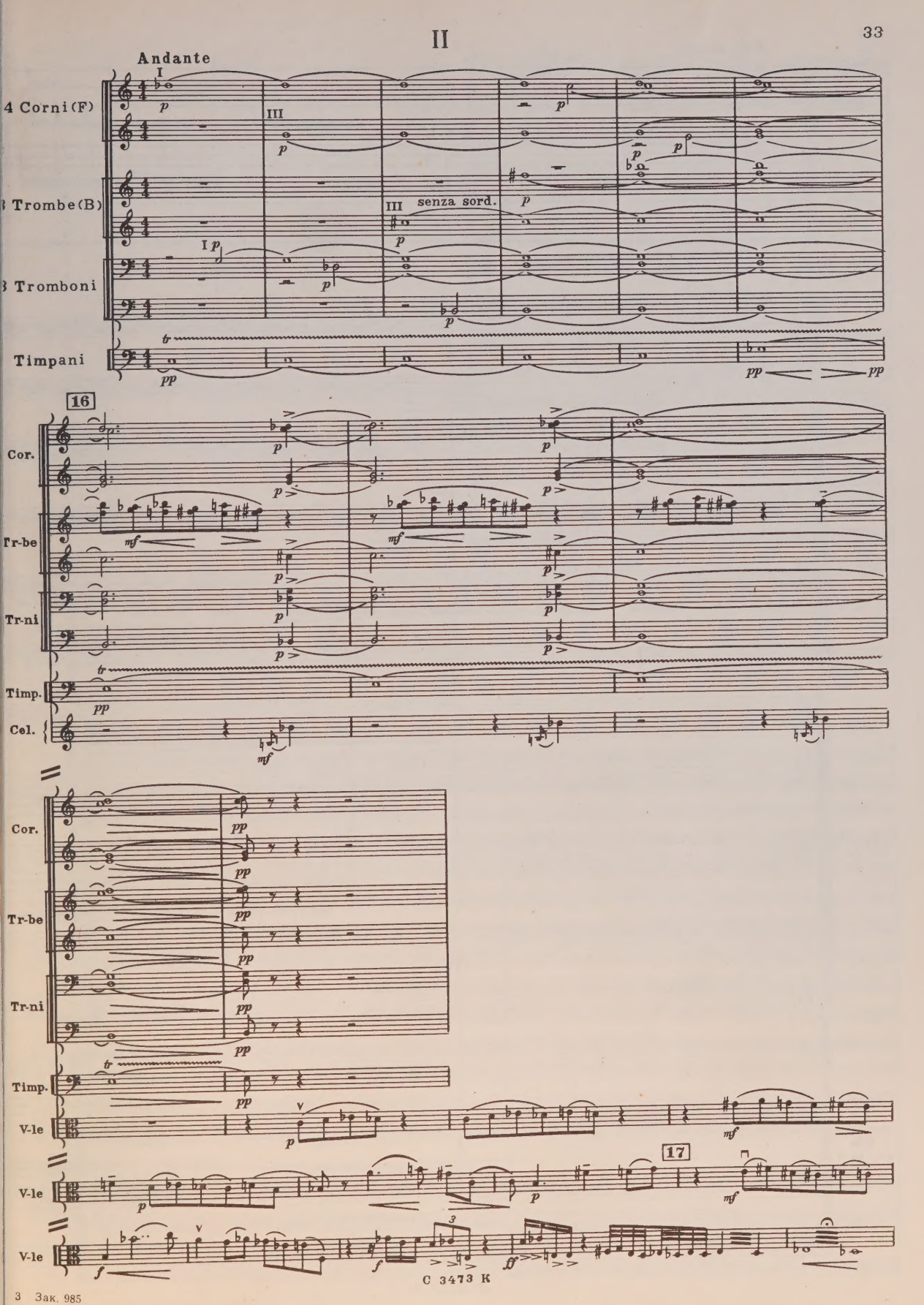
*) Удар только по клапанам.
**) Левой рукой по струнам.

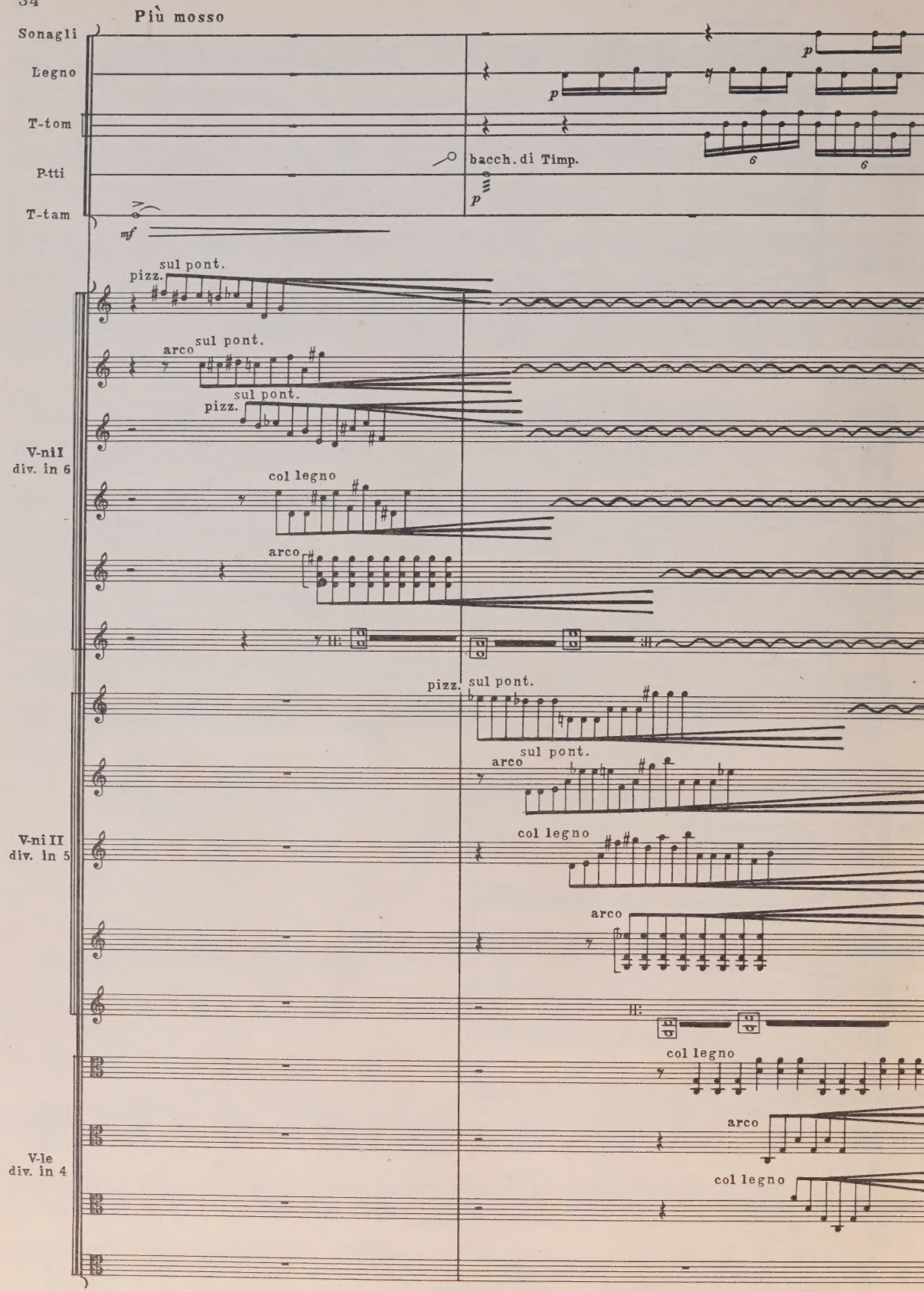


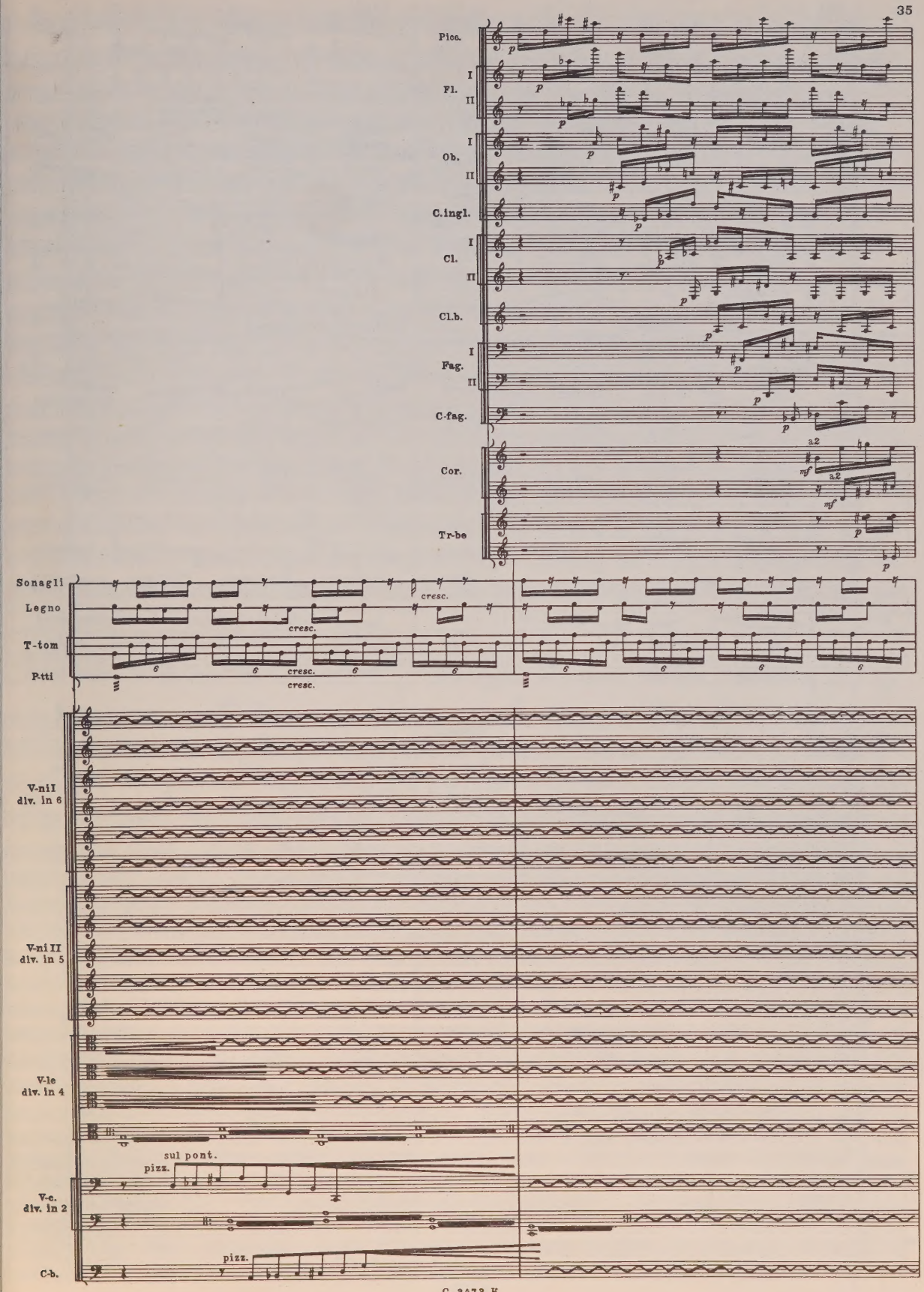
*) Tremolo за подставкой на указанных струнах.

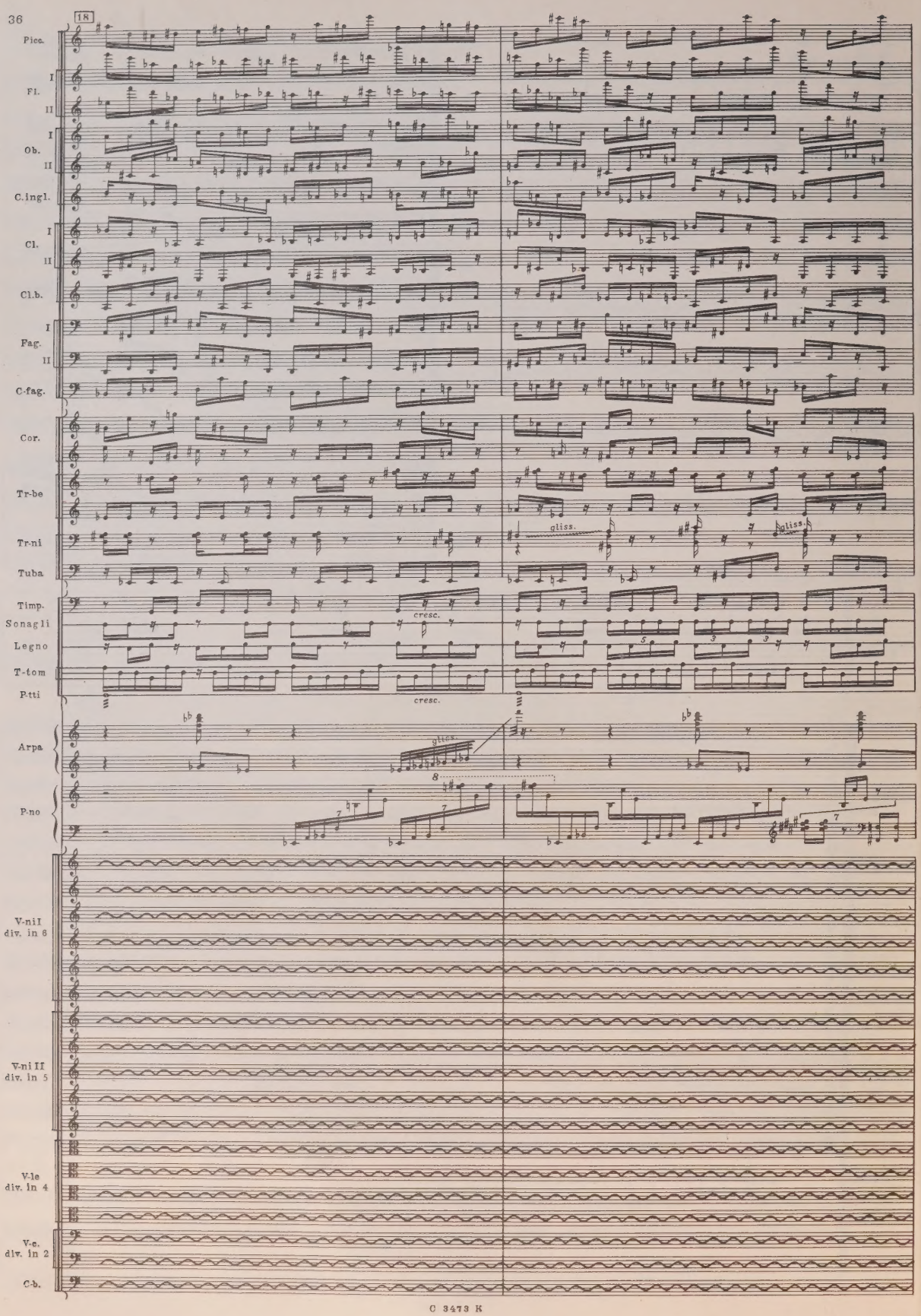

14
Allegro vivo(♩=♩)
Picc.
Fl.
Ob.
Cl.
Cor.
Tr-be
Legno
T-ro
P-tti
(гвоздем)
Sil.
C-ne
Arpa
gliss.
V-ni I
V-ni II
V-le
V-c.
C-b.
ord.


Ob.
p
Fag.
p
I. II a2
Cor.
p
I con sord.
Tr-be
p
(метелочкой)
T-tam
p
Arpa
pp
Fa♮
P-no
pp
8
15
soli
Timp.
ff
tr
Timp.
tr
pp
Bonghi
pp
ff
pp
attacca


II
Andante
4 Corni (F)
3 Trombe (B)
senza sord.
3 Tromboni
Timpani
16
Cor.
Tr-be
Tr-ni
Timp.
Cel.
V-le
17


Più mosso
Sonagli
Legno
T-tom
P-tti
T-tam
bacch. di Timp.
p
mf
sul pont.
pizz.
arco
V-ni I
div. in 6
col legno
V-ni II
div. in 5
V-le
div. in 4


Picc.
Fl.
I
II
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
a2
Tr-be
Sonagli
Legno
T-tom
P-tti
cresc.
V-ni I
div. in 6
V-ni II
div. in 5
V-le
div. in 4
sul pont.
pizz.
V-c.
div. in 2
C-b.


18
Picc.
Fl.
I
II
Ob.
I
II
C.ingl.
Cl.
I
II
Cl.b.
Fag.
I
II
C-fag.
Cor.
Tr-be
Tr-ni
gliss.
gliss.
Tuba
Timp.
Sonagli
cresc.
Legno
T-tom
P-tti
cresc.
Arpa
gliss.
P-no
V-ni I
div. in 6
V-ni II
div. in 5
V-le
div. in 4
V-c.
div. in 2
C-b.

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Cl.b.

Fag. I II

C-fag.

Cor.

Tr-be

Tr-ni

gliss. gliss.

Tuba

Timp.

Sonagli

Legno

T-tom

P-tti

Arpa

gliss.

P-no

V-ni I div. in 6

V-ni II div. in 5

V-le div. in 4

V-c. div. in 2

C-b.

Picc.

Fl. I II

Ob. I II

C.ingl.

Cl. I II

Cl.b.

Fag. I II

C-fag.

Cor.

a2 a2

Tr-be

III f

Tr-ni e Tuba

I. II a2 ff

Timp.

Sonagli

Legno

T-tom

P-tti

mf

Arpa

P-no

secco

V-ni I div. in 6

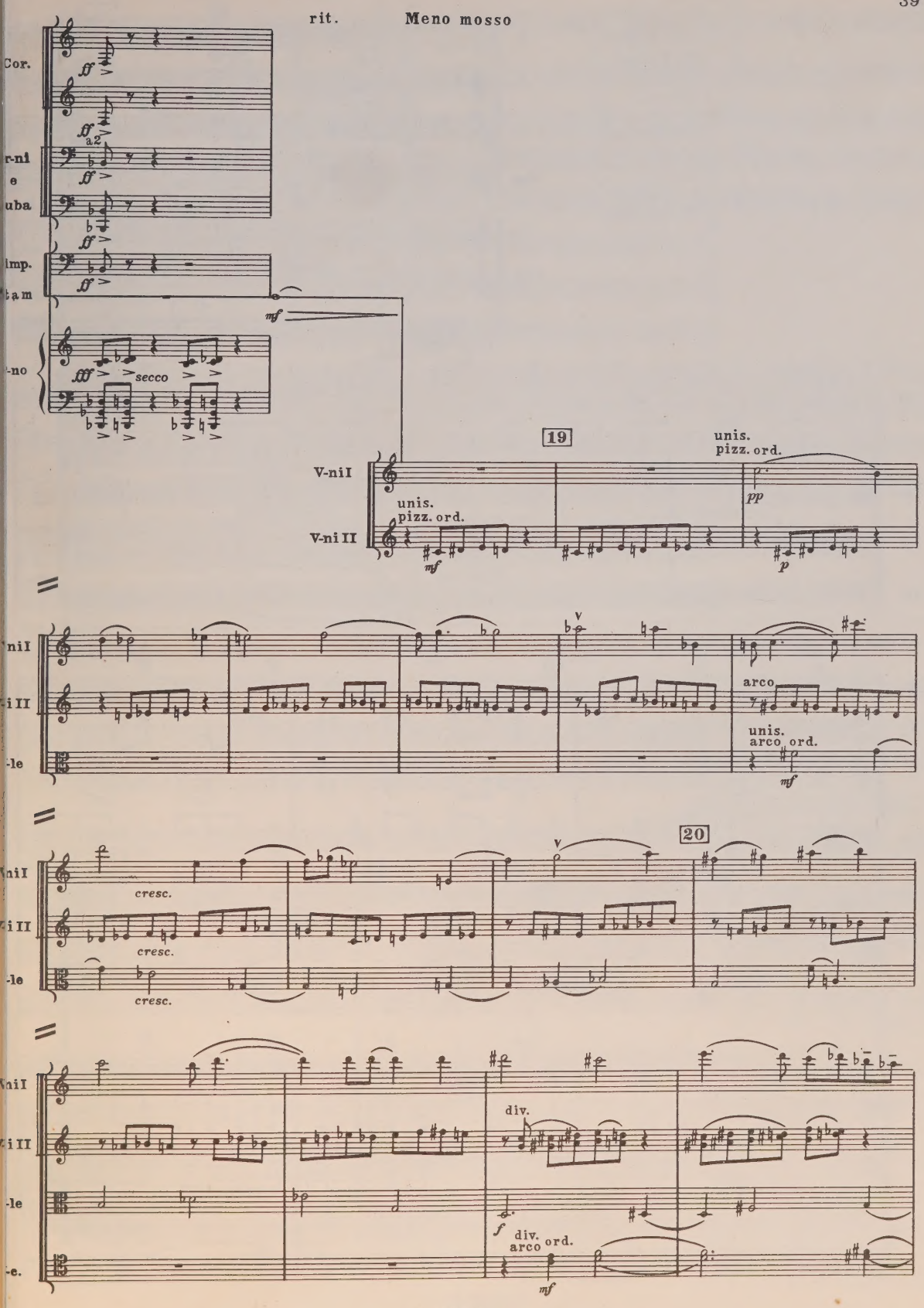
col legno

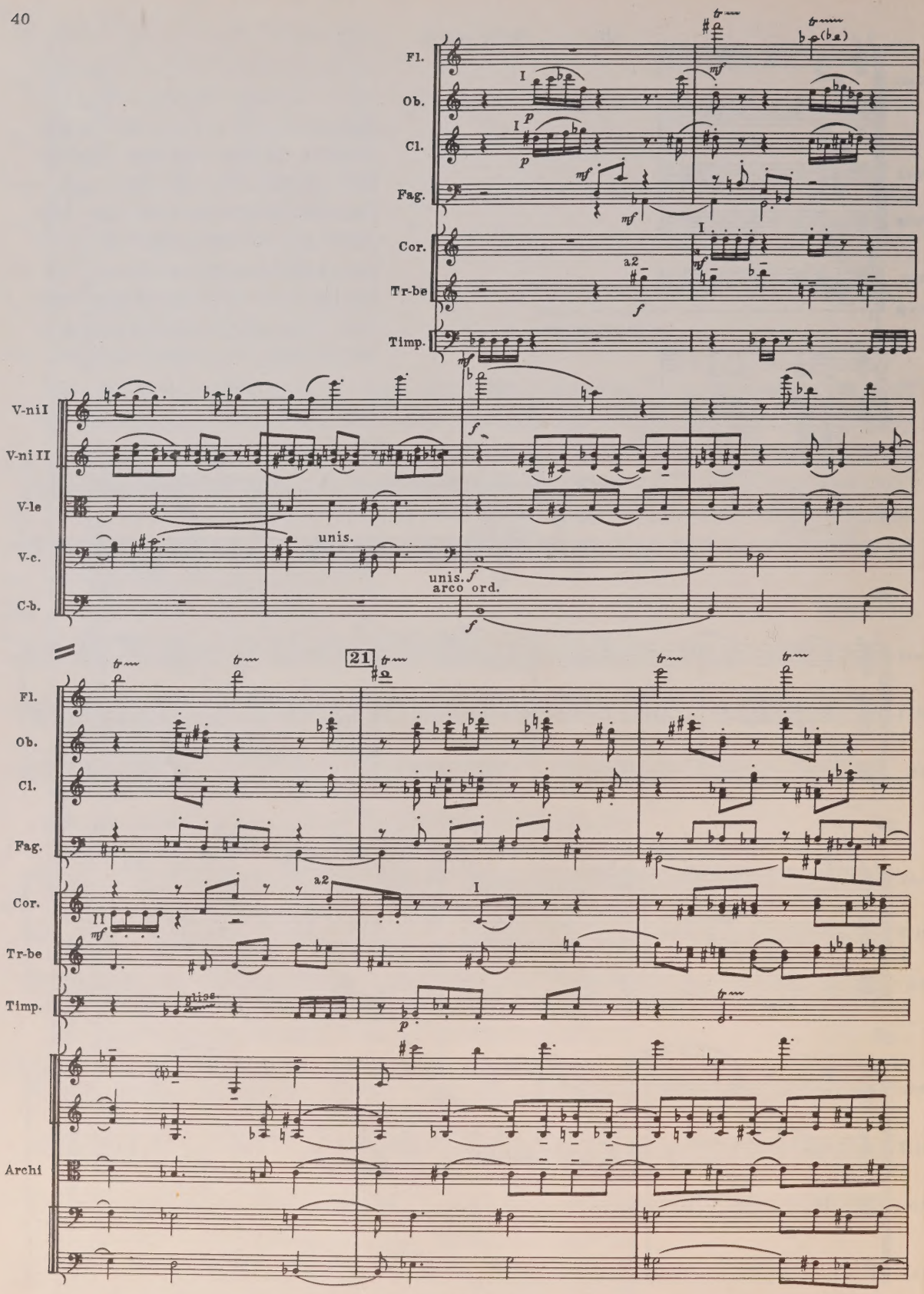
V-ni II div. in 5

V-le div. in 4

V-c. div. in 2

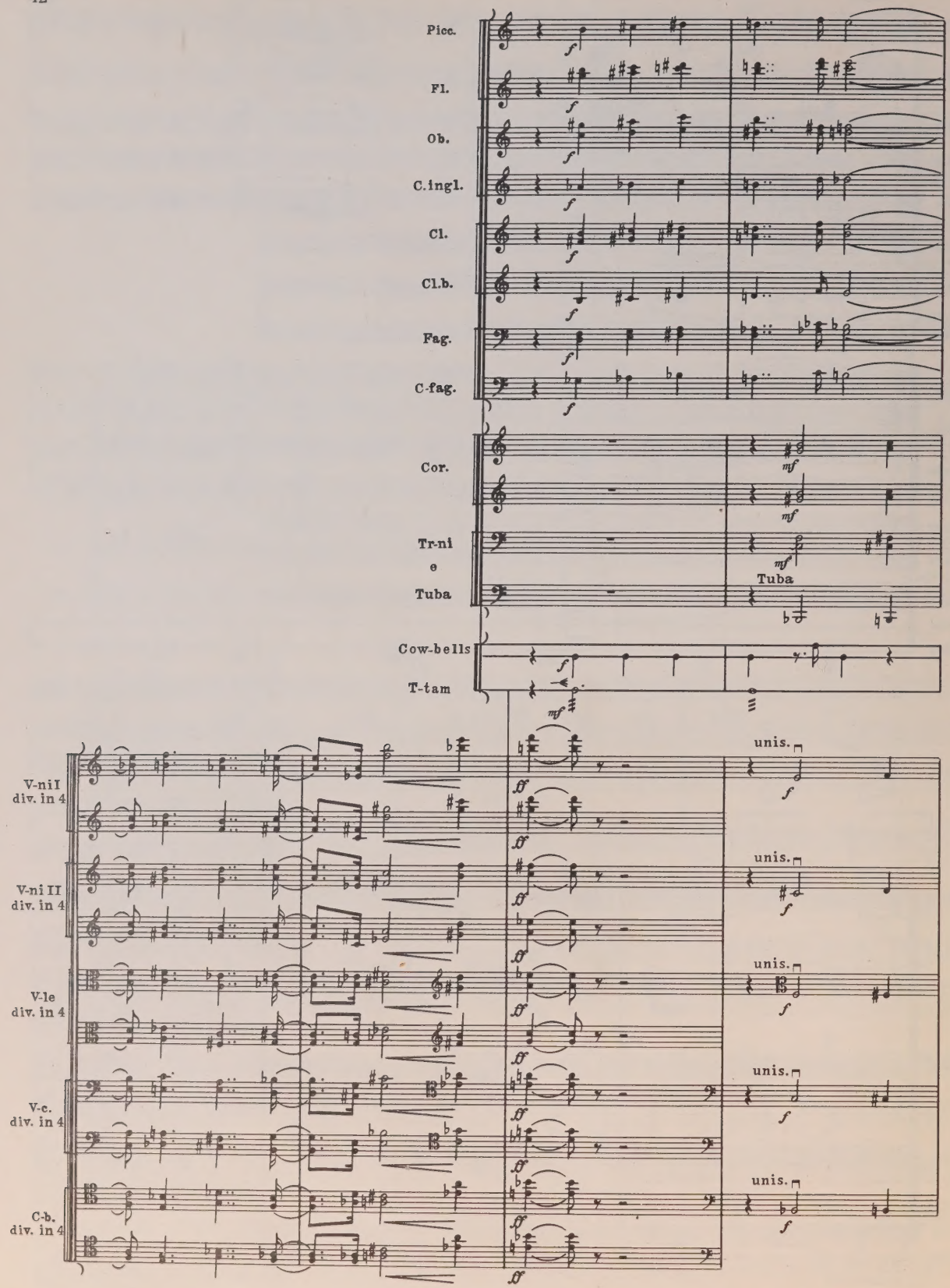
C-b.

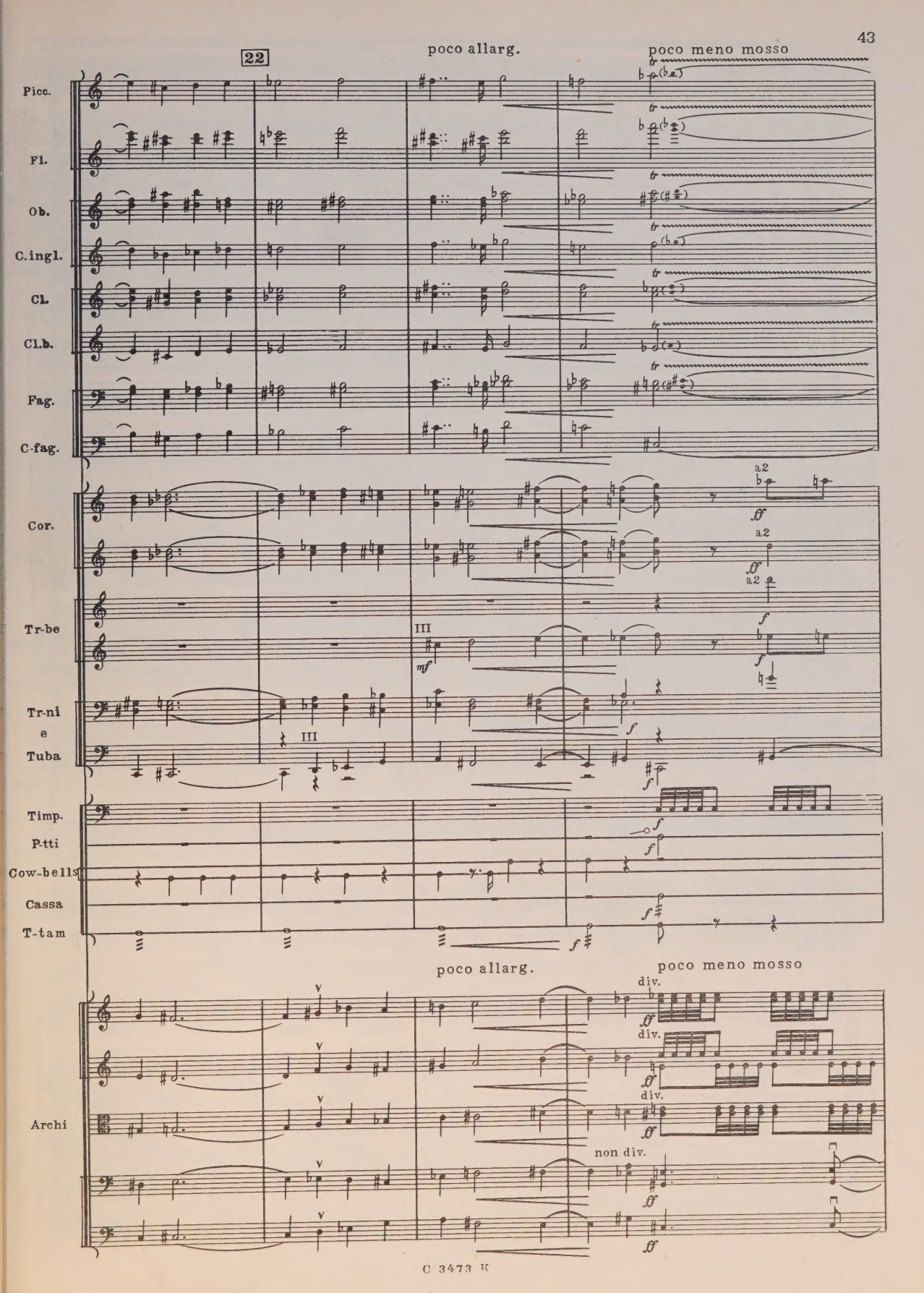

rit.
Meno mosso
Cor.
a2
r-ni
e
uba
imp.
tam
-no
secco
19
V-ni I
V-ni II
unis.
pizz. ord.
arco
unis.
arco ord.
20
cresc.
div.
div.
arco ord.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
unis.
arco ord.
21
Archi
gliss.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Sil.
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.

a2
unis.
div. in 4
cresc.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Tuba
Cow-bells
T-tam
V-ni I
div. in 4
V-ni II
div. in 4
V-le
div. in 4
V-c.
div. in 4
C-b.
div. in 4
unis.
unis.
unis.
unis.
unis.


22
poco allarg.
poco meno mosso
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
a2
ff
Tr-be
III
mf
f
Tr-ni
e
Tuba
Timp.
P-tti
Cow-bells
Cassa
T-tam
poco allarg.
poco meno mosso
div.
Archi
non div.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

a2

a2

a2

Tr-be

Tr-ni e Tuba

Timp.

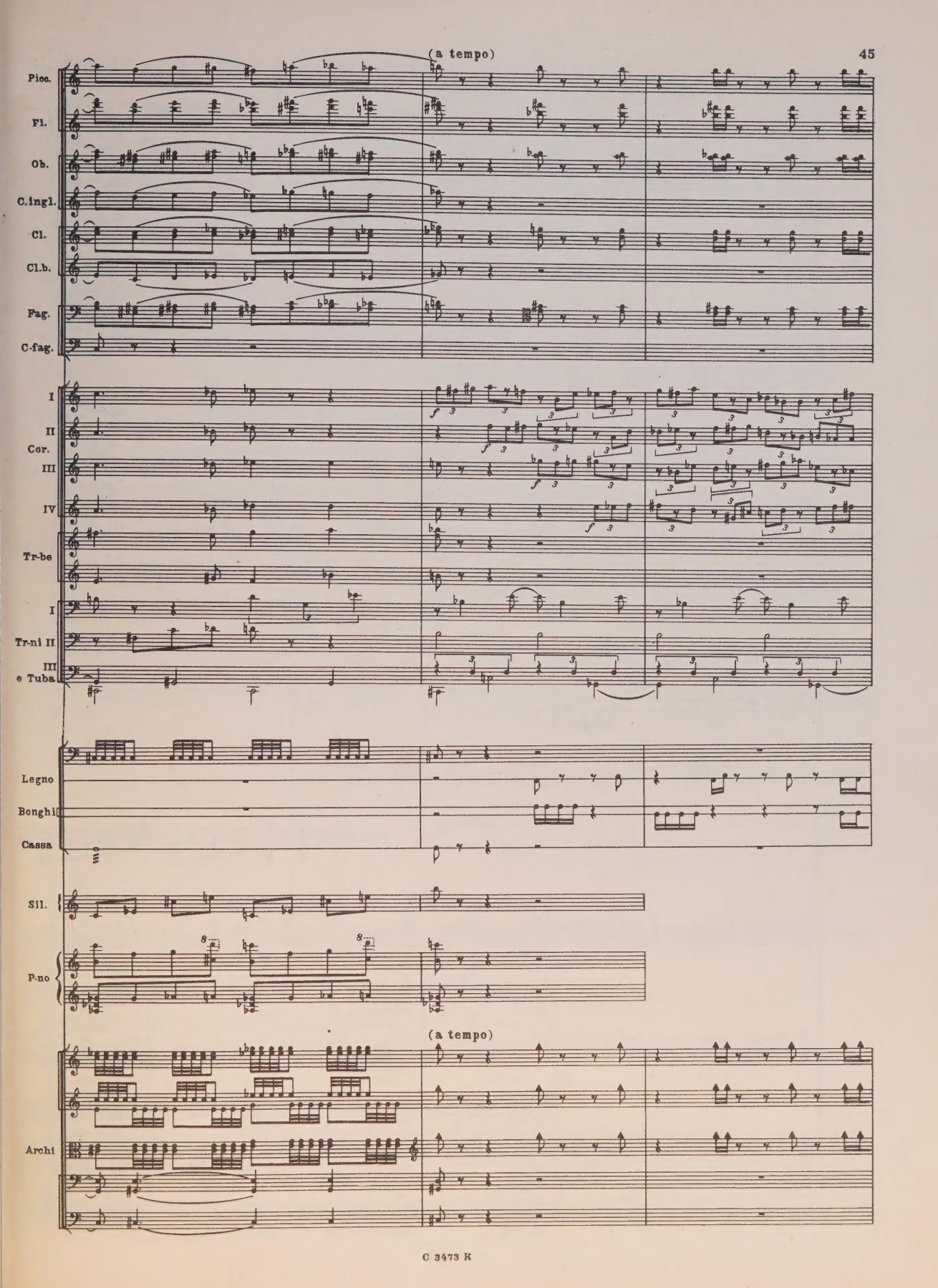
Cassa

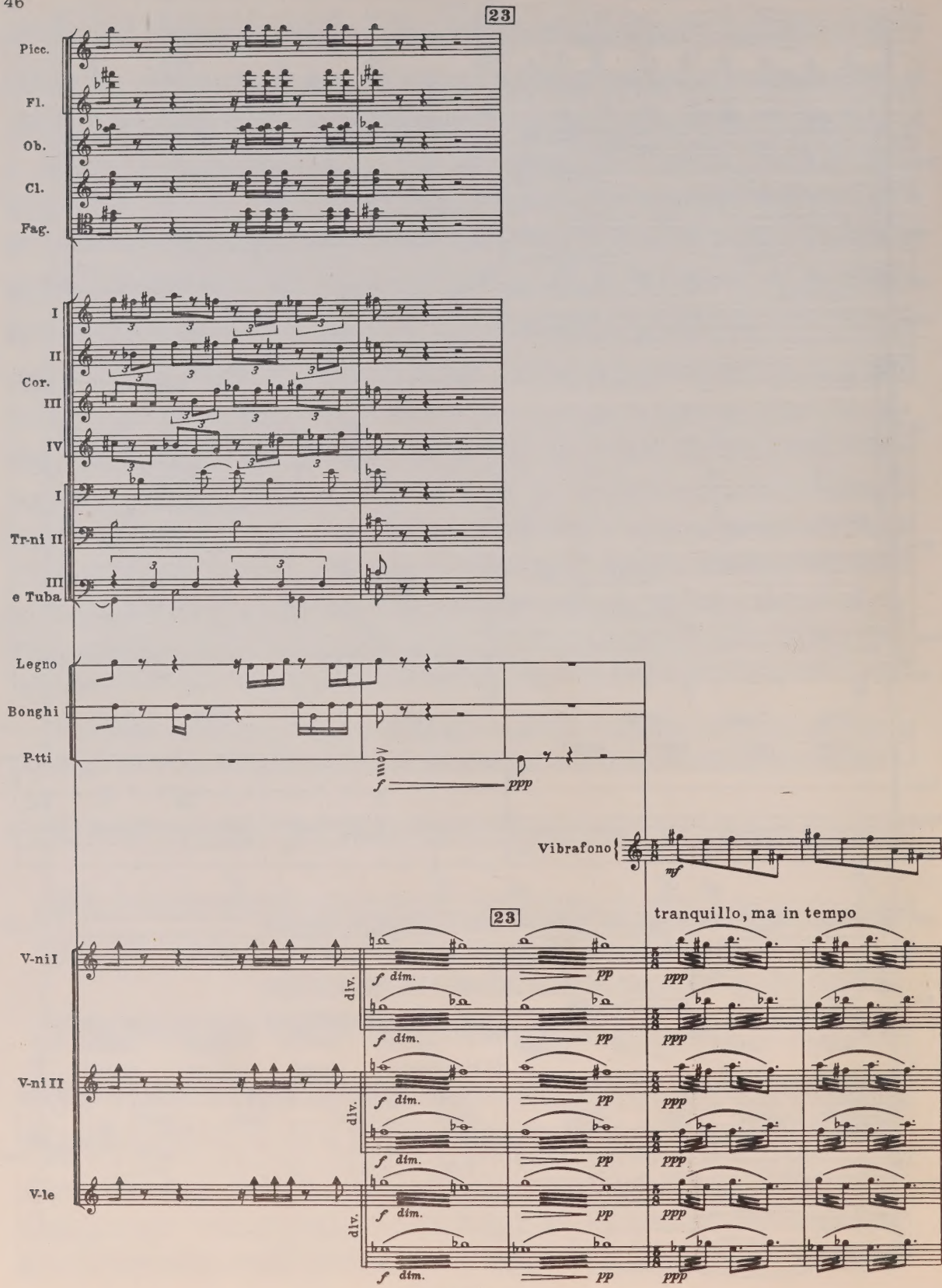
Sil.

P-no

f

Archi


(a tempo)
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
I
II
Cor.
III
IV
Tr-be
I
Tr-ni II
III
e Tuba
Legno
Bonghi
Cassa
Sil.
P-no
(a tempo)
Archi


23
Picc.
Fl.
Ob.
Cl.
Fag.
I
II
Cor.
III
IV
I
Tr-ni II
III
e Tuba
Legno
Bonghi
P-tti
f
ppp
Vibrafono
mf
23
tranquillo, ma in tempo
V-ni I
div.
f dim.
pp
ppp
V-ni II
div.
f dim.
pp
ppp
V-le
div.
f dim.
pp
ppp

Vibr.
V-ni I
V-ni II
V-le
C-b.
Hervortretend

24

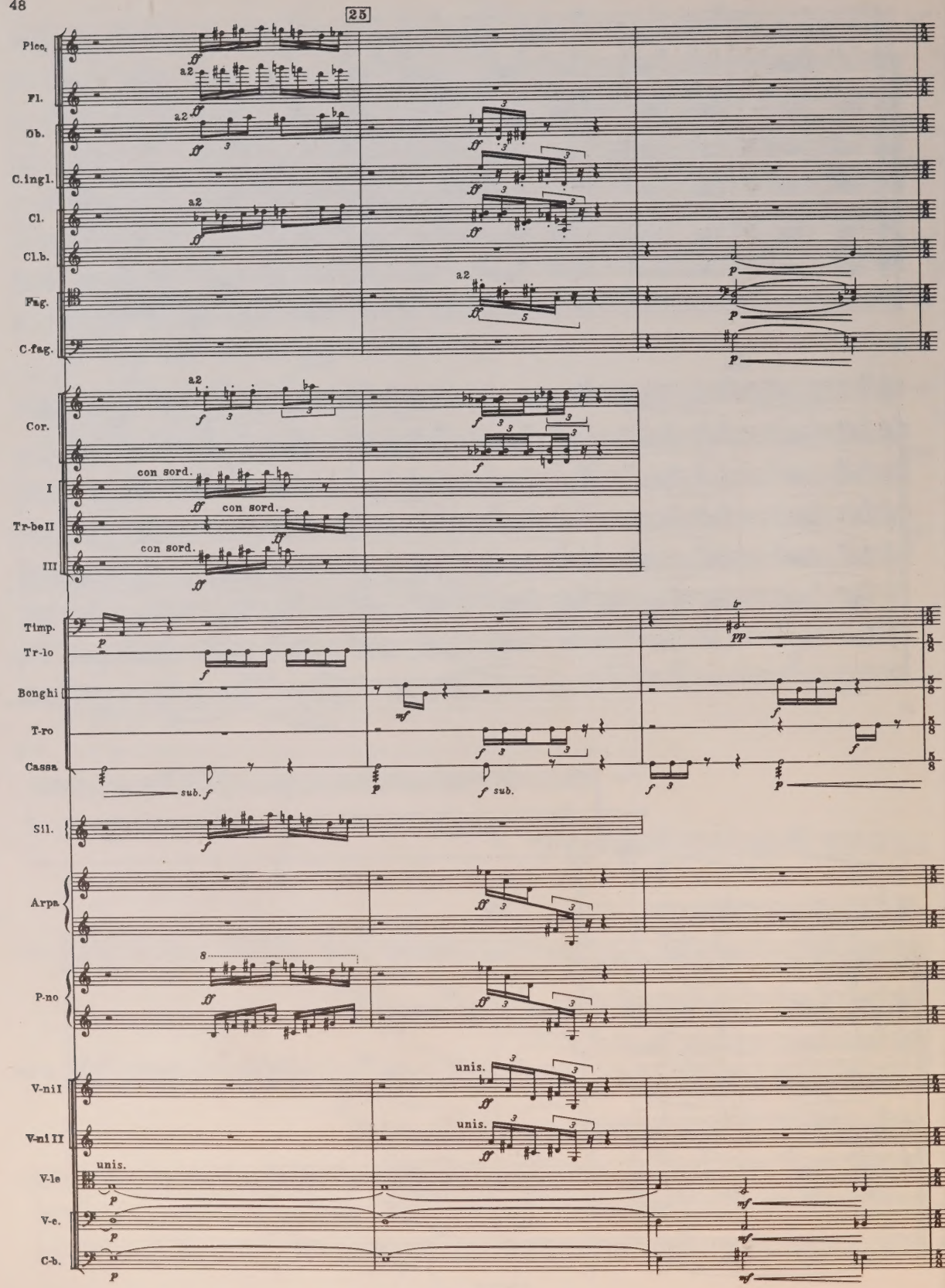
dim.

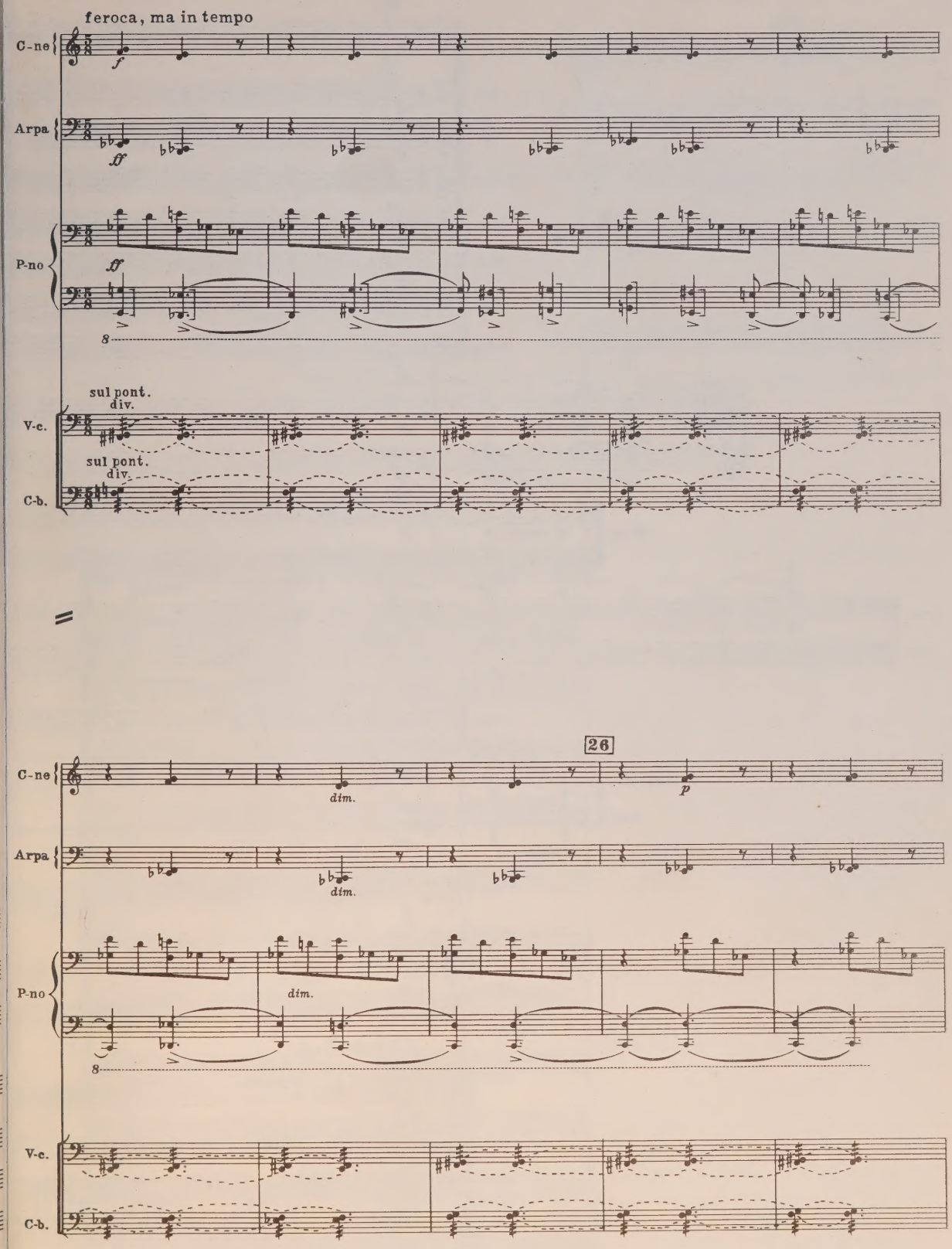
f

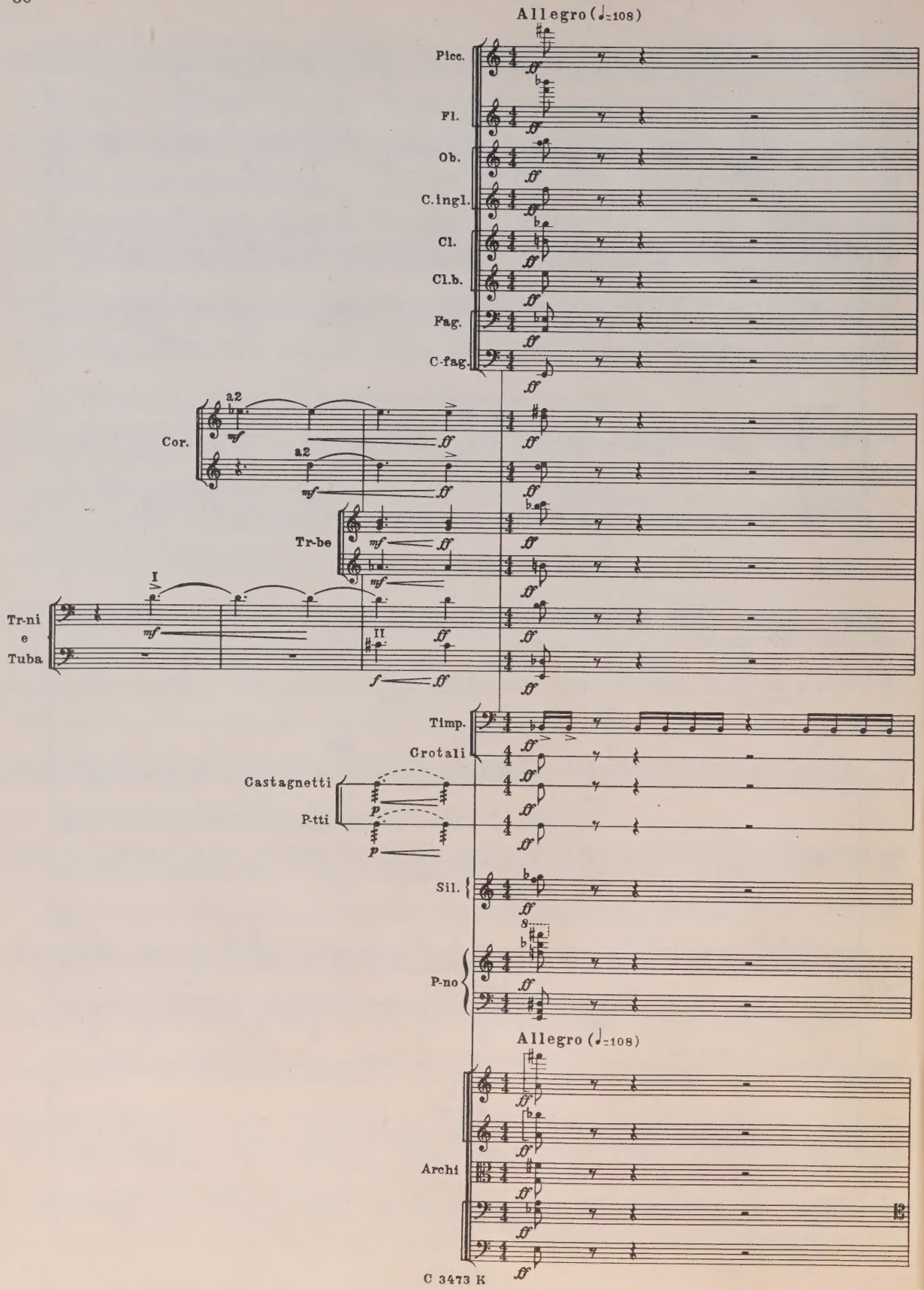
Timp.
Bonghi
Cassa
p
f
p

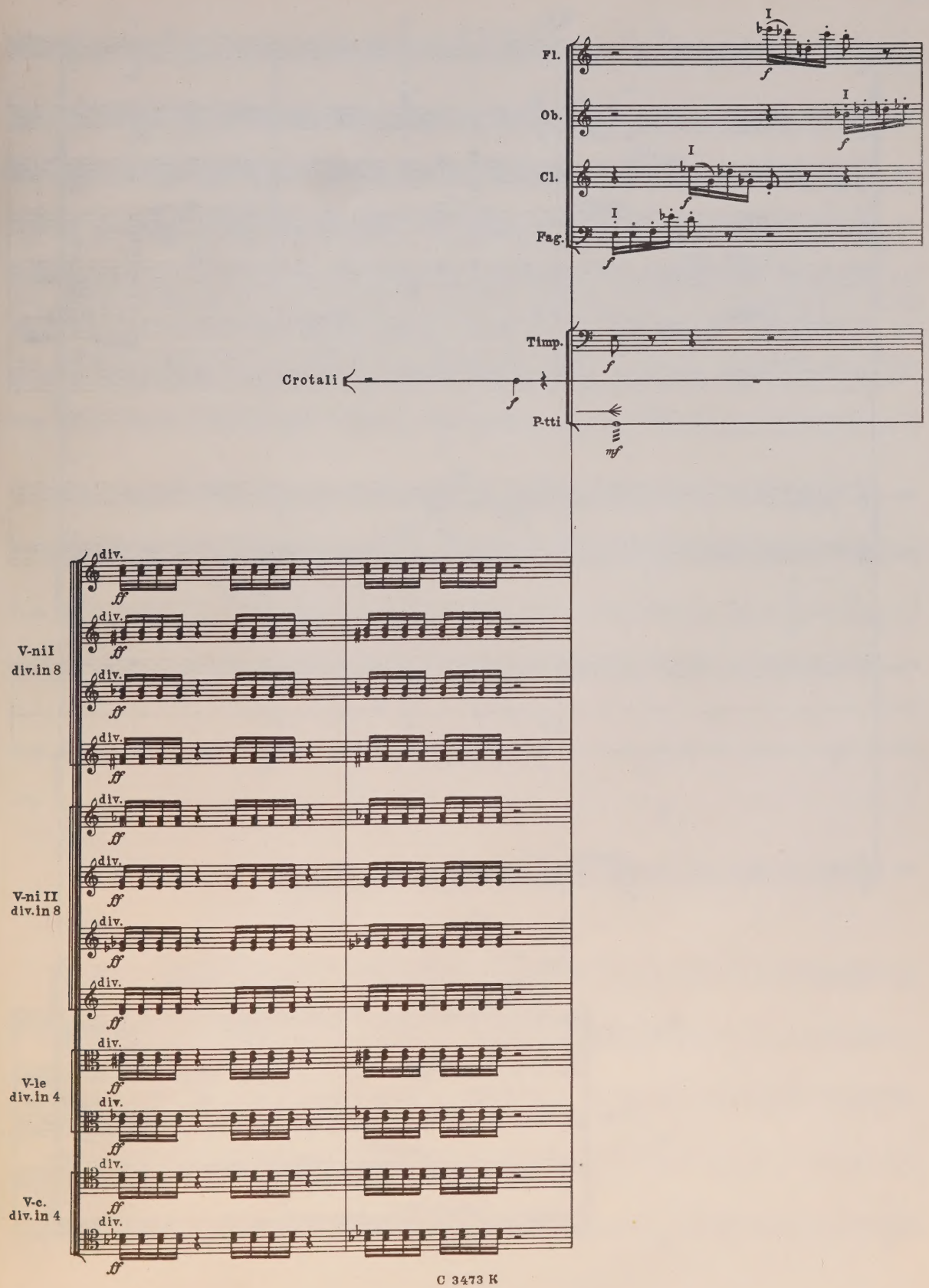
pp

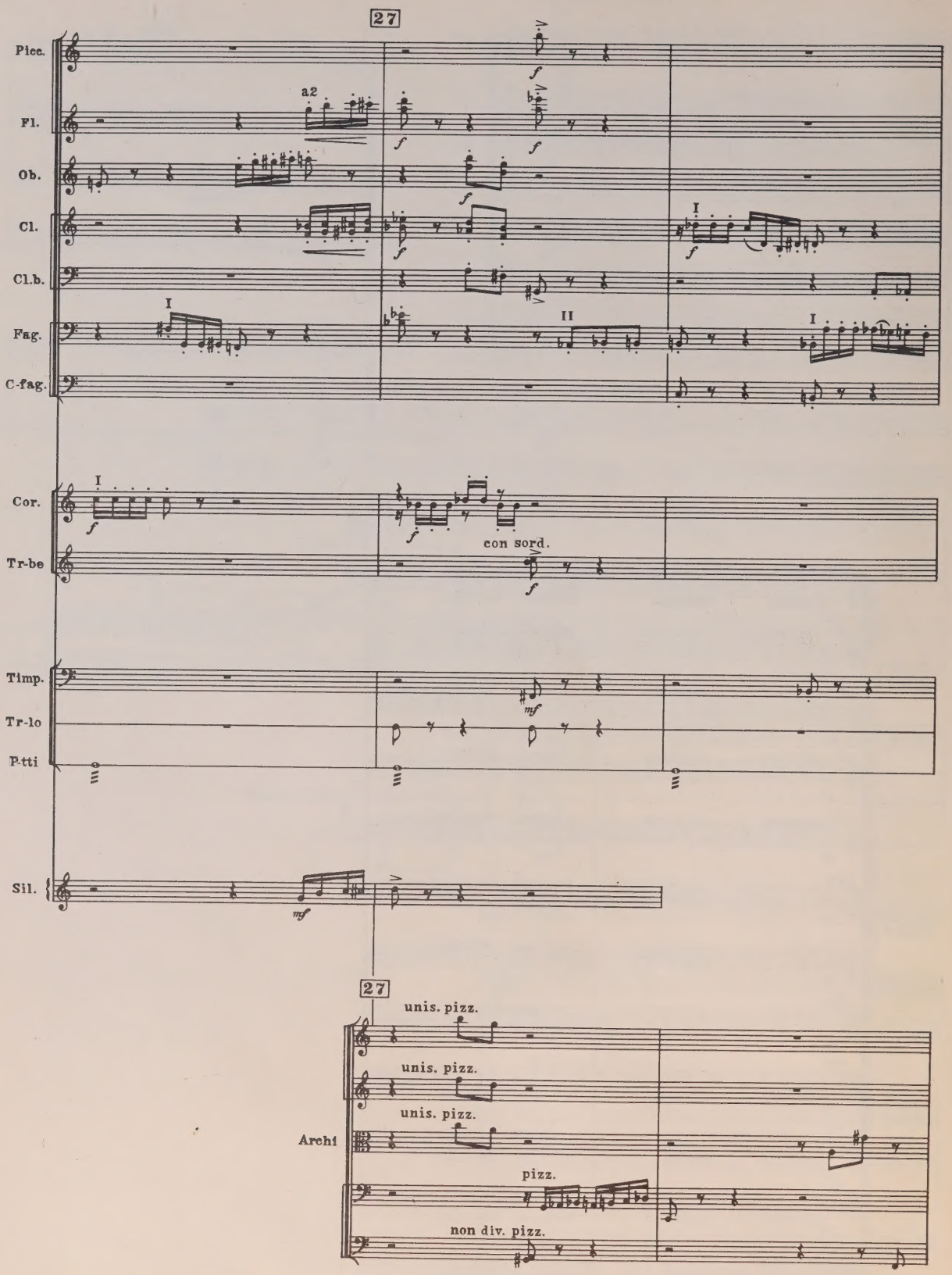
unis.
5
ff
p sub.
ff
p sub.
ff
3
p sub.

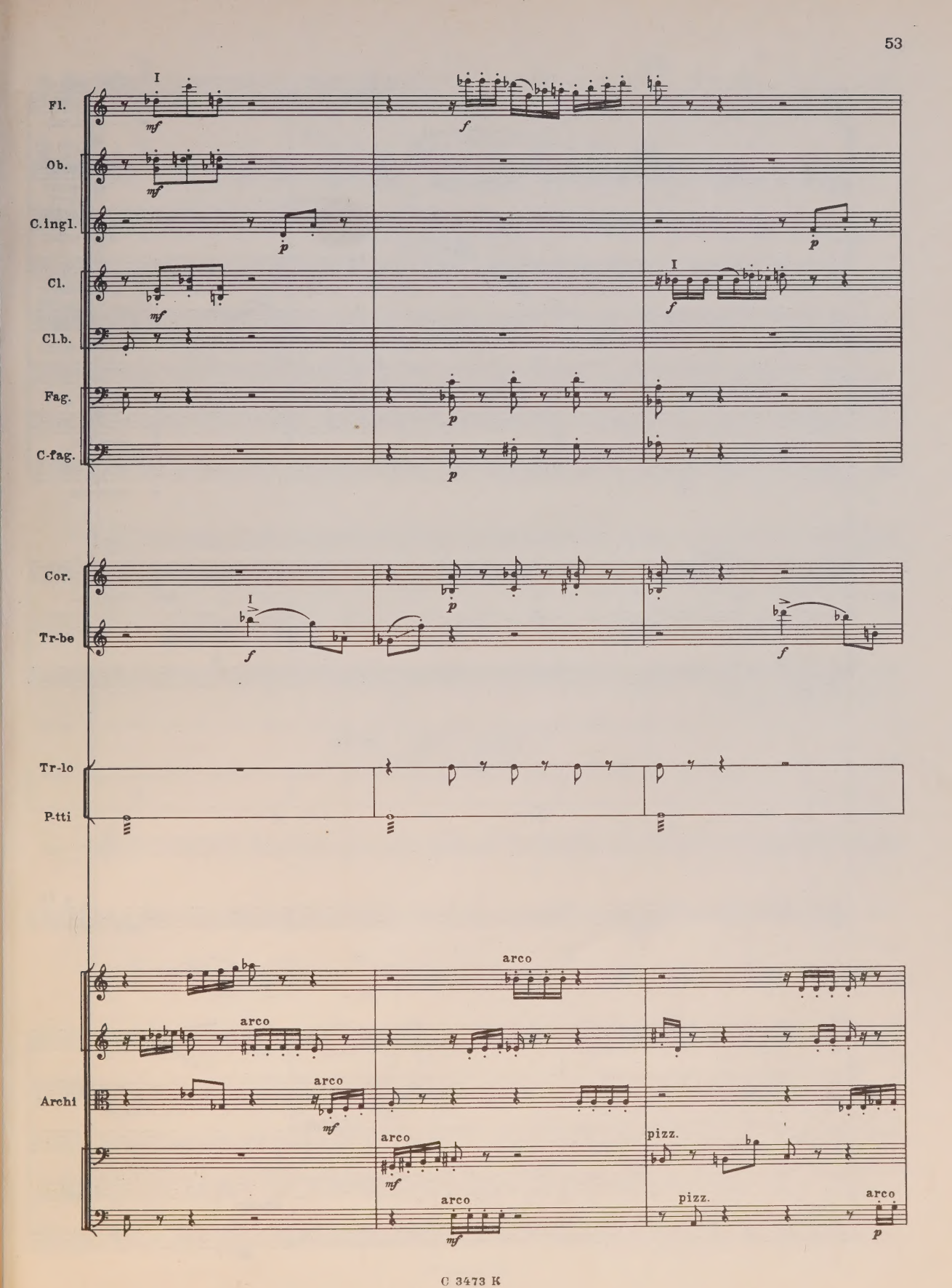

25
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
I
Tr-be II
III
con sord.
Timp.
Tr-lo
Bonghi
T-ro
Cassa
sub. f
f sub.
Sil.
Arpa
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.

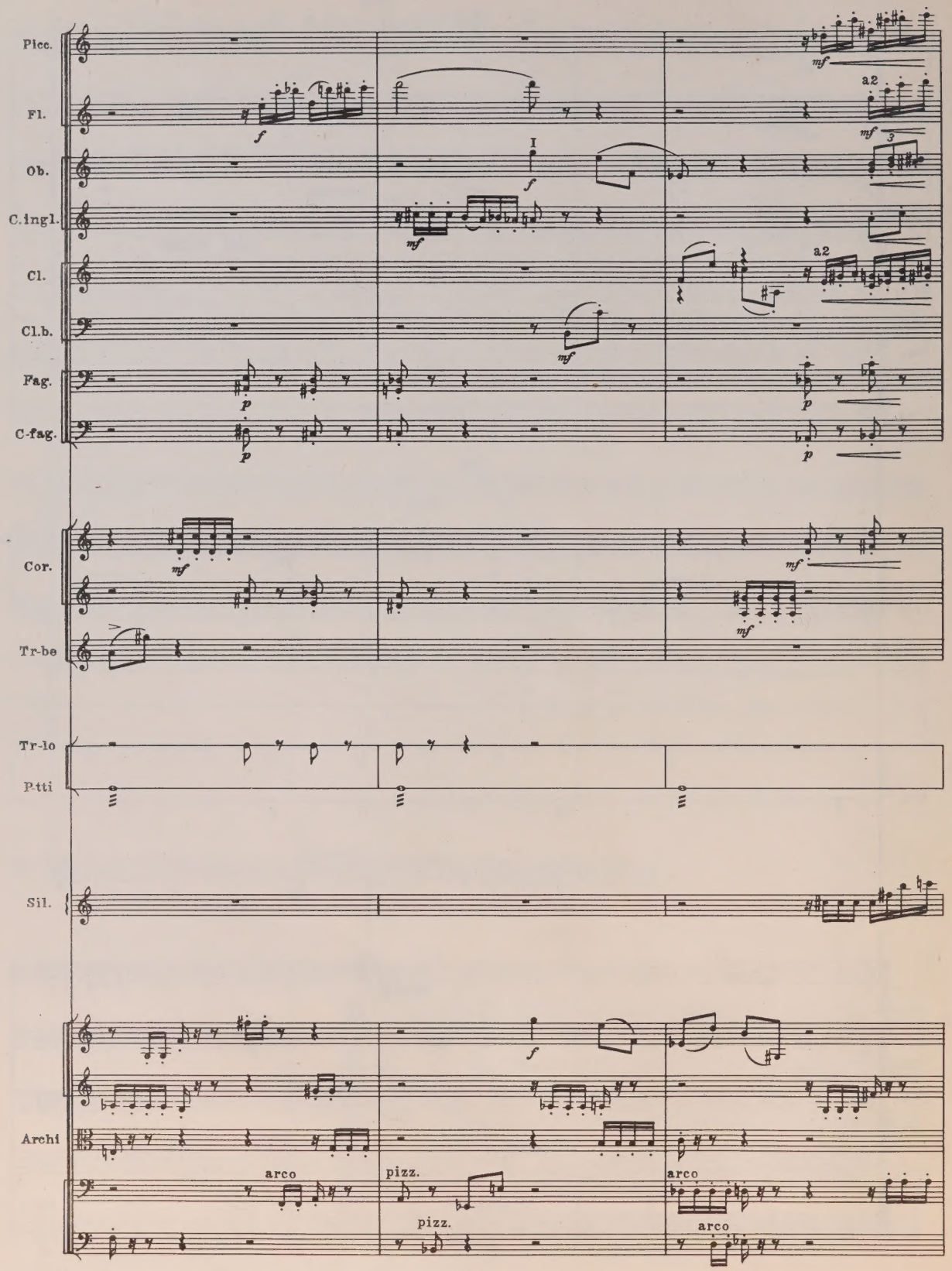

feroca, ma in tempo
C-ne
f
Arpa
ff
P-no
ff
8
sul pont.
div.
V-c.
sul pont.
div.
C-b.
26
C-ne
dim.
p
Arpa
dim.
P-no
dim.
8
V-c.
C-b.

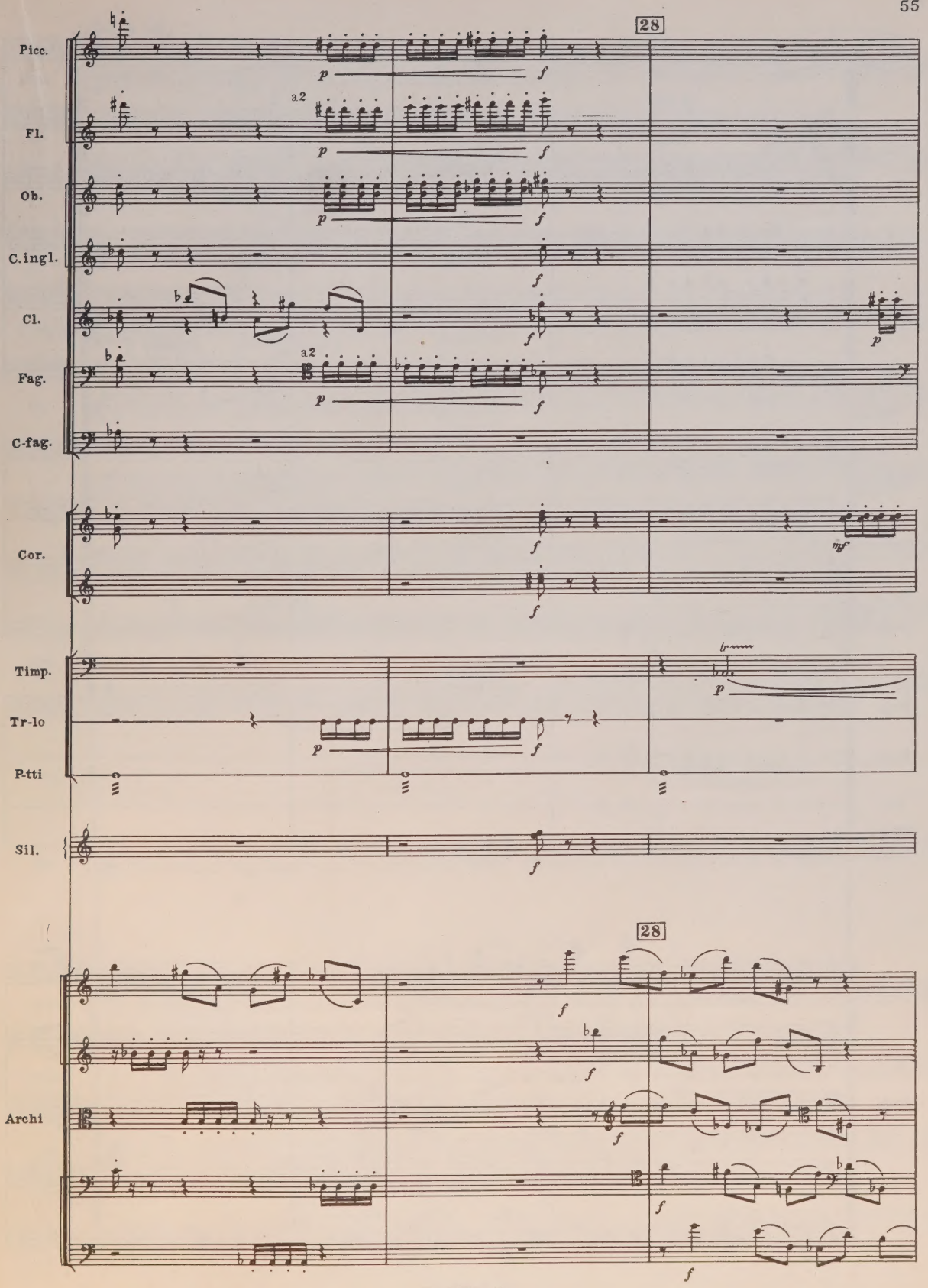

Allegro (♩=108)
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
a2
Cor.
Tr-be
I
II
Tr-ni
e
Tuba
Timp.
Crotali
Castagnetti
P-tti
Sil.
P-no
Allegro (♩=108)
Archi

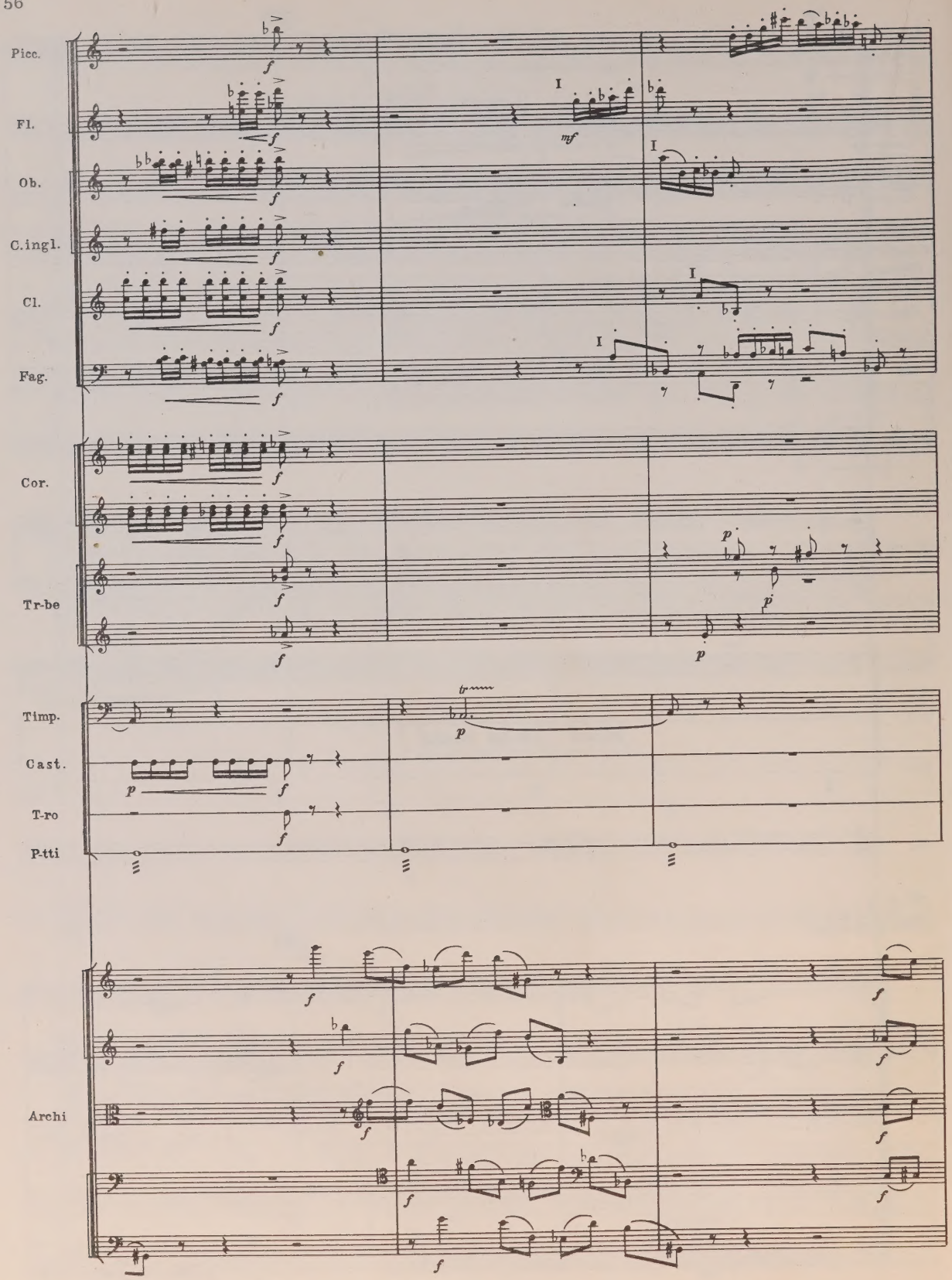

Fl.
Ob.
Cl.
Fag.
Timp.
Crotali
P-tti
V-ni I
div. in 8
V-ni II
div. in 8
V-le
div. in 4
V-c.
div. in 4
div.

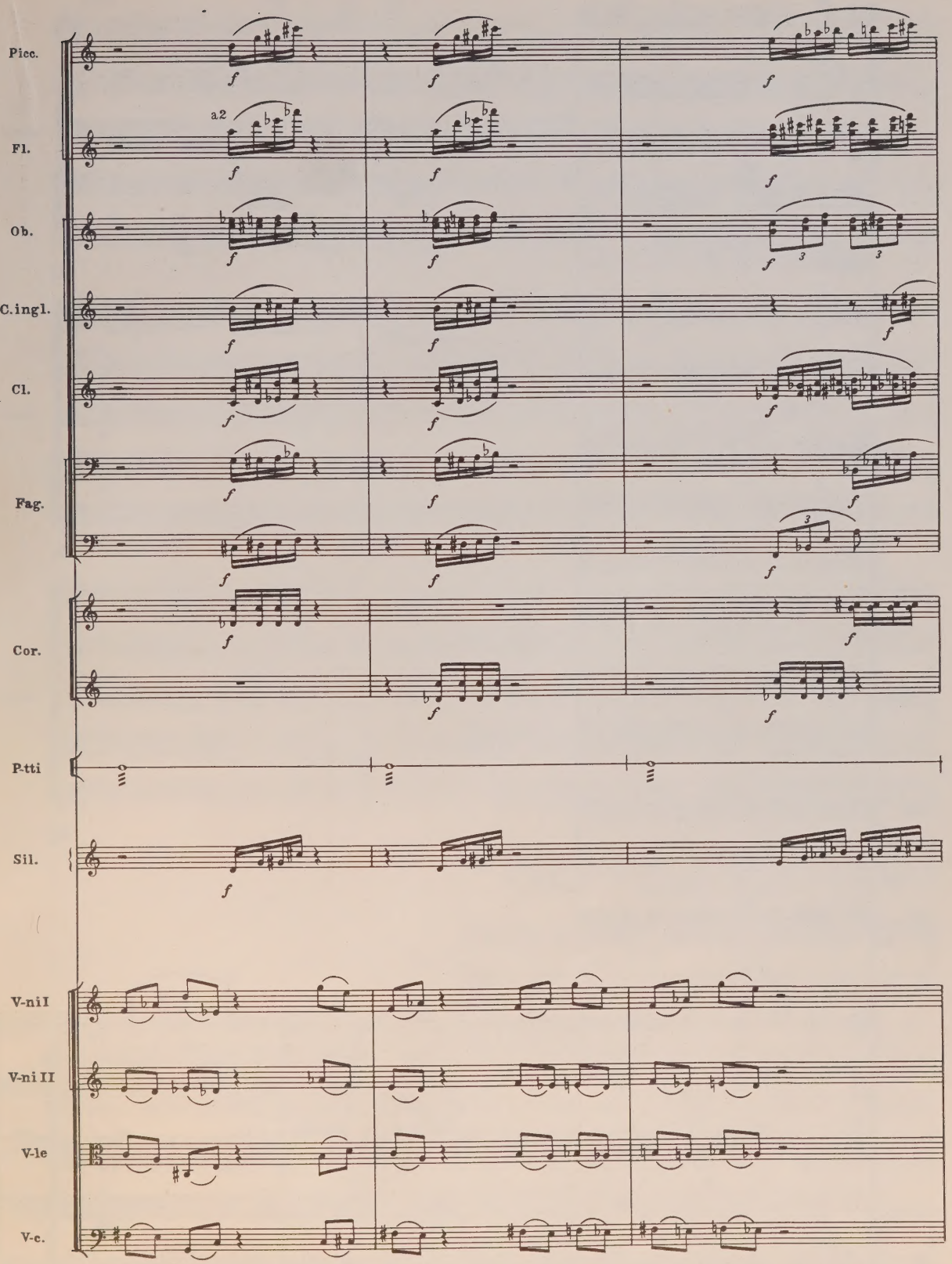

27
Picc.
Fl.
a2
Ob.
Cl.
Cl.b.
Fag.
C-fag.
I
II
Cor.
Tr-be
con sord.
Timp.
Tr-lo
P-tti
Sil.
27
unis. pizz.
unis. pizz.
unis. pizz.
Archi
pizz.
non div. pizz.


Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-lo
P-tti
Archi
I
mf
f
p
arco
pizz.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-lo
P-tti
Sil.
Archi
a2
I
arco
pizz.


28
Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Fag.
a2
C-fag.
Cor.
Timp.
Tr-lo
P-tti
Sil.
28
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Timp.
Cast.
T-ro
P-tti
Archi


Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Fag.
Cor.
P-tti
Sil.
V-ni I
V-ni II
V-le
V-c.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

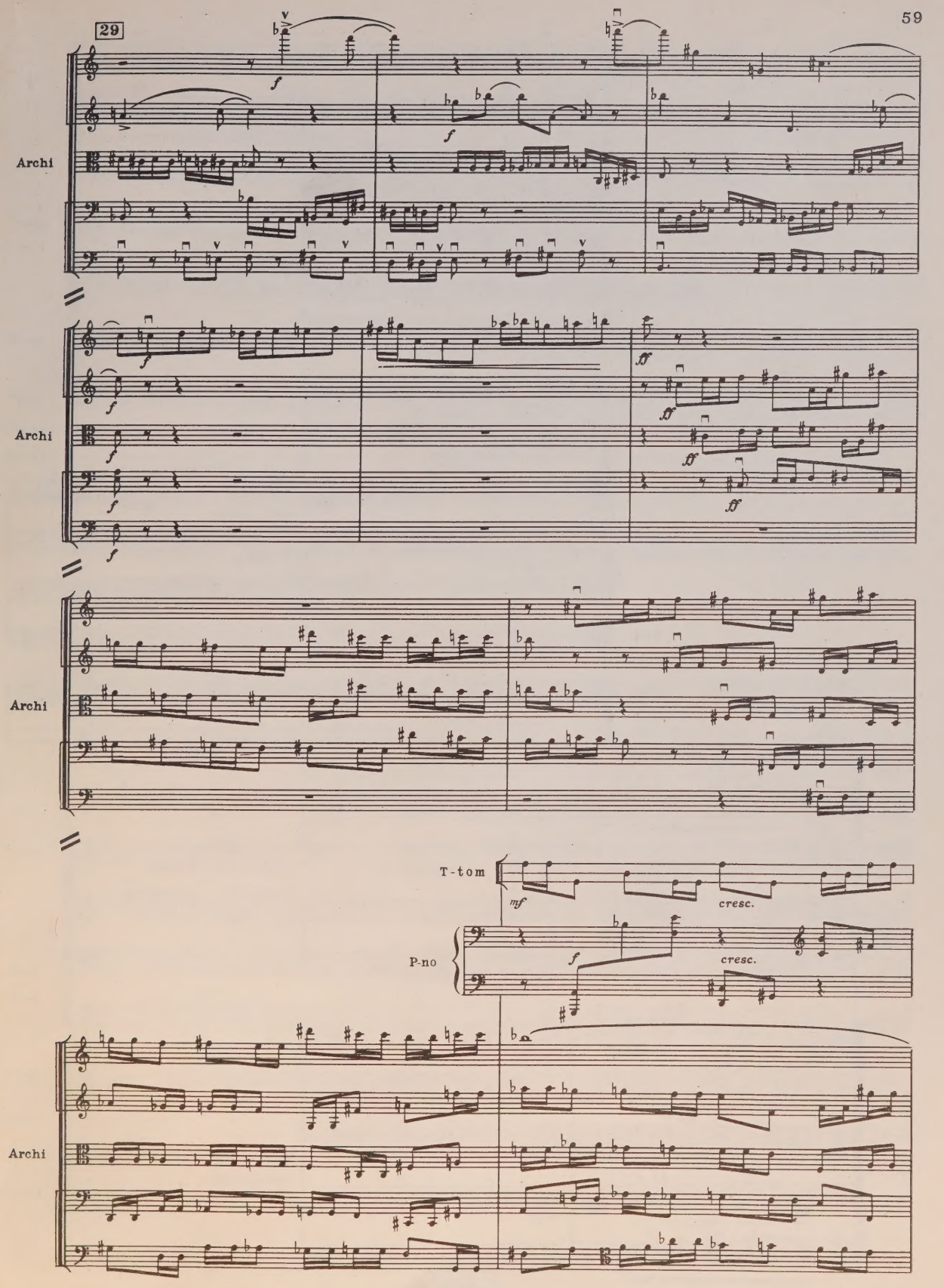
P-tti

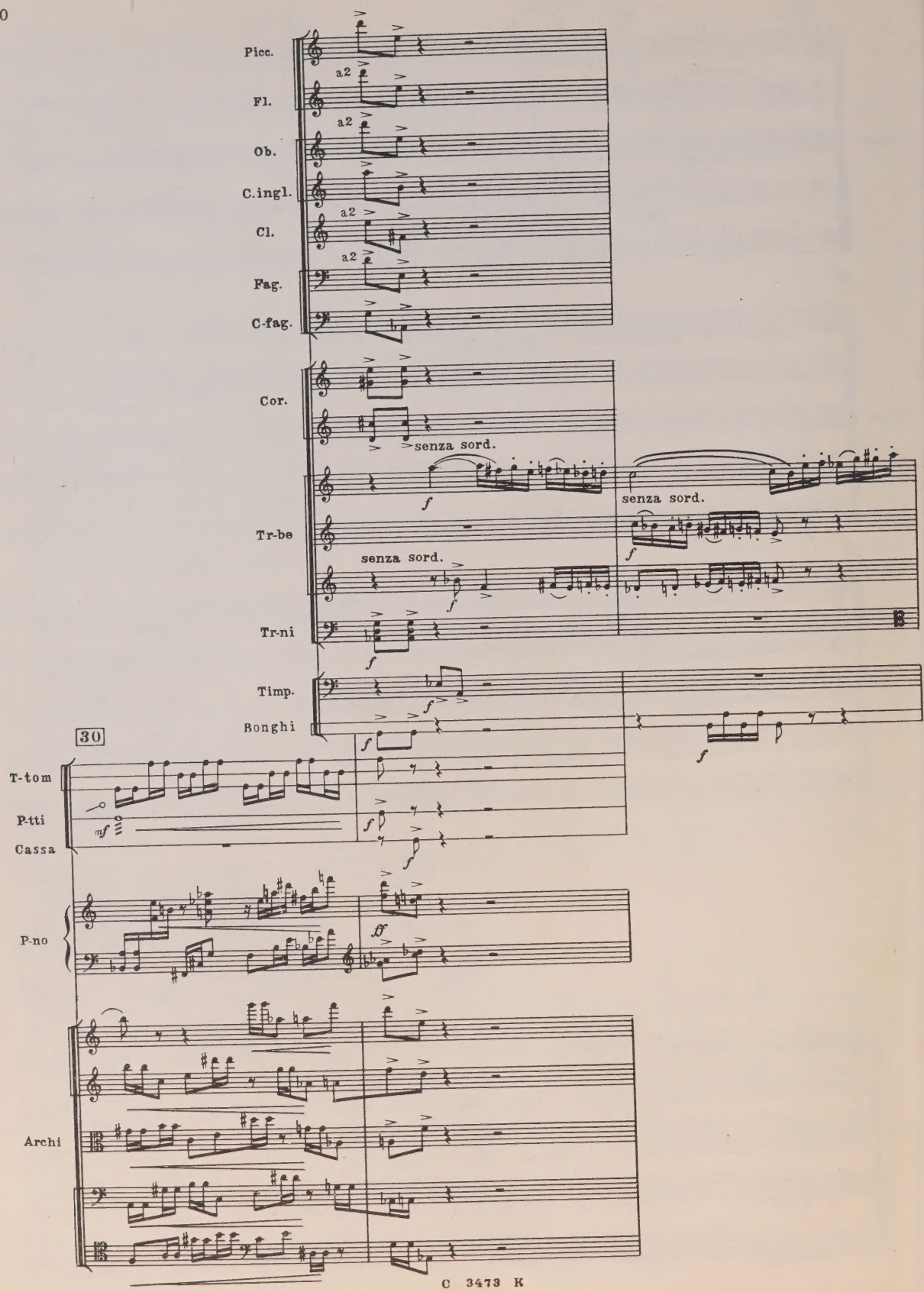
Sil.

Archi

pizz.

arco


29
Archi
f
ff
Archi
Archi
T-tom
mf
cresc.
P-no
f
cresc.
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
senza sord.
senza sord.
senza sord.
Tr-be
Tr-ni
Timp.
Bonghi
30
T-tom
P-tti
Cassa
P-no
Archi

Cor.

a2

a2

ff

Tr-be

Tr-ni

I

Timp.

f

Legno

Bonghi

T-ro

muta in Cassa

Sil.

Cor.

Tr-be

Tr-ni e Tuba

I.II

III

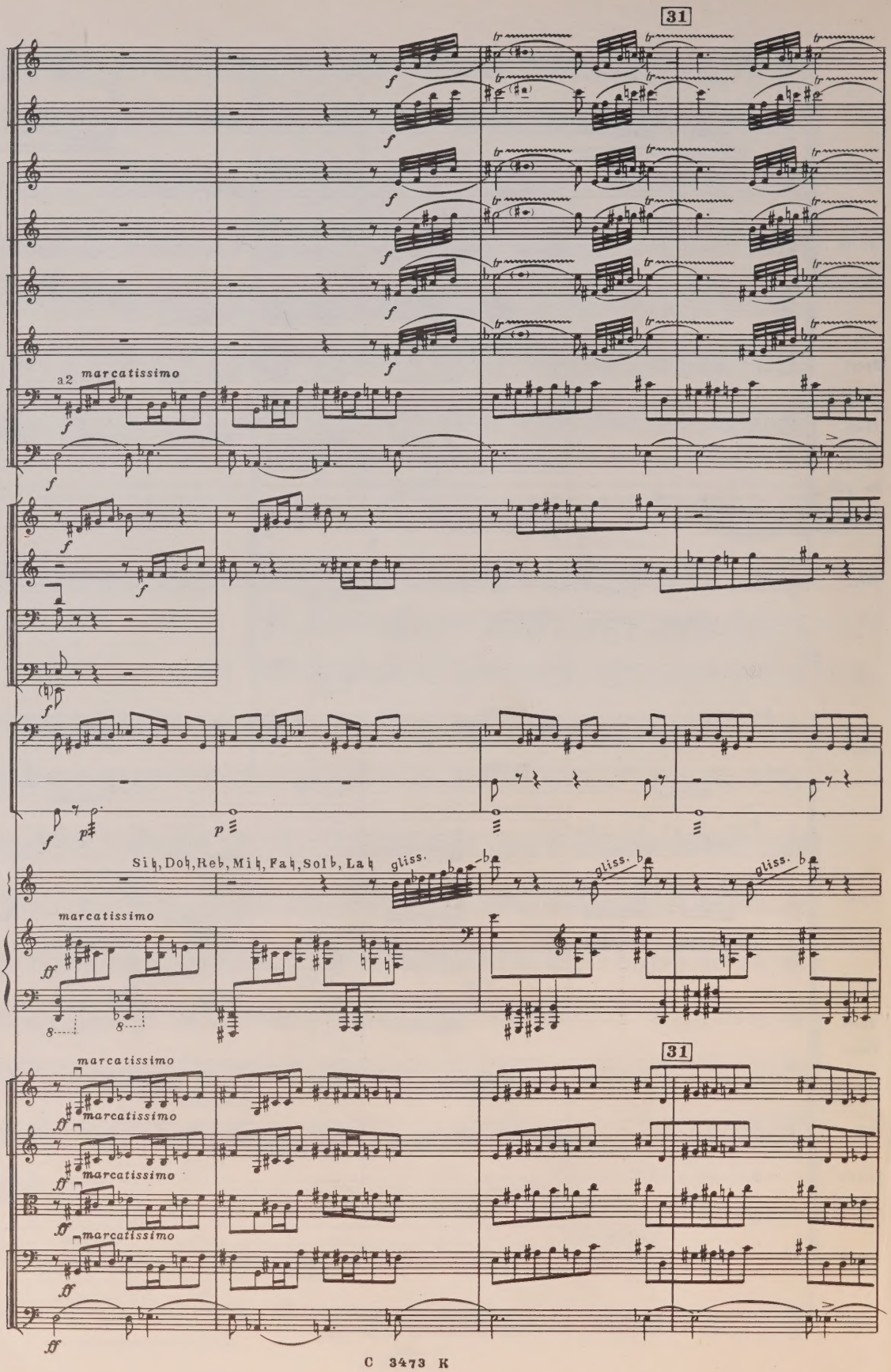
Timp.

Legno

Bonghi

Cassa

Sil.


31
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
a2
marcatissimo
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
Cow-bells
Cassa
Arpa
Si♮, Do♮, Re♭, Mi♮, Fa♮, Sol♭, La♮
gliss.
P-no
marcatissimo
31
Archi

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

III

Tr-ni e Tuba

I

Tuba

Timp.

Cow-bells

Cassa

muta in T-ro

Arpa

gliss.

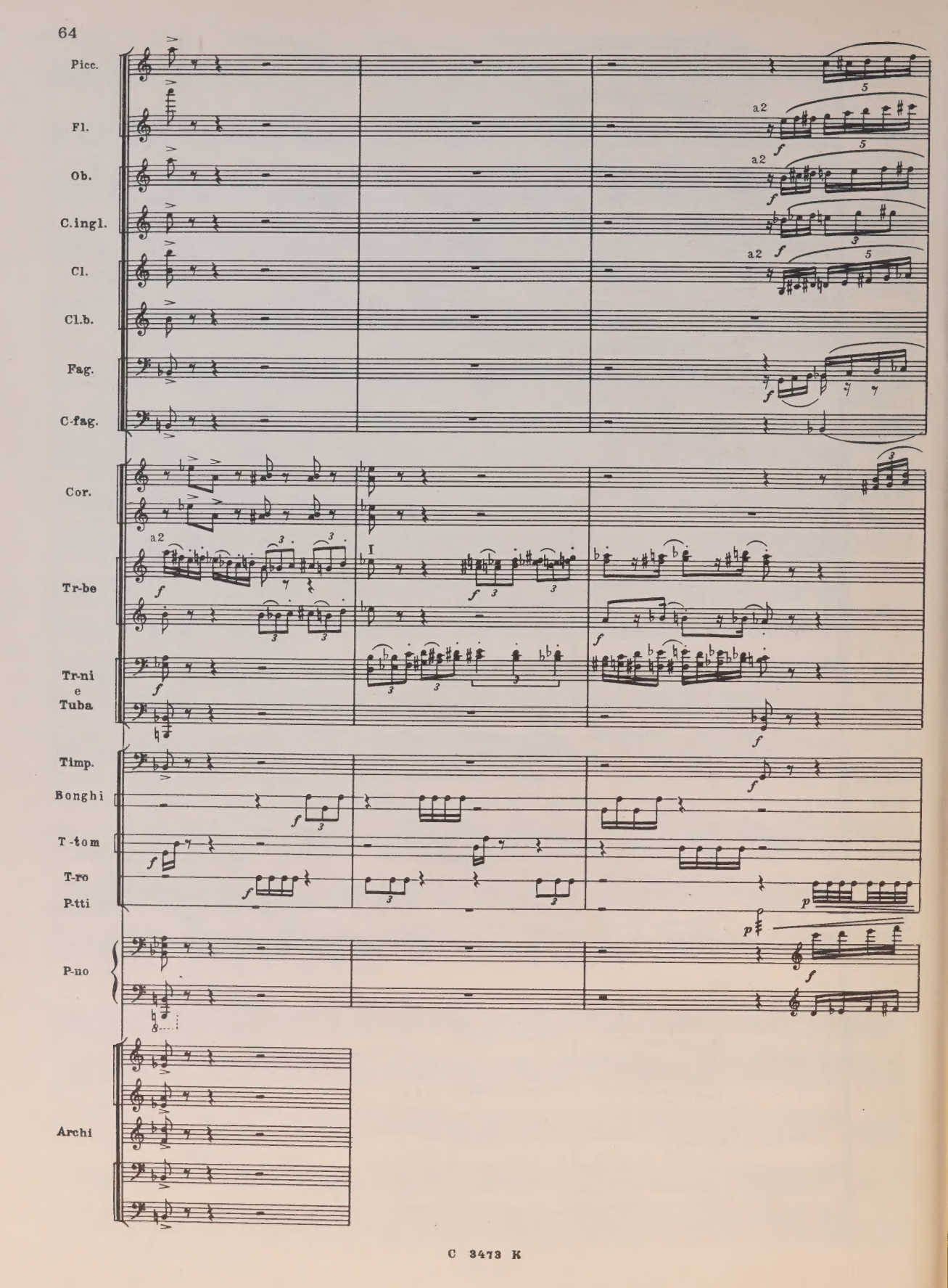
Mib, Fab

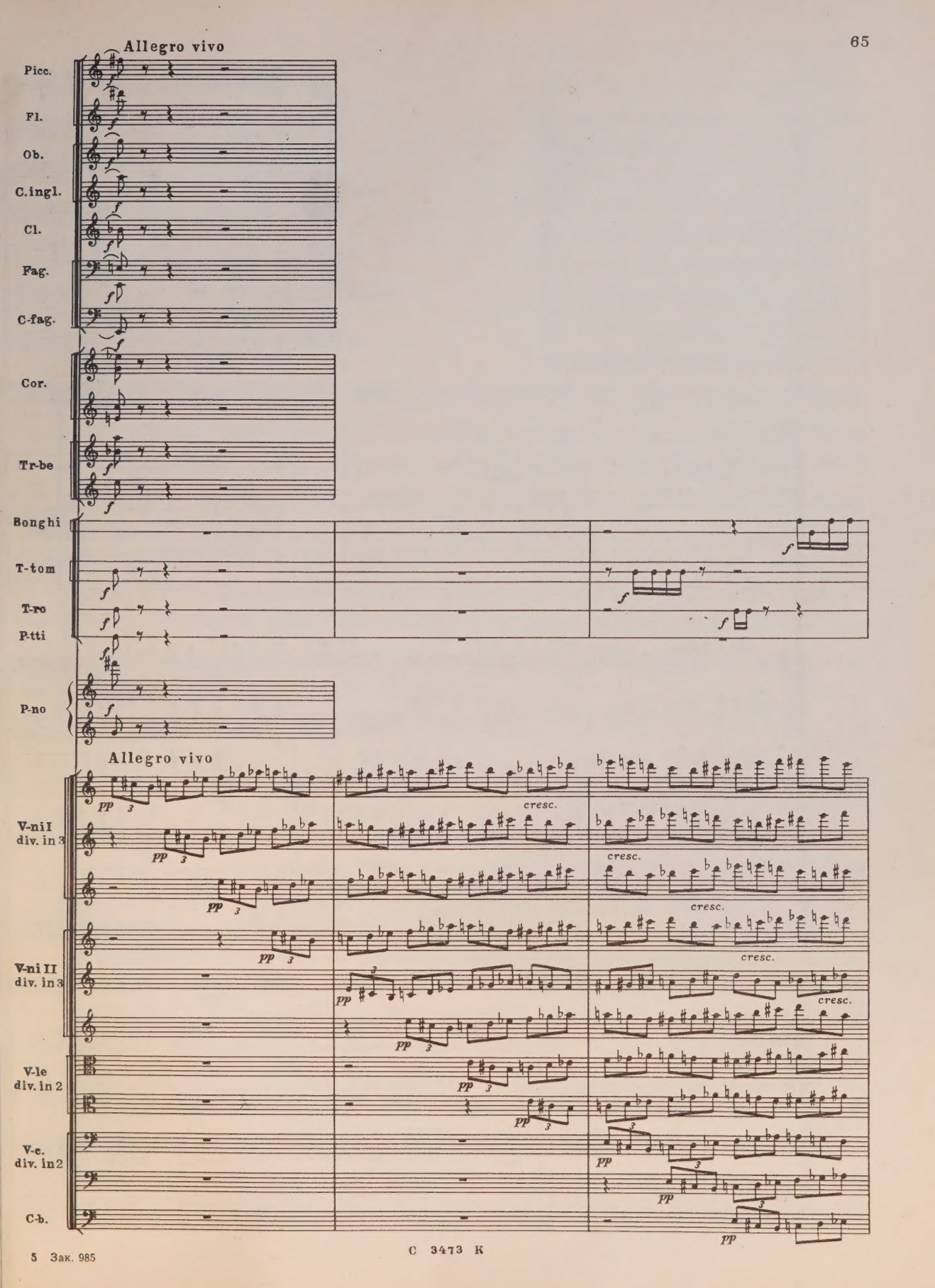
gliss.

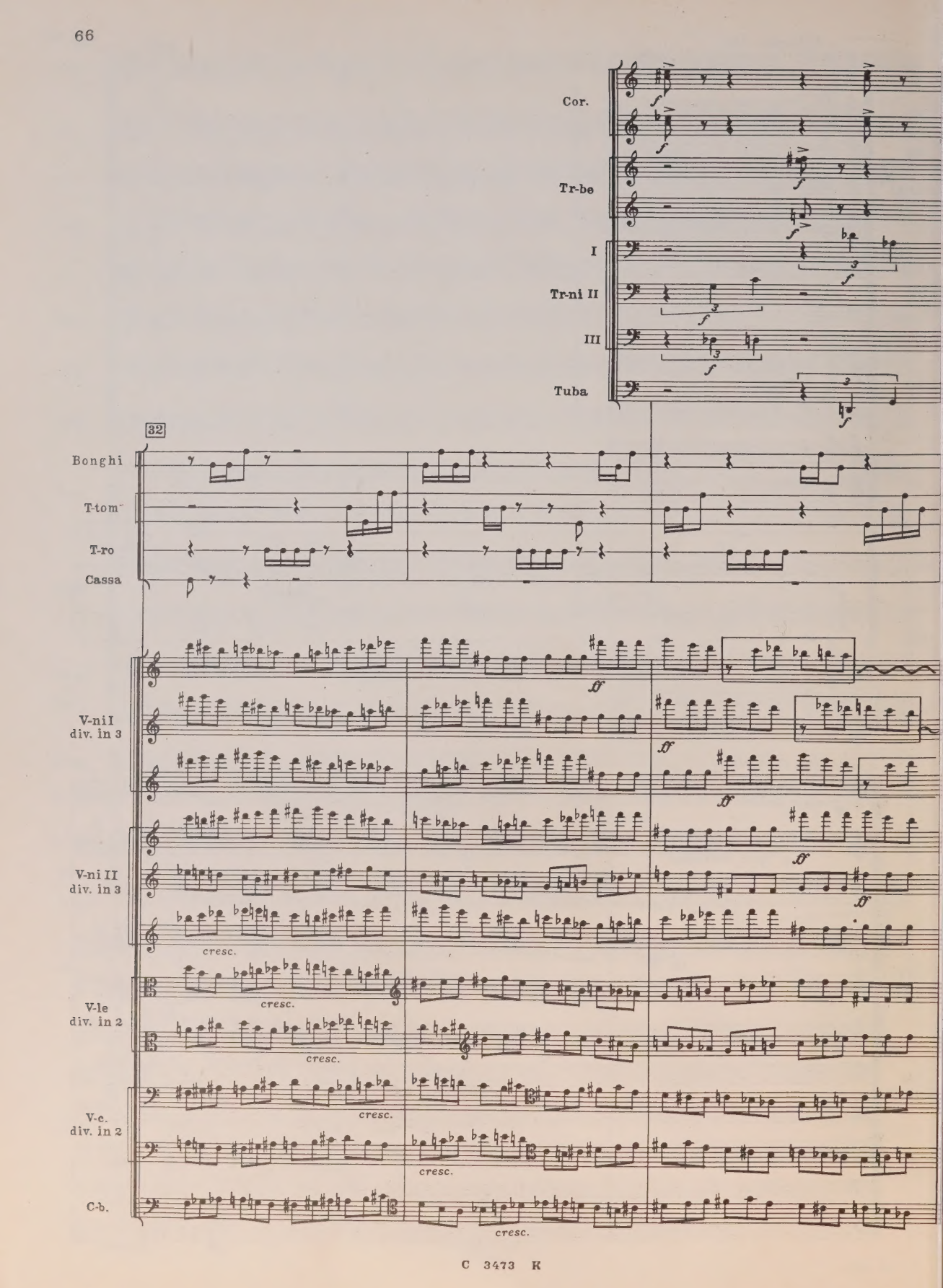
gliss.

P-no

Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Bonghi
T-tom
T-ro
P-tti
P-no
Archi
a2
I


Allegro vivo
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Bonghi
T-tom
T-ro
P-tti
P-no
Allegro vivo
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 2
V-c. div. in 2
C-b.
cresc.


Cor.
Tr-be
I
Tr-ni II
III
Tuba
32
Bonghi
T-tom
T-ro
Cassa
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div. in 2
C-b.
cresc.

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
I
Tr-ni II
III
Tuba
Bonghi
T-tom
T-ro
P-tti
Arpa
glissé
P-no
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 2
V-c. div.
C-b.

Picc.

I
Fl.
II

I
Ob.
II

C.ingl.

I
Cl.
II

Cl.b.

I
Fag.
II

Cor.

Tr-be

I
Tr-ni II
III

Tuba

Timp.
Bonghi
T-tom
T-ro
P-tti

Arpa

P-no

V-ni I
div. in 3

V-ni II
div. in 3

V-le
div. in 2

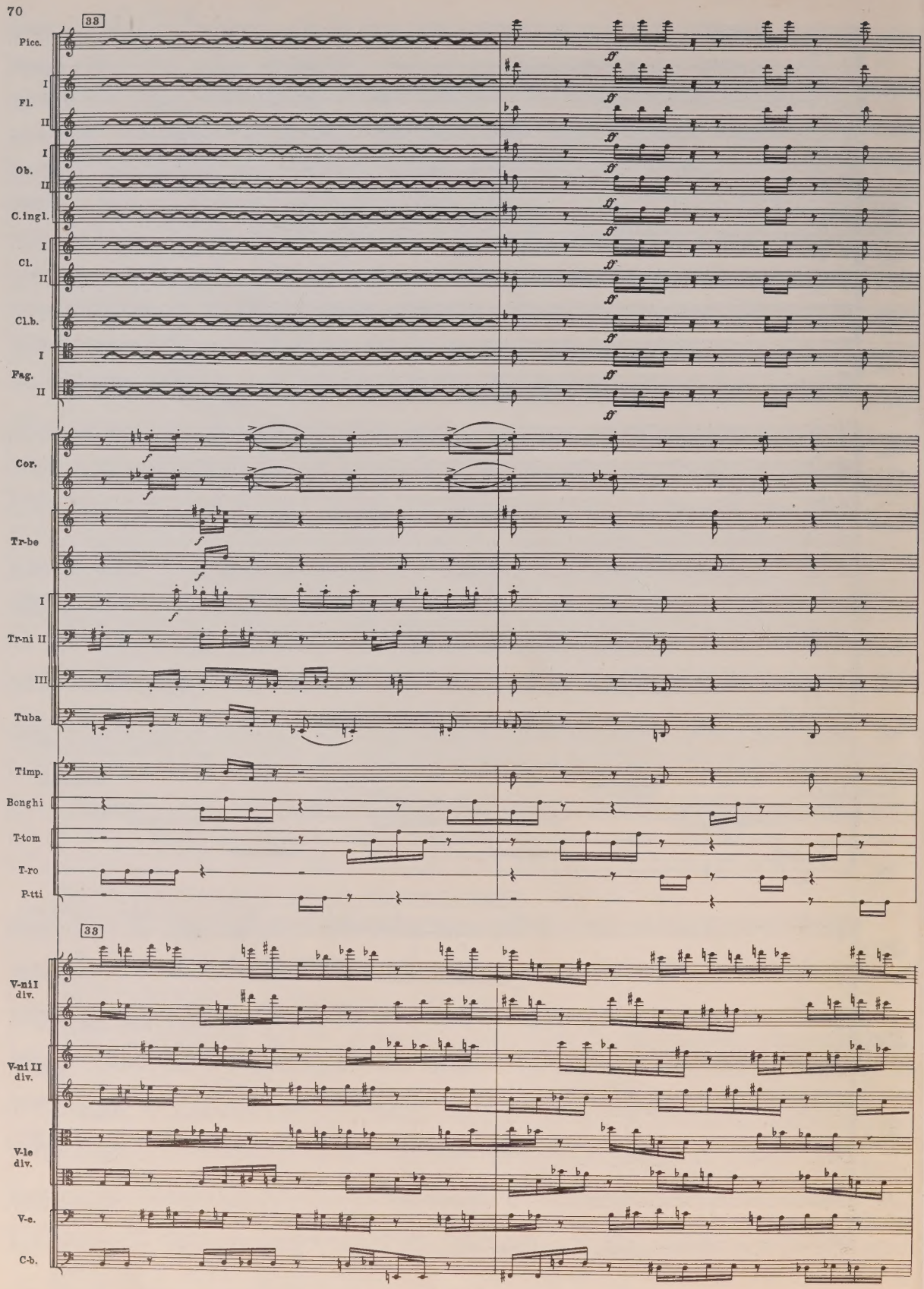
V-c.

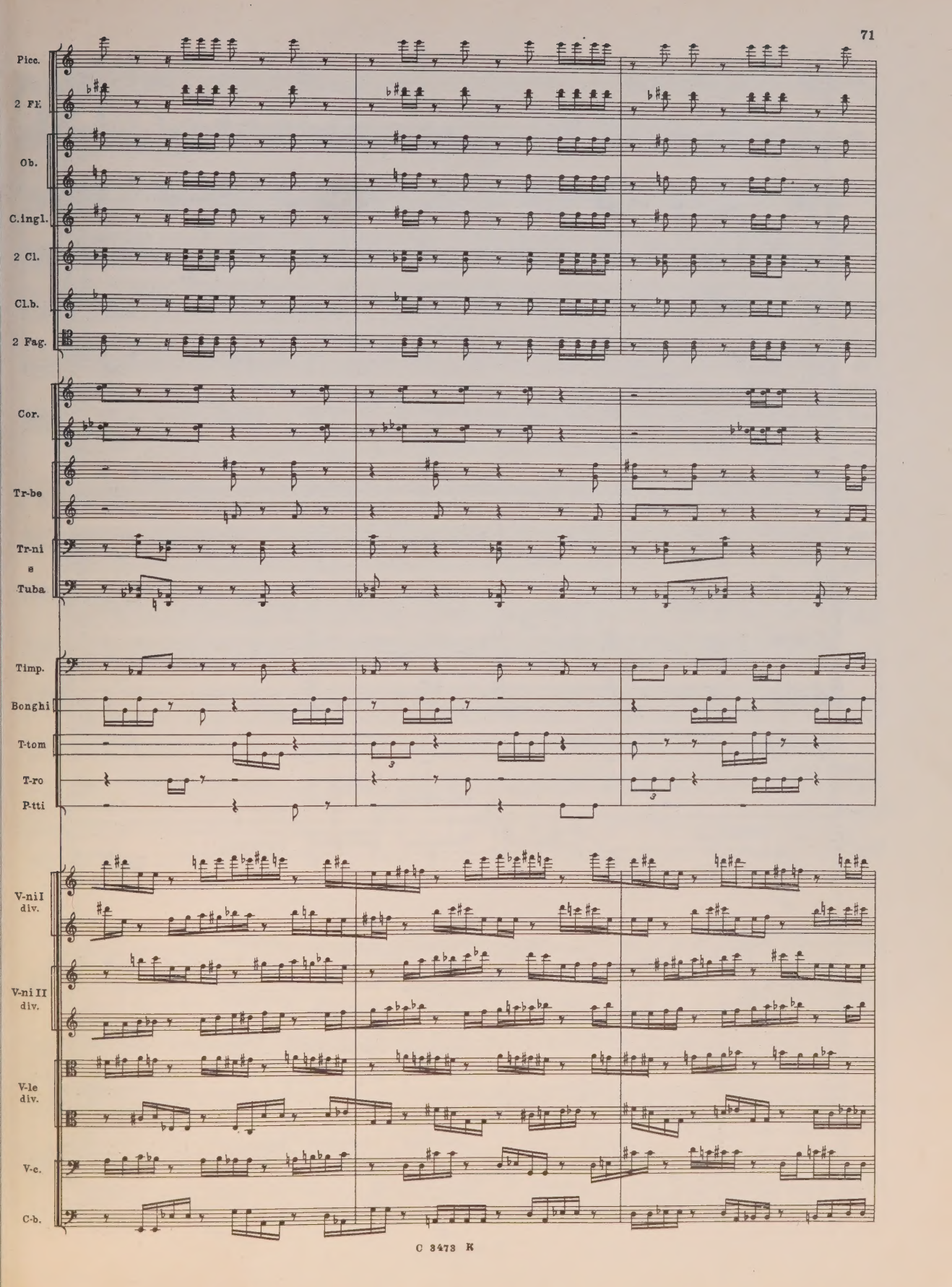
C-b.

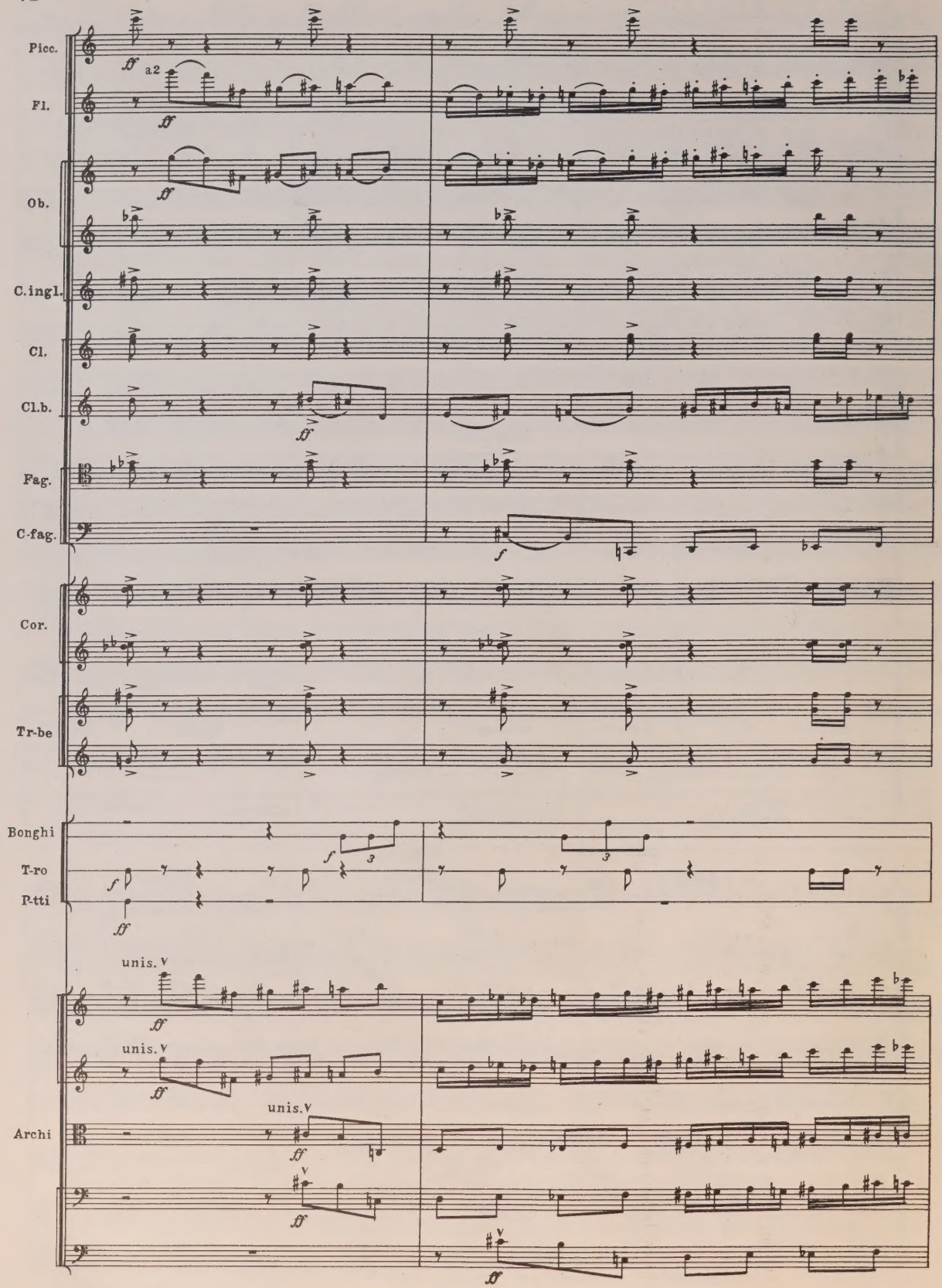
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
Cor.
Tr-be
I
Tr-ni II
III
Tuba
Timp.
Bonghi
T-tom
T-ro
P-tti
V-ni I div. in 2
V-ni II div. in 2
V-le div.
V-c.
C-b.

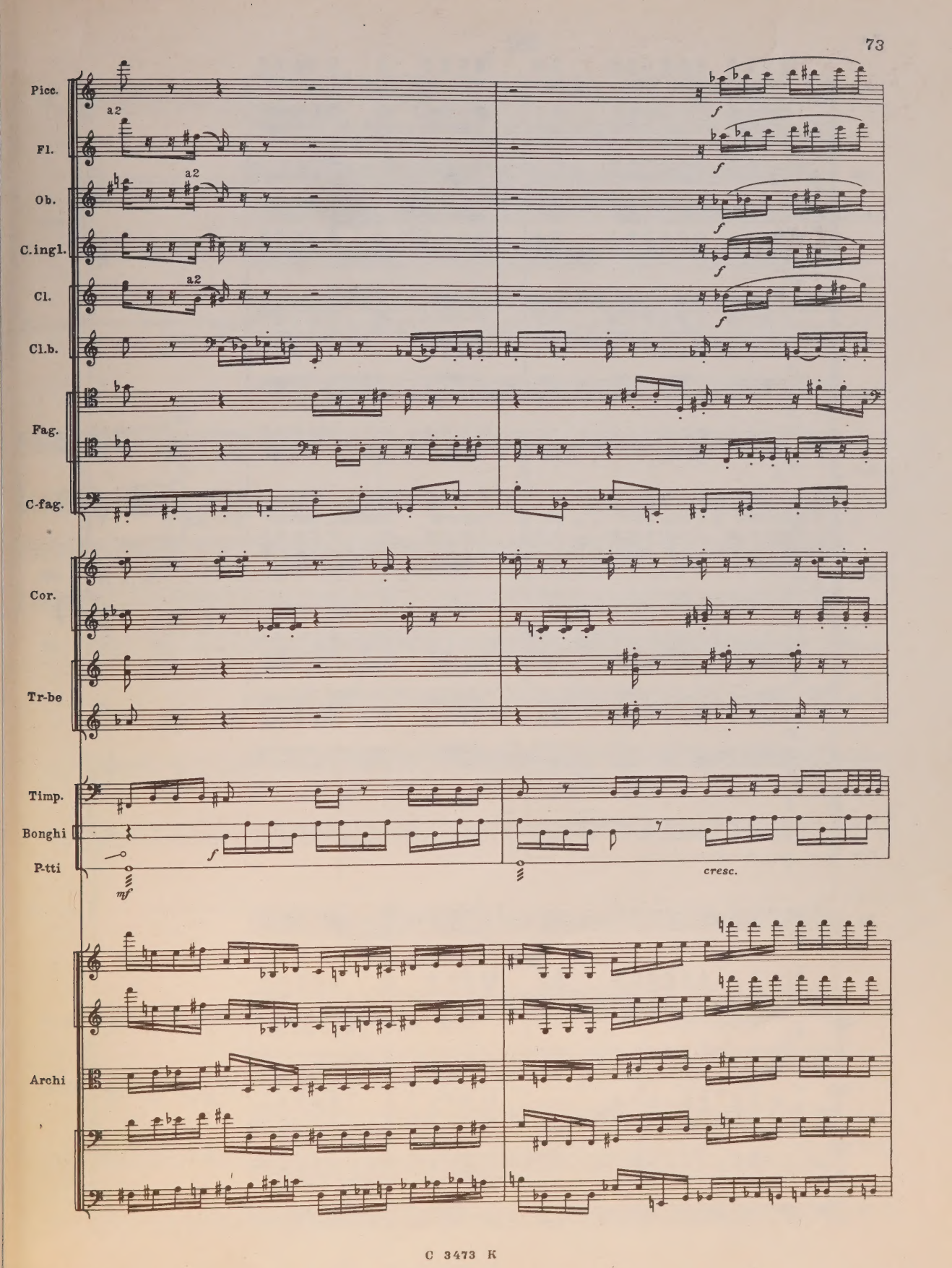
p sub. — cresc.

(гвоздем)


33
Picc.
Fl.
I
II
Ob.
I
II
C.ingl.
Cl.
I
II
Cl.b.
Fag.
I
II
Cor.
Tr-be
Tr-ni
I
II
III
Tuba
Timp.
Bonghi
T-tom
T-ro
P-tti
33
V-ni I div.
V-ni II div.
V-le div.
V-c.
C-b.


Picc.
2 Fl.
Ob.
C.ingl.
2 Cl.
Cl.b.
2 Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Bonghi
T-tom
T-ro
P-tti
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
C-b.


Picc.
Fl.
a2
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Bonghi
T-ro
P-tti
unis.
unis.
unis.
Archi



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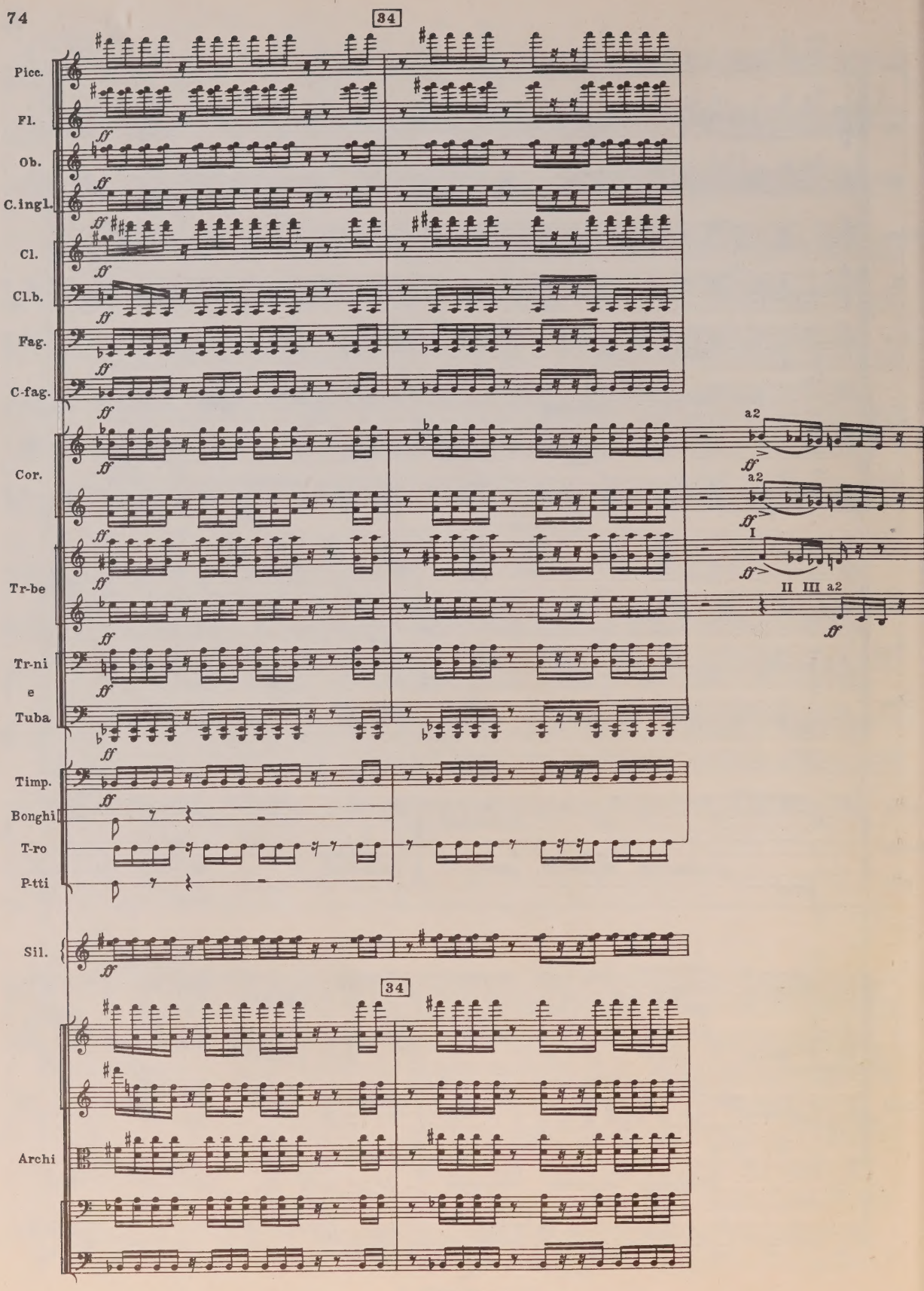
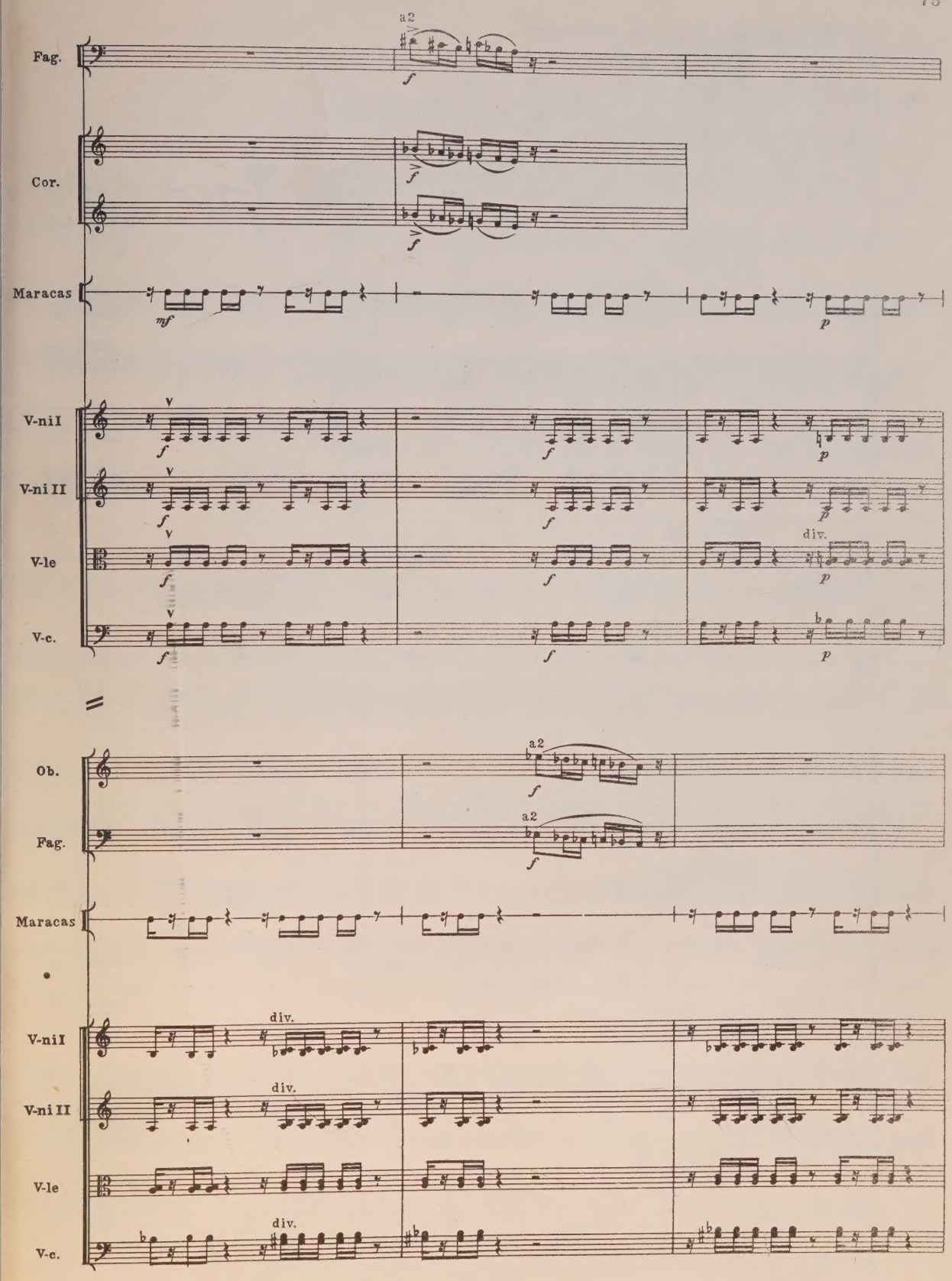
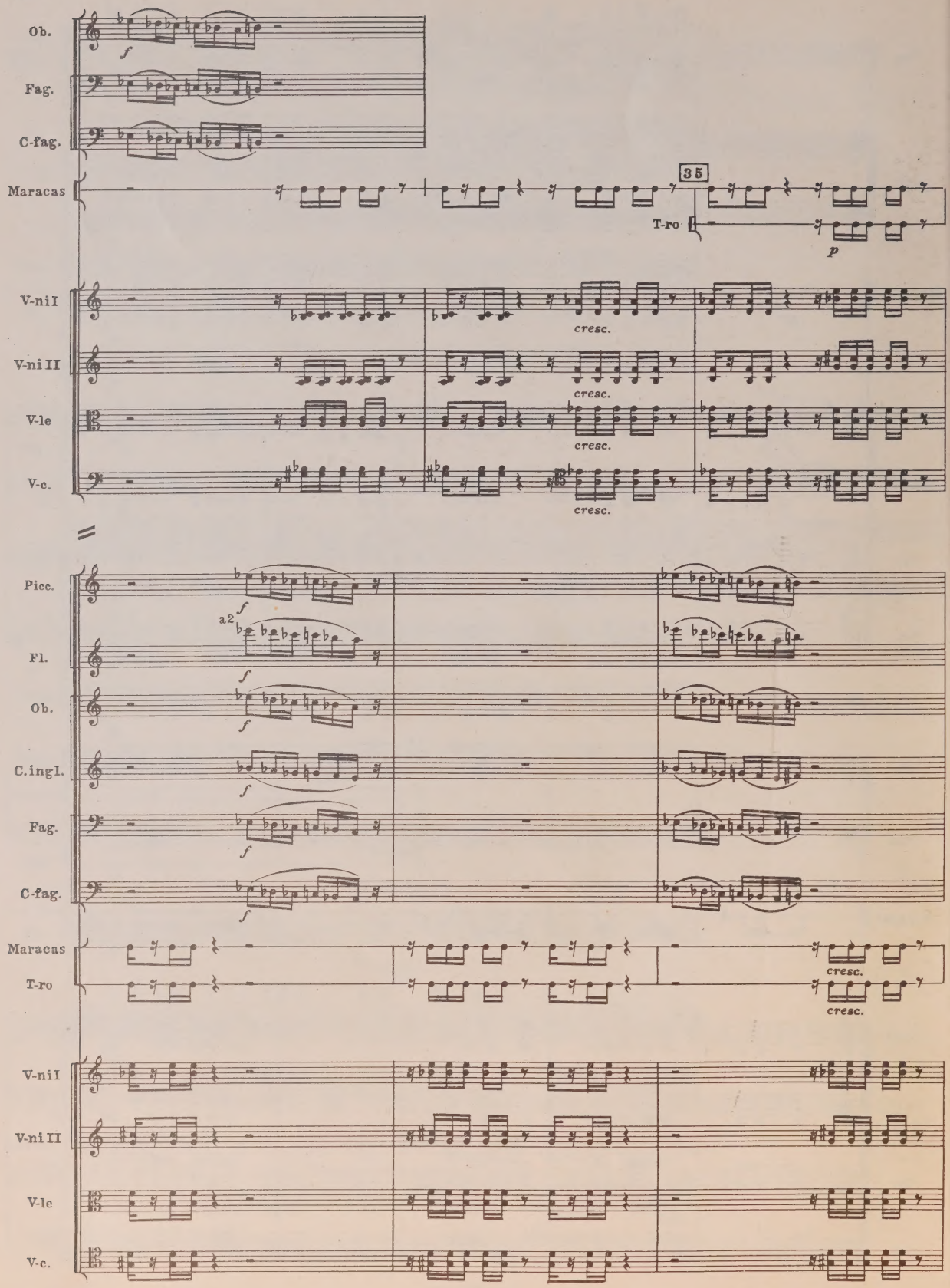
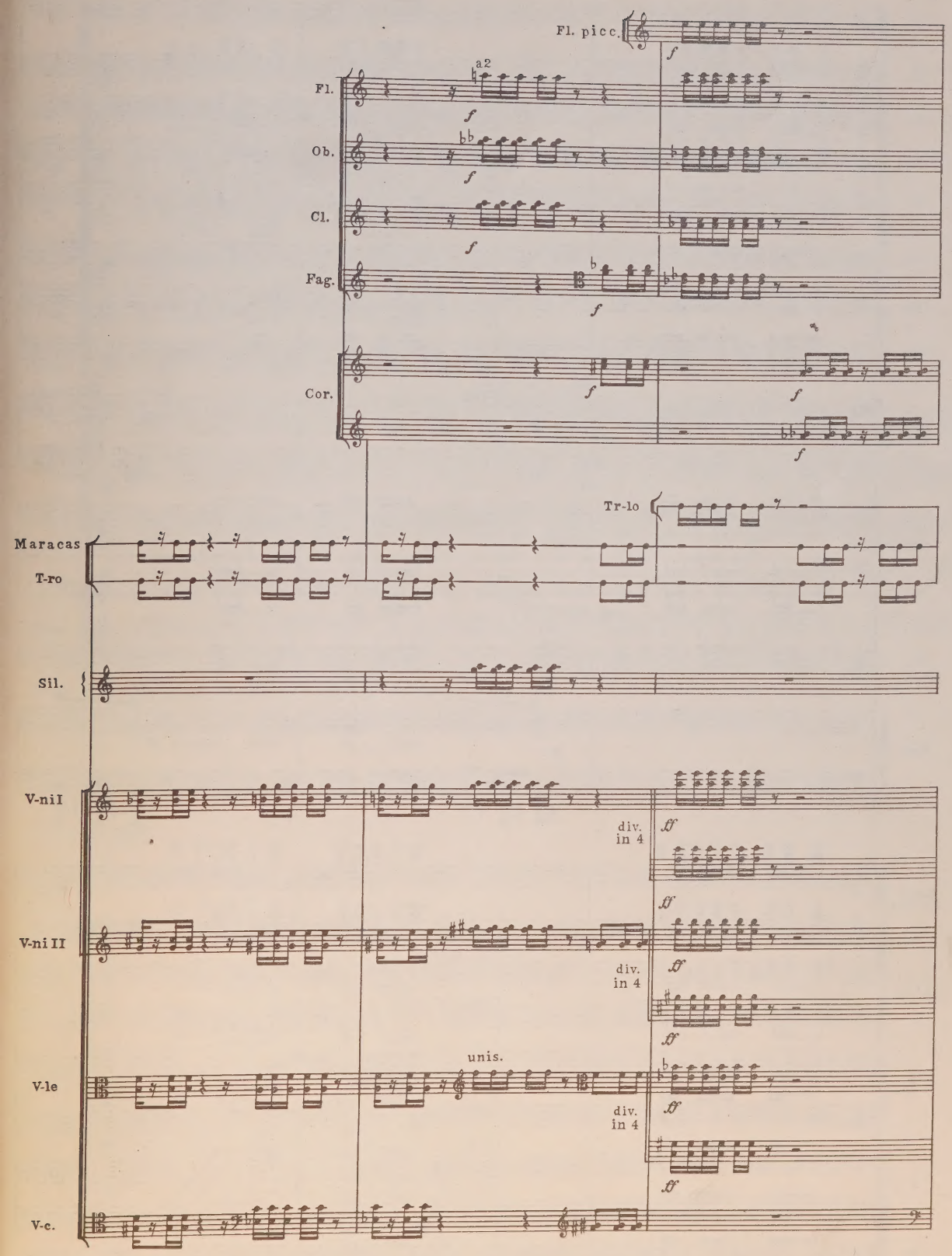
6 Зак. 985

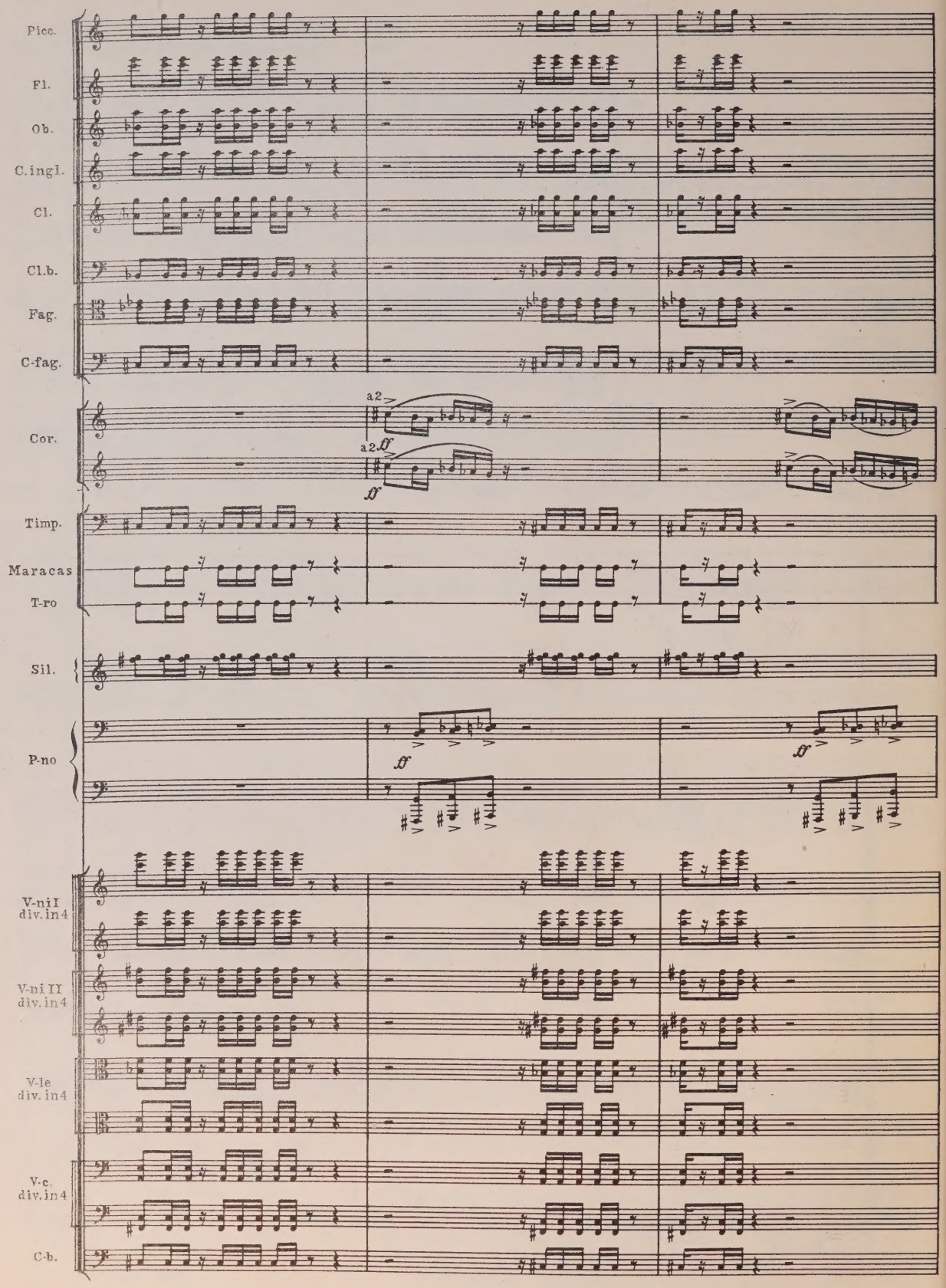

34
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
a2
a2
I
II III a2
Tr-be
Tr-ni
e
Tuba
Timp.
Bonghi
T-ro
P-tti
Sil.
34
Archi

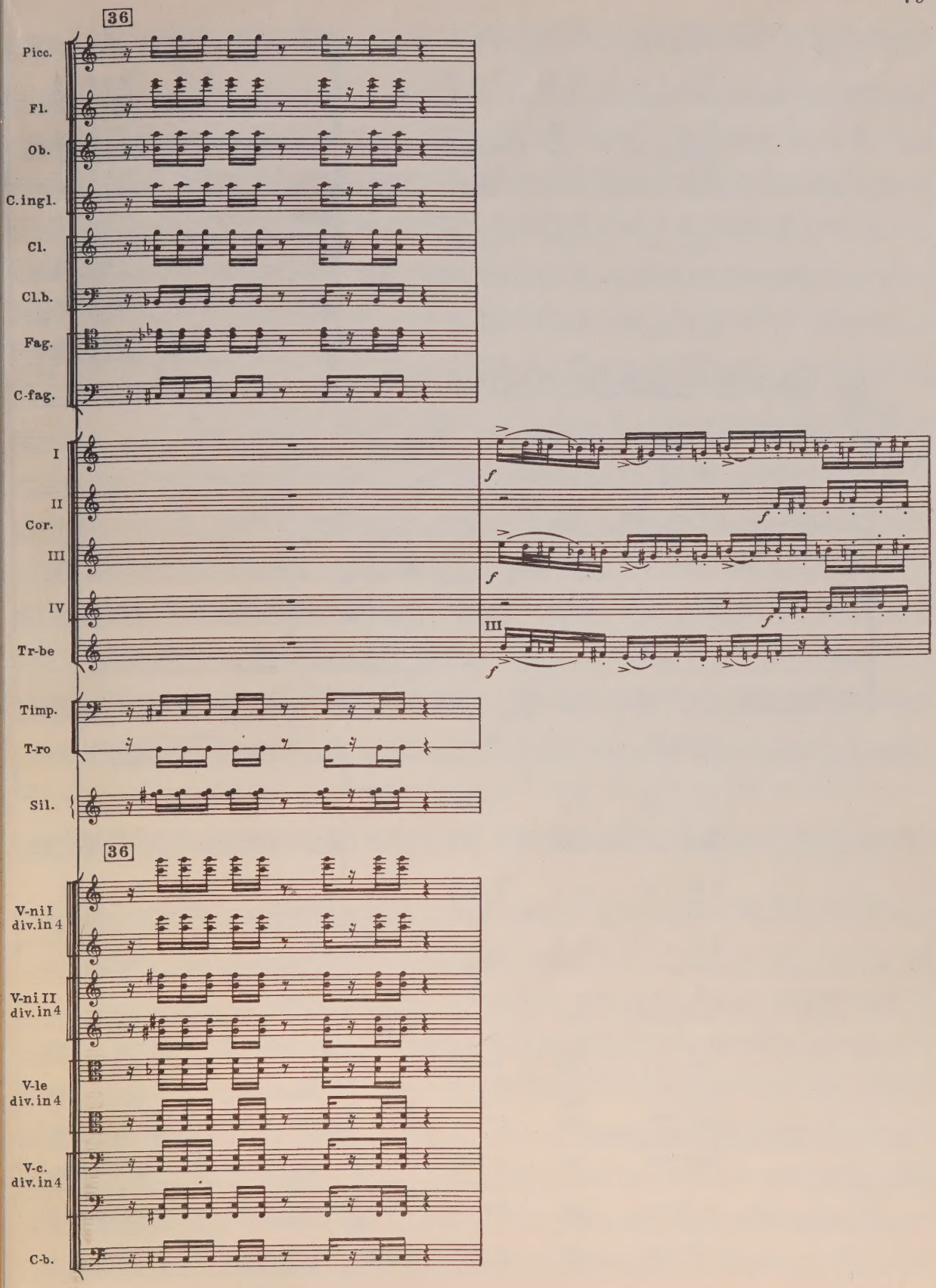

Fag.
a2
Cor.
Maracas
V-ni I
V-ni II
V-le
div.
V-c.
Ob.
Fag.
a2
Maracas
V-ni I
div.
V-ni II
div.
V-le
V-c.
div.

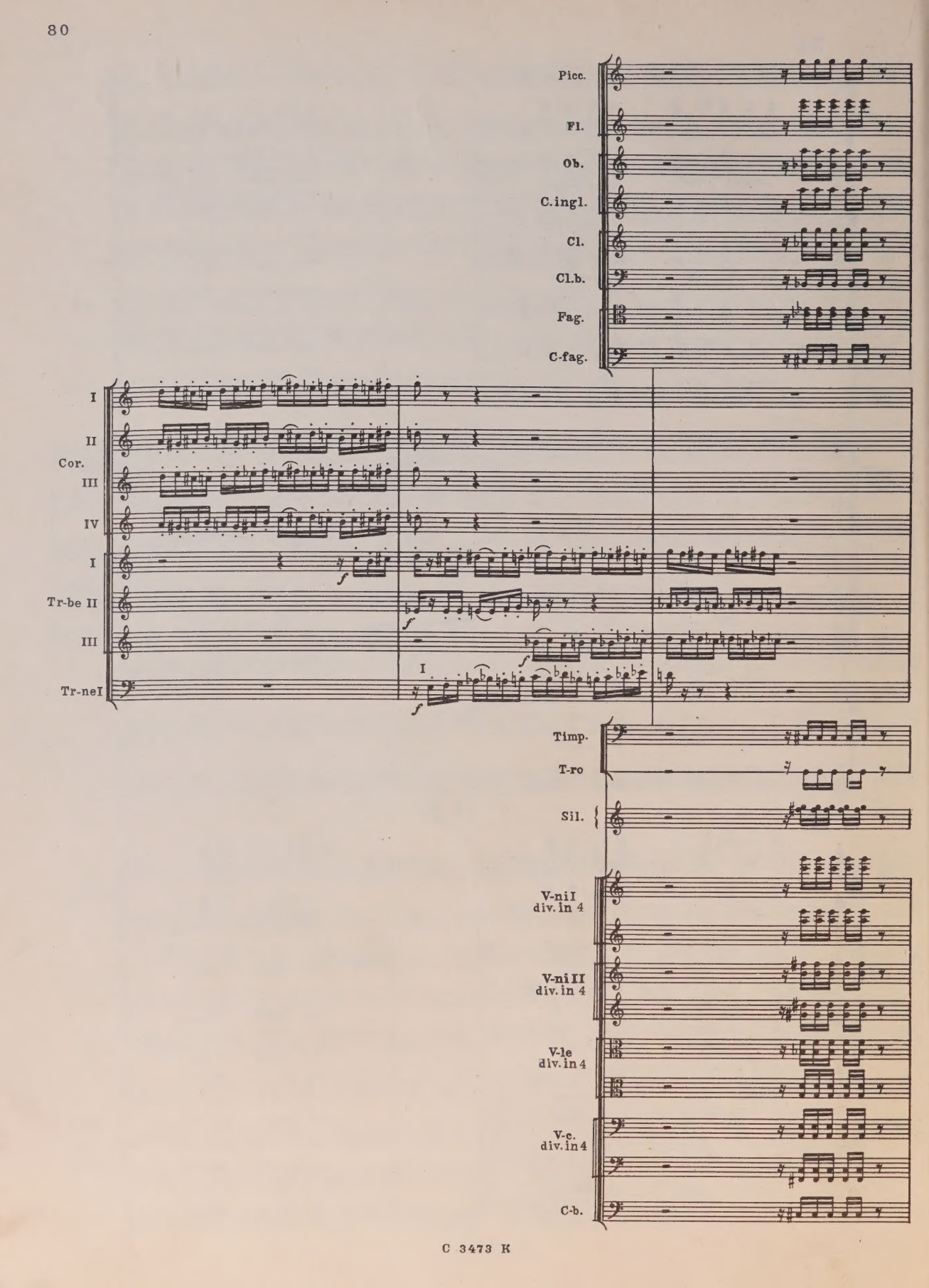
C 3473 K


Ob.
Fag.
C-fag.
Maracas
35
T-ro
V-ni I
V-ni II
V-le
V-c.
cresc.
Picc.
Fl.
a2
C.ingl.
T-ro


Fl. picc.
Fl.
a2
Ob.
Cl.
Fag.
Cor.
Tr-lo
Maracas
T-ro
Sil.
V-ni I
div. in 4
V-ni II
div. in 4
V-le
unis.
div. in 4
V-c.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
a2
a2
ff
ff
Timp.
Maracas
T-ro
Sil.
P-no
ff
ff
V-ni I div. in 4
V-ni II div. in 4
V-le div. in 4
V-c. div. in 4
C-b.


36
Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
I
II
Cor.
III
IV
Tr-be
III
Timp.
T-ro
Sil.
36
V-ni I div. in 4
V-ni II div. in 4
V-le div. in 4
V-c. div. in 4
C-b.


Picc.
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Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
I
II
Cor.
III
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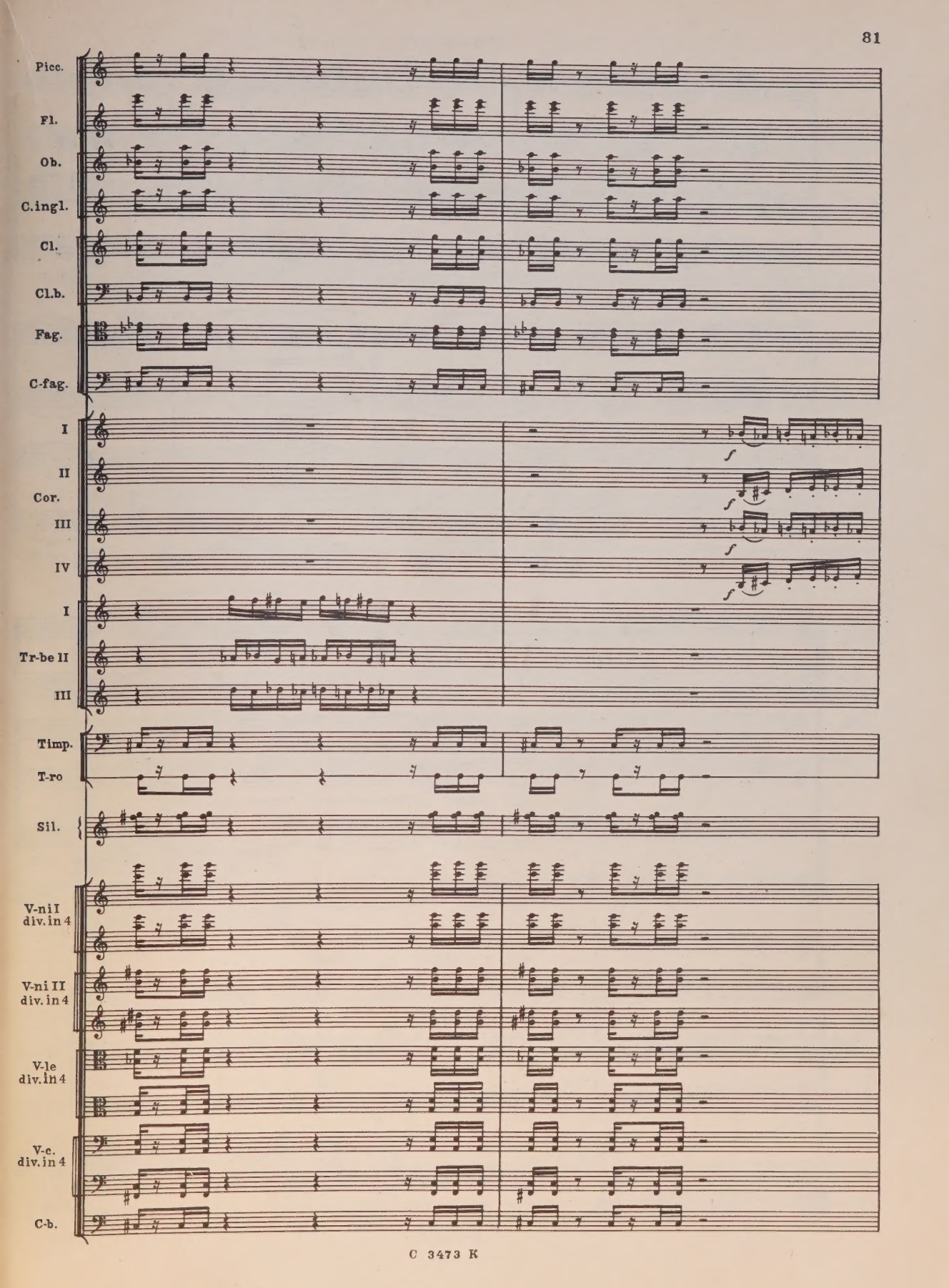
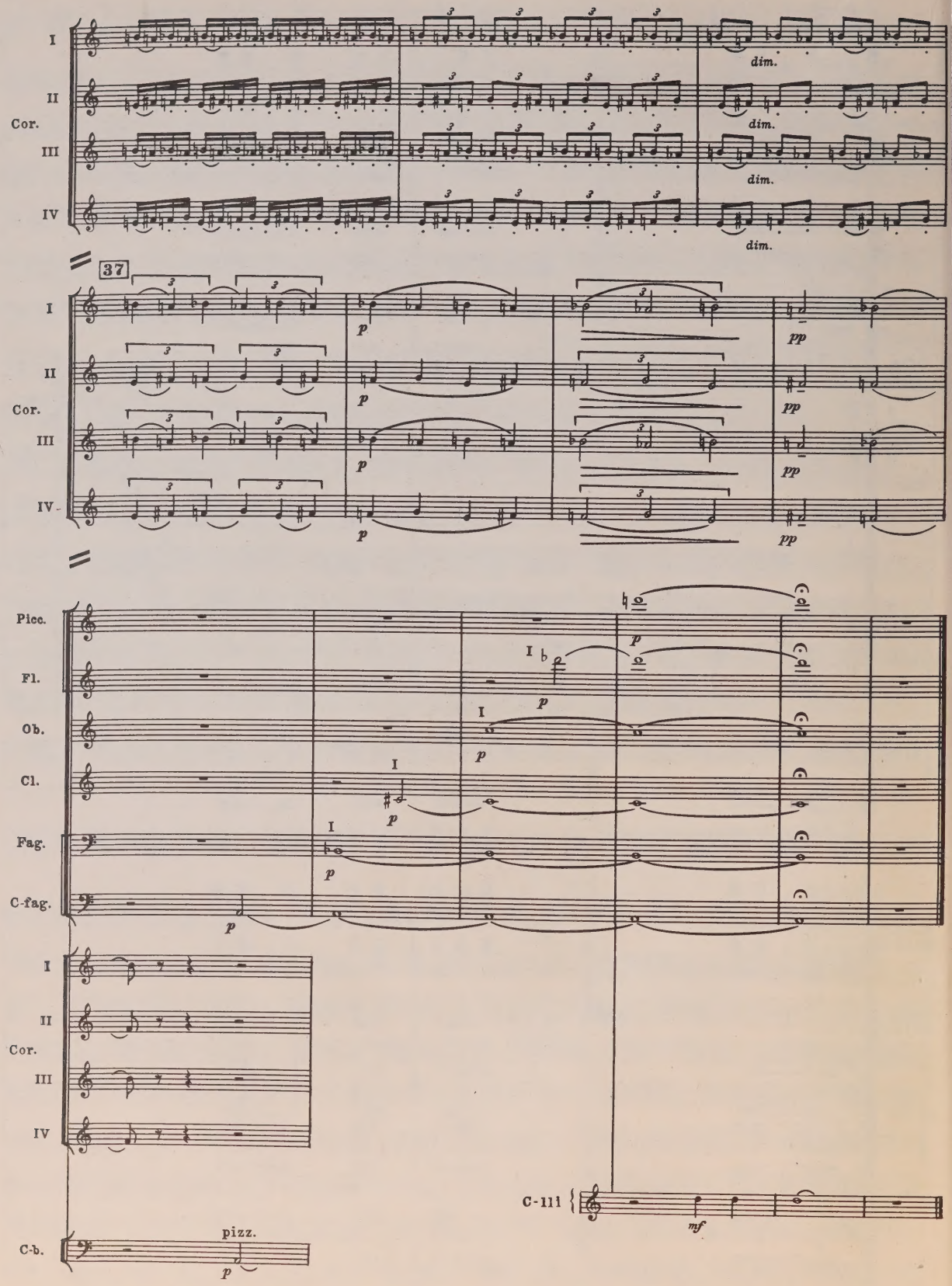
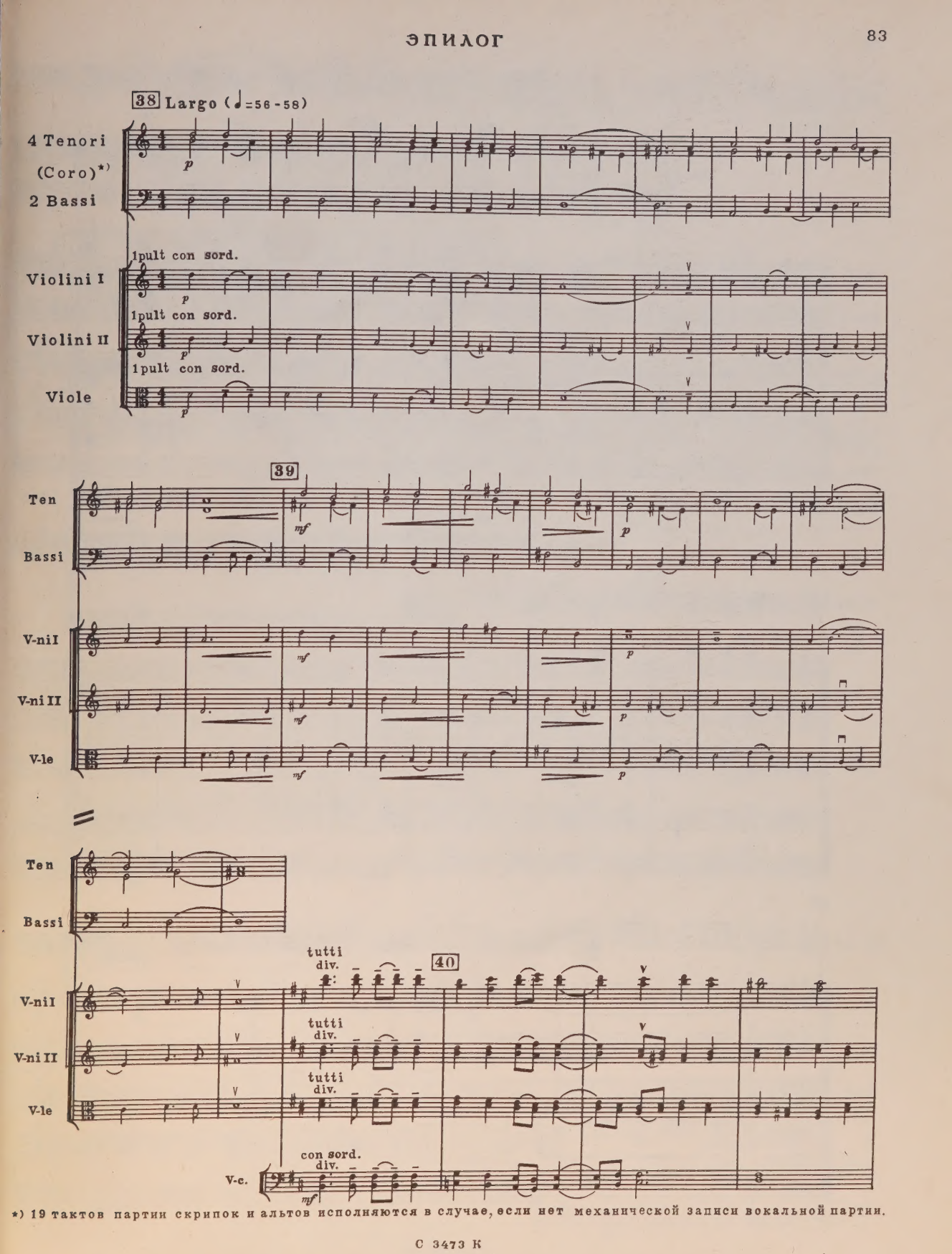
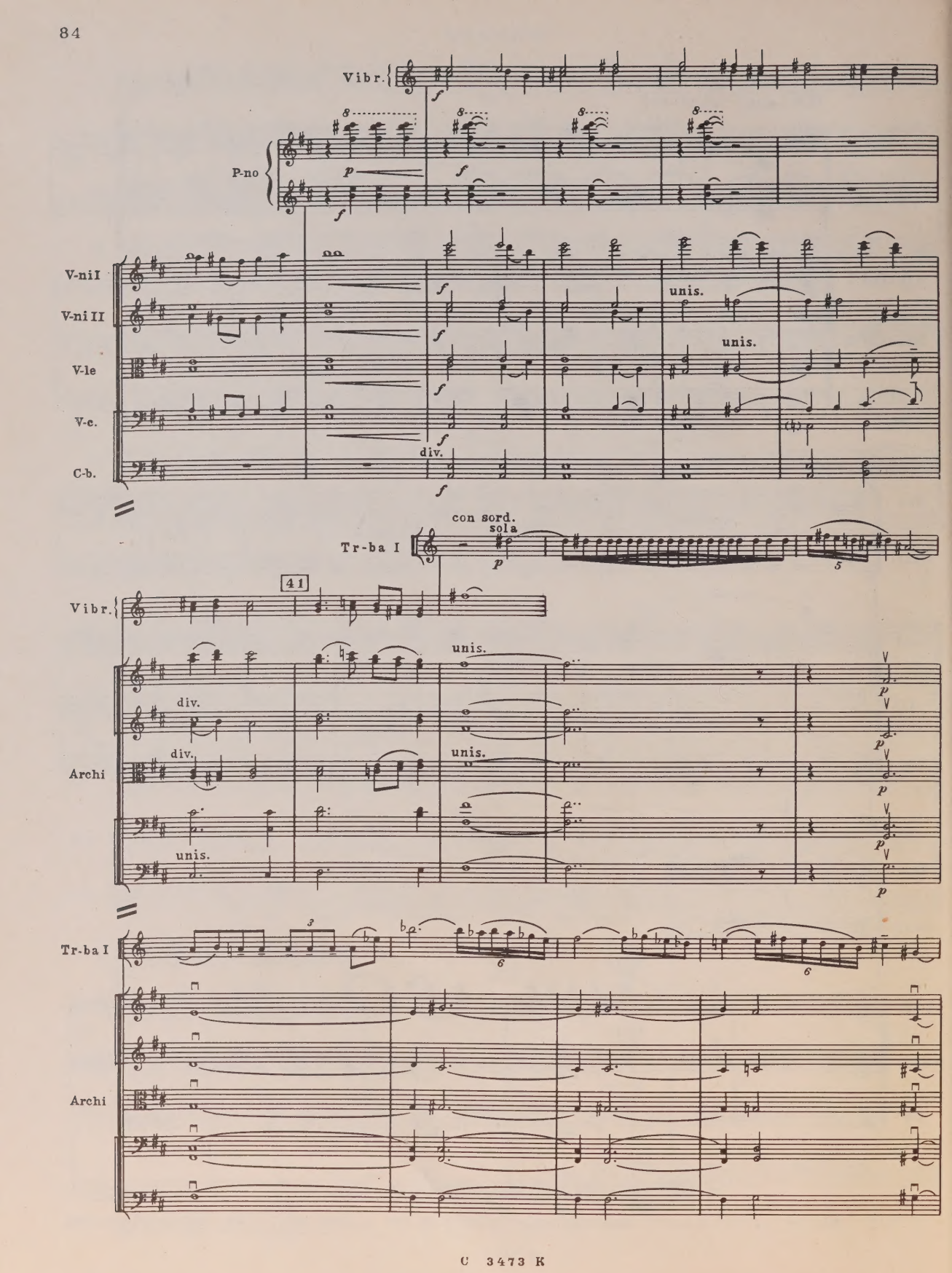
I
Tr-be II
III
Tr-neI
Timp.
T-ro
Sil.
V-ni I div. in 4
V-ni II div. in 4
V-le div. in 4
V-c. div. in 4
C-b.

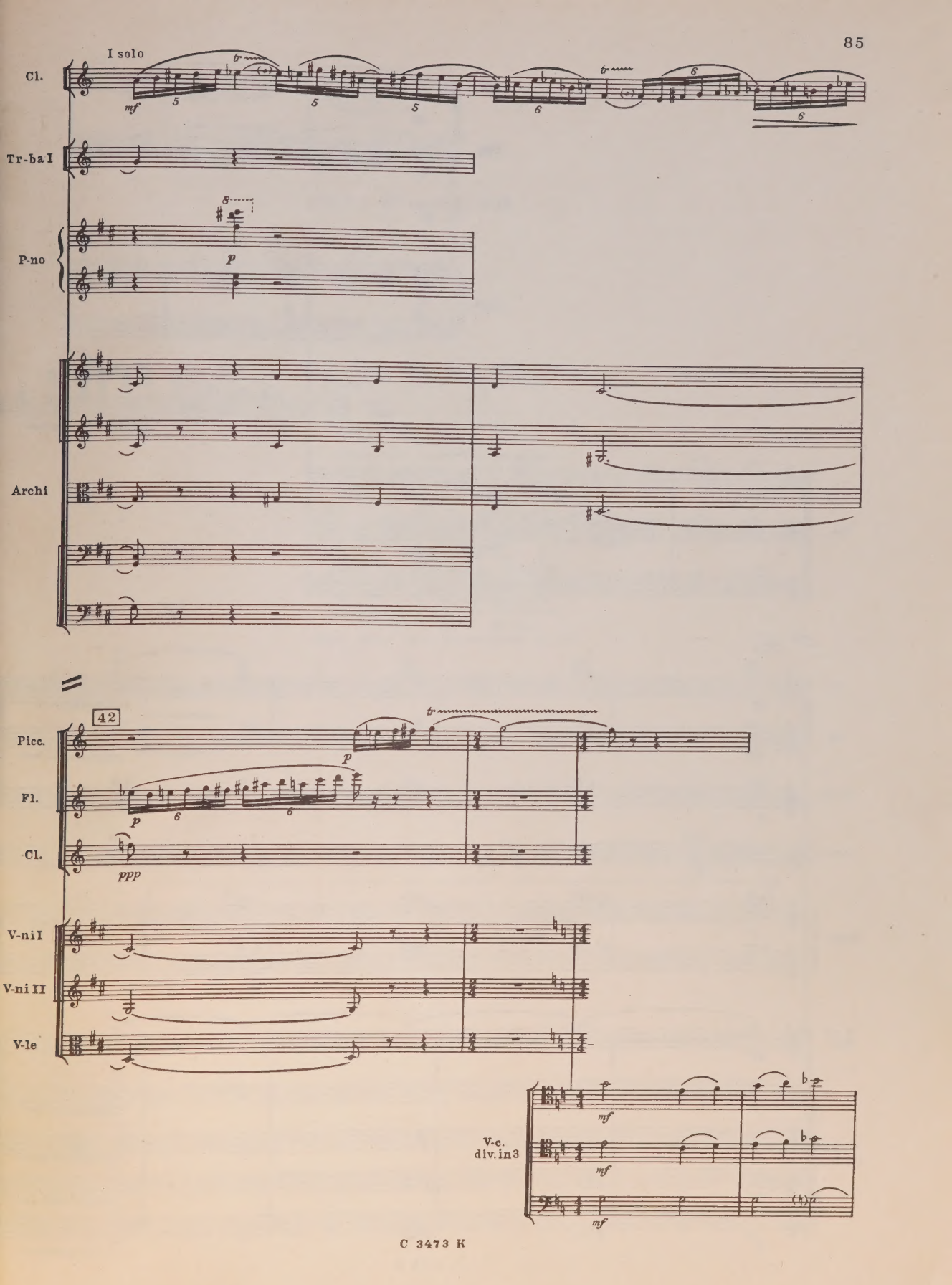

Picc.
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
C-fag.
I
II
Cor.
III
IV
I
Tr-be II
III
Timp.
T-ro
Sil.
V-ni I div. in 4
V-ni II div. in 4
V-le div. in 4
V-c. div. in 4
C-b.

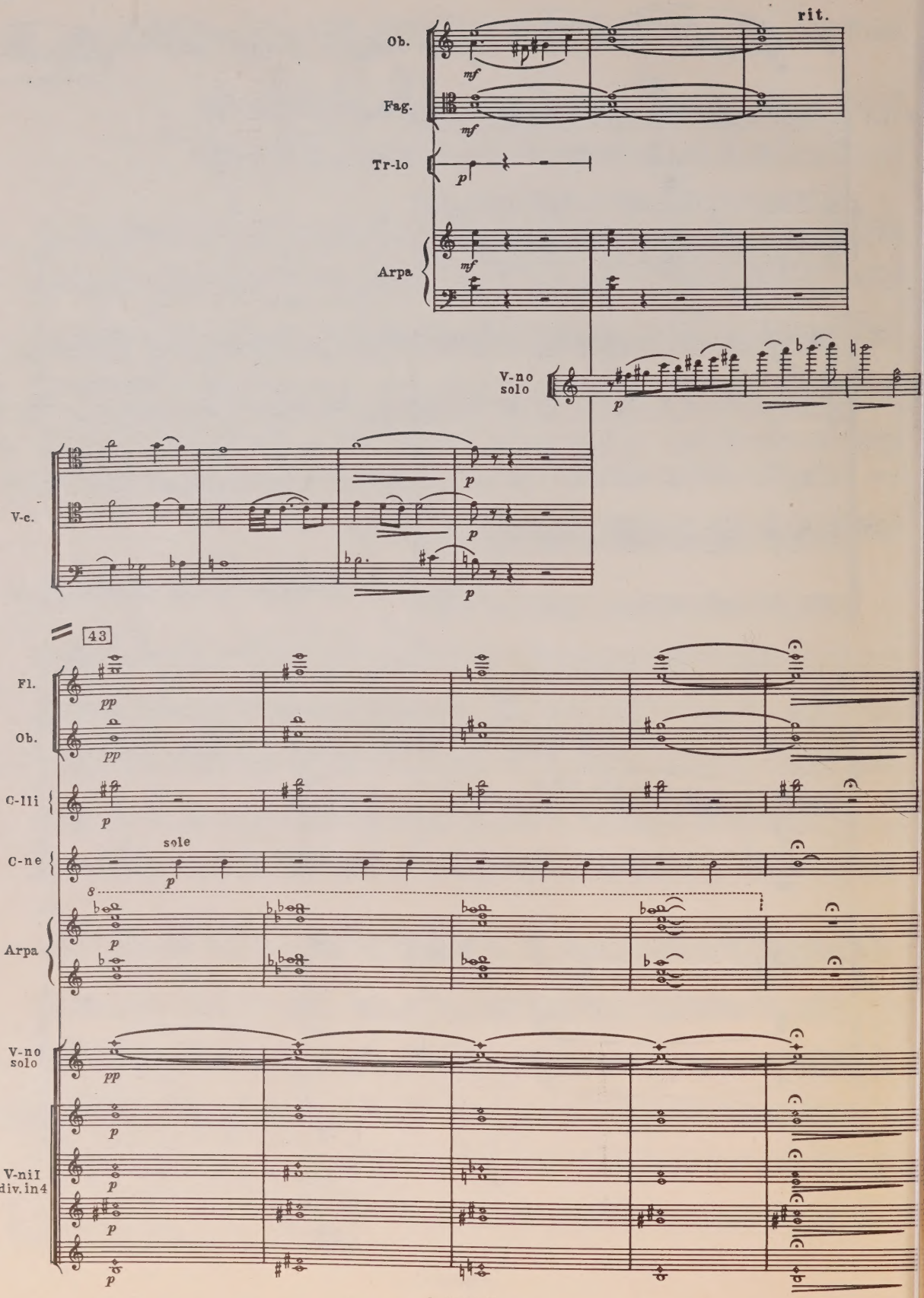

I
II
Cor.
III
IV
dim.
37
p
pp
Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
C-111
mf
C-b.
pizz.



*) 19 тактов партии скрипок и альтов исполняются в случае, если нет механической записи вокальной партии.


Vibr.
P-no
V-ni I
V-ni II
V-le
V-c.
C-b.
unis.
div.
Tr-ba I
con sord.
sola
41
Archi


I solo
Cl.
Tr-ba I
P-no
Archi
42
Picc.
Fl.
Cl.
V-ni I
V-ni II
V-le
V-c.
div. in 3


rit.
Ob.
mf
Fag.
mf
Tr-lo
p
Arpa
mf
V-no solo
p
V-c.
p
p
p
43
Fl.
pp
Ob.
pp
C-lli
p
C-ne
sole
p
8
Arpa
p
V-no solo
pp
p
V-nil div. in 4
p
p
p

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Symphony, no.3
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